

PAUL HINDEMITH

Symphony in B flat

for Concert Band

1951

Miniature Score
Edition Schott 4063

B. SCHOTT'S SÖHNE · MAINZ

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Instrumentation

Piccolo
Flute, I-II
Oboe, I-II
Clarinet in E \flat
Solo Clarinet in B
Clarinet in B \flat , I-II-III
Alto Clarinet in E \flat
Bass Clarinet in B \flat
Bassoon, I-II
Alto Saxophone in E \flat , I-II
Tenor Saxophone in B
Baritone Saxophone in E \flat
Solo Cornet in B \flat
Cornet in B \flat , I-II-III
Trumpet in B \flat , I-II
Horn in F, I-II-III-IV
Trombone, I-II-III
Baritone (B. C.)
Basses
Timpani
Percussion (3 players):
 Bass Drum, Cymbal, Glockenspiel,
 Snare Drum, Tambourine, Triangle

Dauer: 18 Min.

Symphony in B flat

Paul Hindemith

1951

I Moderately fast, with vigor (♩ 88-92)

Piccolo

Flute 1st

Flute 2nd

Oboe 1st

Oboe 2nd

Clarinet Eb

Clarinet Bb Solo

Clarinet Bb 1st

Clarinet Bb 2nd

Clarinet Bb 3rd

Clarinet Alto Eb

Bass-Clarinet

Bassoon 1st, 2nd

Sax. Alto Eb 1st

Sax. Alto Eb 2nd

Sax. Ten. Bb

Sax. Bar. Eb

Cornet Bb Solo

Cornet Bb 1st, 2nd, 3rd

Trumpet Bb 1st, 2nd

Trombone 1st

Trombone 2nd

Trombone 3rd

Horn F 1st

Horn F 2nd

Horn F 3rd

Horn F 4th

Baritone

Basses

Timp.

4

Picc.

Fl.

1st

2nd

Ob.

1st

2nd

Clar. Eb

Clar. Bb Solo

1st

Clar. 2nd

3rd

Clar. Alto

Bass-Clar.

Cornet Solo

Cornet 1st 2nd 3rd

Trump. 1st 2nd

1st

Tromb. 2nd

3rd

Horn 1st

Snare-Drum

7

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Clar. Eb

Clar. Bb Solo

1st Clar.

2nd Clar.

3rd Clar.

Clar. Alto

Bass-Clar.

Cornet Solo

Cornet 1st 2nd 3rd

Trump. 1st 2nd

1st

Tromb. 2nd

3rd

Horn 1st

Snare-Drum

10

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Clar. Eb

Clar. Solo

1st Clar.

2nd Clar.

3rd Clar.

Sax. Alto 1st/2nd

Cornet Solo

1st Cornet

2nd Cornet

3rd Cornet

1st Trump.

2nd Trump.

Tromb. 1st

Horn 1st

Snare-Drum

(A)

f

mf

p

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Clar. Eb

Clar. Solo

1st Clar.

2nd Clar.

3rd Clar.

Clar. Alto

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st, 2nd

Cornet Solo

1st Cornet

2nd Cornet

1st Trump.

2nd Trump.

Horn 1st

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Clar. Eb

Clar. Solo

1st Clar.

2nd Clar.

3rd Clar.

Clar. Alto

Bass-Clar.

B-oon 1st/2nd

Sax. Alto 1st/2nd

Cornet Solo

1st Cornet

2nd Cornet

1st Trump.

2nd Trump.

1st Horn

2nd Horn

3rd Horn

4th Horn

Picc. *f* *cresc.*

1st Fl. *f* *cresc.*

2nd Fl. *f* *cresc.*

1st Ob. *f* *cresc.*

2nd Ob. *f* *cresc.*

Clar. Eb *f* *cresc.*

Clar. Solo *f* *cresc.*

1st Clar. *f* *cresc.*

2nd Clar. *mf* *cresc.*

3rd Clar. *mf* *cresc.*

Clar. Alto *f* *cresc.*

Bass-Clar. *f* *cresc.*

B-oon 1st 2nd

Sax. Alto 1st 2nd *a2* *f* *cresc.*

Sax. Ten. *f* *cresc.*

Sax. Bar.

Cornet Solo *f* *cresc.*

1st Cornet *f* *cresc.*

2nd Cornet *f* *cresc.*

3rd Cornet *f* *cresc.*

Trump. 1st 2nd *a2* *mf* *f* *cresc.*

1st Tromb. *f* *cresc.*

2nd 3rd Tromb.

1st 2nd Horn *fp*

3rd 4th Horn *fp*

29

Picc.

1st Fl.

2nd Fl.

Ob. 1st

Clar. Solo

1st Clar.

2nd, 3rd Clar.

B. oon 1st

Sax. Ten

33

Picc.

1st Fl.

2nd Fl.

Ob. 1st

Clar. Solo

1st Clar.

2nd, 3rd Clar.

B. oon 1st

Sax. Ten

Picc. *p*

Fl. 1st *p*

Ob. 1st, 2nd *a2*

Clar. Bb Solo *f*

1st *f*

Clar. 2nd *f*

3rd *f*

Clar. Alto

Bass-Clar.

B-oon 1st, 2nd *a2*

Sax. Alto 1st

Sax. Alto 2nd *mf*

Sax. Ten.

Sax. Bar.

1st *mf*

2nd *mf*

Horn 3rd *mf*

4th *mf*

Basses *mf*

Gluckenspiel *p*

Detailed description of the musical score: This page contains a full orchestral score for woodwinds and percussion. The instruments listed on the left are Piccolo, Flute 1st, Oboe 1st and 2nd, Clarinet Bb Solo, Clarinet 1st, Clarinet 2nd, Clarinet 3rd, Clarinet Alto, Bass Clarinet, Bassoon 1st and 2nd, Saxophone Alto 1st, Saxophone Alto 2nd, Saxophone Tenor, Saxophone Baritone, Horn 1st, Horn 2nd, Horn 3rd, Horn 4th, Basses, and Glockenspiel. The score is written in a common time signature with a key signature of one flat. Dynamic markings include piano (*p*), forte (*f*), mezzo-forte (*mf*), and piano (*p*). The Piccolo and Flute 1st parts have a *p* marking. The Oboe 1st and 2nd parts are marked *a2*. The Clarinet Solo part is marked *f*, and the Clarinet 1st, 2nd, and 3rd parts are also marked *f*. The Saxophone Alto 2nd part is marked *mf*. The Horn 1st, 2nd, 3rd, and 4th parts are marked *mf*. The Basses part is marked *mf*. The Glockenspiel part is marked *p*. The score consists of 11 measures across four systems.

Fl. 1st, 2nd

1st
Ob.

2nd

Clar. Solo
Clar. 1st

Clar. 2nd, 3rd

Clar. Alto

Bass-Clar.

1st
B-oon

2nd

Sax. - Ten.

1st, 3rd
Horn

2nd, 4th

Fl. 1st, 2nd

Clar. Solo
Clar. 1st, 2nd, 3rd

Clar. Alto

Bass-Clar.

B-oon 1st, 2nd

Sax. - Ten.

1st, 3rd
Horn

2nd, 4th

Picc.

Fl. 1st, 2nd

Ob. 1st, 2nd

Clar. Solo
Clar. 1st

Clar. 2nd, 3rd

Clar. Alto

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st

Sax. Ten.

Cornet Solo

Cornet 1st

1st

Tromb. 2nd

3rd

1st

2nd

Horn 3rd

4th

Timp.

Picc. *a2*

Fl. 1st, 2nd *a2*

Ob. 1st, 2nd *a2*

Clar. Eb *a2*

Clar. Solo Clar. 1st *a2*

Clar. 2nd, 3rd *a2*

Clar. Alto

Bass-Clar.

B-oon 1st, 2nd *a2*

Sax. Alto 1st

Sax. Ten.

Cornet Solo

1st *ff*

Cornet 2nd *ff*

Trump. 1st, 2nd *ff*

1st *ff*

Tromb. 2nd *ff*

3rd *ff*

1st *ff*

2nd *ff*

Horn 3rd *ff*

4th *ff*

Basses *ff*

Timp. *ff*

Picc.

Fl. 1st, 2nd

Ob. 1st, 2nd

Clar. Eb

Clar. Solo
Clar. 1st

Clar. 2nd, 3rd

Clar. Alto

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st

Sax. Ten.

Sax. Bar.

Cornet Solo

1st
Cornet

2nd, 3rd

1st
Trump.

2nd

1st
Tromb.

2nd

3rd

1st
Horn

2nd

3rd

4th

Baritone

Basses

Timp.

Bass-Drum

98

Picc.

Fl. 1st, 2nd

Clar. Eb

1st Clar.

2nd Clar.

Clar. Alto

Bass-Clar.

B. oon 1st, 2nd

Sax. Alto 1st

Sax. Ten

Sax. Bar.

Cornet Solo

1st Cornet

2nd

3rd

1st Horn

2nd Horn

3rd Horn

4th Horn

Snare-Drum

f *cresc.*

f *cresc.*

mf

mf *cresc.*

mf *cresc.*

p *cresc.* *mf* *cresc.*

p *cresc.* *mf* *cresc.*

p *cresc.* *mf* *cresc.*

p *cresc.* *mf* *cresc.*

p *cresc.* *mf* *cresc.*

pp *cresc.*

Picc. *mf cresc.*

Fl. 1st, 2nd *cresc.* *f*

Ob. 1st, 2nd *cresc.* *f*

Clar. Eb *cresc.*

Clar. Solo *tutti* *f*

1st *f*

Clar. 2nd *f*

3rd *f*

Clar. Alto *f*

Bass-Clar. *mf cresc.*

B-oon 1st, 2nd *mf cresc.*

Sax. Alto 1st *f*

Sax. Alto 2nd *f*

Sax. Ten. *f*

Sax. Bar. *f*

1st *mf cresc.*

Tromb. 2nd *mf cresc.*

3rd *mf cresc.*

1st *f*

2nd *f*

Horn 3rd *f*

4th *f*

Bar. *mf cresc.*

Basses *mf cresc.*

Picc. *f cresc.*

Fl. 1st, 2nd *a2*

Ob. 1st, 2nd

Clar. Eb *f cresc.*

Clar. Solo
Clar. 1st *a2*

Clar. 2nd, 3rd *a2*

Clar. Alto

Bass-Clar. *cresc.*

B-oon 1st, 2nd *a2*
cresc.

Sax. Alto 1st, 2nd *a2*
cresc.

Sax. Ten. *cresc.*

Sax. Bar. *cresc.*

Cornet 3rd

1st *f cresc.*

Tromb. 2nd

3rd

Horn 1st, 3rd *a2*

2nd, 4th *a2*

Bar. *cresc.*

Basses

Snare-Drum

Picc. *ff*

Fl. 1st, 2nd *ff*

Ob. 1st, 2nd *ff*

Clar. Eb *ff*

Clar. Solo
Clar. 1st *ff*

Clar. 2nd, 3rd *ff*

Clar. Alto *ff*

Bass-Clar. *ff*

B-oon 1st, 2nd *ff*

Sax. Alto 1st, 2nd *ff*

Sax. Ten. *ff*

Sax. Bar. *ff*

Cornet Solo *ff*

1st *ff*

Cornet 2nd *ff*

3rd *ff*

Trump. 1st, 2nd *ff*

1st *ff*

Tromb. 2nd *ff*

3rd *ff*

1st *ff*

2nd *ff*

Horn 3rd *ff*

4th *ff*

Baritone *ff*

Basses *ff*

Timp. *ff*

Snare-Drum *ff*

Glockenspiel *ff*

151

Pricc.

Fl. 1st, 2nd

Ob. 1st, 2nd

Clar. Eb

Clar. Solo

1st

Clar. 2nd

3rd

Clar. Alto

Bass-Clar.

B-oon 1st, 2nd

Sax. Allo 1st, 2nd

Sax. Ten.

Sax. Bar.

Cornet Solo

1st

Cornet 2nd

3rd

Trump. 1st, 2nd

1st

Tromb. 2nd, 3rd

1st

2nd

Horn 3rd

4th

Bar.

Basses

Timp.

Glockenspiel

Cymb. Bass-Drum

156

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

2nd Ob. *mf*

Clar. Solo

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Bass-Clar. *mf*

B-oon 1st *mf*

Sax. Bar. *mf*

Basses *mf*

159

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

Clar. Solo

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

Bass-Clar. *f*

B-oon 1st *f*

Sax. Bar. *f*

Basses *f*

Picc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 Clar. Solo
 1st Clar.
 2nd Clar.
 3rd Clar.
 Bass-Clar.
 B-oon 1st
 Sax. Alto 1st
 Sax. Alto 2nd
 Sax. Ten.
 Sax. Bar.
 1st Horn
 2nd Horn
 Bar.
 Basses
 Timp.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
p
cresc.

Picc.

1st Fl. *dim.* *p* *mp*

2nd Fl. *dim.* *p*

1st Ob. *dim.* *p*

2nd Ob. *dim.* *p*

Clar. Solo *mf* *dim.* *p* *mf* *One Solo*

1st Clar. *mf* *dim.* *p*

2nd Clar. *mf* *dim.* *p* *pp*

3rd Clar. *mf* *dim.* *p* *pp*

Bass-Clar. *f* *dim.* *p*

B-oon 1st *f* *dim.* *p*

Sax. Alto 1st

Sax. Alto 2nd

Sax. Ten.

Sax. Bar. *f* *dim.* *p*

1st Horn *muted* *p*

2nd Horn *muted* *p*

Baritone (L) *p*

Basses *f* *mf* *p*

Timp.

169

Fl. 1st

Ob. 1st

Clar. Solo

1st

Clar. 2nd

3rd

1st Horn

2nd

Baritone

p

174

Fl. 1st

Ob. 1st

Clar. Solo

1st

Clar. 2nd

3rd

Bass-Clar.

Sax. Ten.

1st Horn

2nd

Baritone

mf

p

Picc. *mf*

Fl. 1st, 2nd *a2 mf*

Ob. 1st, 2nd *a2 mf*

Clar. Eb *mf*

Clar. Solo
Clar. 1st *a2 mf*

Clar. 2nd, 3rd *a2 mf*

Clar. Alto *mf*

Bass-Clar. *mf*

B-oon 1st, 2nd *a2 mf*

Sax. Alto 1st, 2nd *a2 mf*

Sax. Ten. *mf*

Cornet Solo
Cornet 1st

Cornet 2nd, 3rd

1st
Tromb. *a2 mf*

2nd, 3rd *mf*

1st, 3rd
Horn *a2 mf*

2nd, 4th *mf*

Baritone

Timp.

Bass-Drum

Picc.

Fl. 1st, 2nd

Ob. 1st, 2nd

Clar. Eb

Clar. Solo
Clar. 1st

Clar. 2nd, 3rd

Clar. Alto

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st, 2nd

Sax. Ten.

Cornet Solo

1st

Cornet 2nd

3rd

Trump. 1st

1st

Tromb. 2nd

3rd

1st

2nd

Horn 3rd

4th

Baritone

Timp.

Bass-Drum

Perc.

Fl. 1st, 2nd

Ob. 1st, 2nd

Clar. Eb

Clar. Solo

Clar. 1st

Clar. 2nd, 3rd

Clar. Alto

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st, 2nd

Sax. Ten.

Sax. Bar.

Cornet Solo

1st

2nd

3rd

1st

2nd

Trump.

1st

2nd

Tromb. 1st

2nd

3rd

1st

2nd

3rd

4th

Horn

Baritone

Basses

Timp.

Bass-Drum

mf cresc.

Picc.

Fl. 1st, 2nd

Ob. 1st, 2nd

Clar. Eb

Clar. Solo
Clar. 1st

Clar. 2nd, 3rd

Clar. Alto

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st, 2nd

Sax. Ten.

Sax. Bar.

Cornet Solo

1st

Cornet 2nd

3rd

1st

Trump. 2nd

1st

Tromb. 2nd

3rd

1st

2nd

Horn 3rd

4th

Bar.

Basses

Timp.

Bass-Drum

mf cresc.

Picc.
 Fl. 1st, 2nd
 Ob. 1st, 2nd
 Clar. Eb
 Clar. Solo
 Clar. 14
 Clar. 2nd, 3rd
 Clar. Alto
 Bass-Clar.
 B-oon 1st, 2nd
 Sax. Alto 1st, 2nd
 Sax. Ten.
 Sax. Bar.
 Cornet Solo
 1st
 2nd
 3rd
 Trump. 1st
 2nd
 Tromb. 1st
 2nd
 3rd
 Horn 1st
 2nd
 3rd
 4th
 Bar.
 Basses
 Timp.
 Cymb.
 Bass-Drum

9

2nd Clar. 3rd Clar. Alto Bass-Clar 1st B-oon 2nd Sax. Alto 1st Cornet-Solo 1st Tromb. 2nd 3rd Horn 1st 2nd Basses

(A)

12

2nd Clar. 3rd Clar. Alto Bass-Clar 1st B-oon 2nd Sax. Alto 1st Cornet-Solo Basses Bass-Drum

p

16

2nd Clar. *pp*

3rd Clar. *pp*

Bass-Clar. *pp*

1st B-oon *pp*

2nd B-oon *pp*

Sax. Alto 1st *p espr* *mp espr*

Cornet-Solo *p espr* *mp espr* *p*

Basses *pp*

21 (B)

2nd Clar.

3rd Clar.

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st

Sax. Ten. *mf*

Cornet-Solo *mf* *p*

1st Cornet *p* *mf* *p*

2nd Cornet *mf* *p*

3rd Cornet *mf* *p*

1st Trump. *p* *mf* *p*

2nd Trump. *mf* *p*

Basses (B) *mf*

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

Ob.

2nd Clar. *p*

3rd Clar. *p*

Clar. Alto *p*

Bass Clar. *p*

1st B-oon *p*

2nd B-oon *p*

Sax. Alto 1st *mp*

Sax. Ten. *mp*

Cornet Solo

Trump.

Tromb. 1st 2nd 3rd

1st Horn *p*

2nd Horn *p*

3rd Horn *p*

Basses *p*

Bass- Drum *p*

Picc. *mf* *mp*

1st Fl. *mf* *mp*

2nd Fl. *mf* *mp*

Ob.

2nd Clar. *mf* *mp*

3rd Clar. *mf* *mp*

Clar. Alto *mf* *mp*

Bass-Clar. *mf* *mp*

1st B-oon *mf* *mp*

2nd B-oon *mf* *mp*

Sax. Alto 1st

Sax. Ten.

Cornet Solo

Trump.

Tromb. 1st, 2nd, 3rd *mp*

1st Horn *mf* *mp*

2nd Horn *mf* *mp*

3rd Horn *mf* *mp*

Basses *mf* (C)

Bass-Drum *mf*

Picc.

1st Fl.

2nd Fl.

Ob.

2nd Clar.

3rd Clar.

Clar. Alto

Bass-Clar.

1st B-oon

2nd B-oon

Sax. Alto 1st

Sax. Ten.

Cornet Solo

Trump.

Tromb. 1st 2nd 3rd

1st Horn

2nd Horn

3rd Horn

Basses

Bass-Drum

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

Cornet Solo *mf*

1st Horn *p*

2nd, 3rd Horn *p*

Basses *p*

41 D

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

Bass-Clar. *p*

B-oon 2nd *p*

Sax. Alto 1st, 2nd *p*

Sax. Ten. *p*

Cornet Solo *p*

Tromb. 2nd, 3rd *p*

1st Horn *p*

2nd, 3rd Horn *p*

Basses *p*

45 rit.

1st Fl. *pp*

2nd Fl. *pp*

Bass-Clar. *pp*

B-oon 2nd *pp*

Sax. Alto 1st, 2nd *espr.*

Sax. Ten. *espr.*

Tromb. 2nd, 3rd *pp*

Basses *pp*

55

Picc.

Fl. 1st, 2nd

Ob. 1st, 2nd

Clar. Solo
Clar. 1st

Clar. 2nd

Clar. 3rd

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st

Sax. Ten.

Sax. Bar.

Tambourine

58

Picc.

1st
Fl.
2nd

Clar. Solo
Clar. 1st

Clar. 2nd, 3rd

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st, 2nd

Sax. Ten.

Sax. Bar.

60

Picc.

Fl. 1st, 2nd

Ob. 1st, 2nd

Clar. Solo
Clar. 1st

Clar. 2nd

Clar. 3rd

Clar. Alto

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st, 2nd

Sax. Ten.

Sax. Bar.

F

63

Picc.

Fl. 1st, 2nd

Ob. 1st, 2nd

Clar. Solo
Clar. 1st

Clar. 2nd, 3rd

Clar. Alto

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st, 2nd

Sax. Ten.

Sax. Bar.

72

Picc. *p* *cresc.*

1st Fl. *p* *cresc.*

2nd *p* *cresc.*

Clar. Solo
Clar. 1st *a2*

Clar. 2nd

Clar. 3rd

Clar. Alto

Bass Clar.

B-oon 1st/2nd *a2*

Sax. Alto 1st/2nd *a2*

Sax. Ten.

Sax. Bar.

74

Picc. *f* *dim.* *p*

1st Fl. *f* *dim.* *p*

2nd *f* *dim.* *p*

Ob. 1st, 2nd *a2*

Clar. Solo
Clar. 1st *ff*

Clar. 2nd *ff*

Clar. 3rd *ff*

Clar. Alto *ff*

Bass Clar. *ff*

B-oon 1st/2nd *a2* *ff*

Sax. Alto 1st/2nd *ff*

Sax. Ten. *ff*

Sax. Bar. *ff*

77

Picc.

Fl. 1st

Clar. Solo
Clar. 1st

Clar. 2nd

Clar. 3rd

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st

Tambourine

80

Picc.

Fl. 1st, 2nd

Clar. Solo
Clar. 1st

Clar. 2nd

Clar. 3rd

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st

Cornet Solo
Cornet 1st

Tromb. 2nd, 3rd

Basses

Tambourine

Picc. *ff*

Fl. 1st, 2nd *ff*

Ob. 1st, 2nd

Clar. Eb *f cresc.* *ff*

Clar. Solo *a2* *ff*

Clar. 1st

Clar. 2nd, 3rd

Sax. Alto 1st, 2nd *a2* *mp* *ff*

Sax. Ten.

Sax. Bar. *mp* *ff*

Cornet Solo *ff = f*

1st *ff = f*

Cornet 2nd *f* *ff = f*

3rd *f* *ff = f*

1st

Tromb. *a2* *mp* *ff*

2nd, 3rd

Horn 1st, 2nd, 3rd, 4th *a4* *ff*

Baritone *ff*

Basses *ff*

Timp. *p* *f*

Tambourine *f*

Picc.

1st Fl.

2nd Fl.

Ob. 1st, 2nd

Clar. Solo
Clar. 1st

Clar. 2nd

Clar. 3rd

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st

Sax. Ten.

Sax. Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Horn 1st, 2nd, 3rd, 4th

Bar.

Basess

Tambourine

Bass-Drum

Picc.

1st Fl.

2nd Fl.

Ob. 1st, 2nd

Clar. Solo
Clar. 1st

Clar. 2nd

Clar. 3rd

Bass-Clar.

1st B-oon

2nd B-oon

Sax. Alto 1st

Sax. Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Horn 1st, 2nd, 3rd, 4th

Bar.

Basses

Tambourine

Bass-Drum

mf

a2

mf

98

Picc.

1st Fl.

2nd Fl.

2nd Clar.

3rd Clar.

B-oon 1st, 2nd

Sax. Bar.

1st Tromb.

2nd, 3rd Tromb.

Horn 1st, 2nd, 3rd, 4th

Basses

mp

p

a2

mf

a4

mp

(J)

100

Picc.

1st Fl.

2nd Fl.

Ob. 1st, 2nd

Clar. Solo

Clar. 1st

Clar. 2nd

Bass-Clar.

B-oon 1st, 2nd

Sax. Bar.

1st Tromb.

2nd, 3rd Tromb.

Horn 1st, 2nd, 3rd, 4th

Bar.

Basses

mp

a2

mf

mp

a2

mp

(J)

Picc. *mf*

Fl. 1st, 2nd *a2* *mf*

Ob. 1st, 2nd *a2* *mf*

Clar. Solo
Clar. 1st *a2* *mf*

Clar. 2nd, 3rd *a2* *mf*

Clar. Alto *mf*

Bass-Clar. *mf*

B-con 1st, 2nd *a2* *mf*

Sax. Alto 1st, 2nd *a2* *mf*

Sax. Ten. *mf*

Sax. Bar.

Cornet

Trump.

1st

Tromb. 2nd

3rd

Horn 1st, 2nd, 3rd, 4th

Bar.

Basses

Bass-Drum *mp*

Picc.

Fl. 1st, 2nd

Ob. 1st, 2nd

Clar. Eb

Clar. Solo

1st

Clar. 2nd

3rd

Clar. Alto

Bass-Clar.

1st

B-oon

2nd

Sax. Alto 1st

Sax. Alto 2nd

Sax. Ten.

Sax. Bar.

1st

Tromb.

2nd, 3rd

Horn 1st, 2nd, 3rd, 4th

Bar.

Basses

Glockenspiel

Bass-Drum

p

1st

mp espr.

pp

Picc:

Fl. 1st

Ob. 1st

Clar. Eb

Clar. Solo

Clar. 3rd

Bass-Clar.

1st

B-oon

2nd

Sax. Alto 1st

Sax. Alto 2nd

Sax. Ten.

Sax. Bar.

Cornet Solo

1st

Tromb. 2nd

3rd

Baritone

Basses

Glockenspiel

111 (K)

Picc. *mp* *cresc.*

1st Fl. *mp* *cresc.*

2nd Fl. *mp* *cresc.*

Ob. 1st, 2nd

Clar. Solo *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

Clar. Alto *f*

Bass-Clar. *f*

1st B-oon *f*

2nd B-oon *f*

Sax. Ten. *f*

Cornet Solo *f*

1st Cornet *p* *f*

2nd Cornet *f*

3rd Cornet *mf* *f*

1st Trump. *p* *f*

2nd Trump. *mf* *f*

(K)

Basses *f*

Glockenspiel *f*

114

Picc. *mf* *dim.* *p*

1st Fl. *mf* *dim.* *p*

2nd Fl. *mf* *dim.* *p*

Ob. 1st, 2nd

Clar. Solo
Clar. 1st *ff* *o2*

Clar. 2nd, 3rd *ff* *o2*

Clar. Alto *ff*

Bass-Clar. *ff*

B-oon 1st, 2nd *ff* *o2*

Sax. Alto 1st

Sax. Alto 2nd

Sax. Ten. *dim.*

Sax. Bar.

Cornet Solo *mp*

1st *mp*

Cornet 2nd *mp*

3rd *mp*

1st Trump. *mp*

2nd *mp*

Basses

Tambourine

123

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Clar. Solo

1st Clar.

2nd Clar.

3rd Clar.

Bass-Clar.

B-oon 1st

1st Tromb.

2nd, 3rd Tromb.

1st, 3rd Horn

2nd, 4th Horn

Bar.

Basses

126

Picc.

1st Fl.

2nd Fl.

Clar. Solo

Clar. 1st

Clar. 2nd, 3rd

Cornet 1st, 2nd

1st Tromb.

2nd, 3rd Tromb.

1st, 3rd Horn

2nd, 4th Horn

Bar.

Basses

III Fugue Rather broad (♩ 100)

Picc. *ff* *p cresc.* *ff*
 Fl. 1st, 2nd *ff* *a2* *p cresc.* *ff*
 Ob. 1st, 2nd *ff* *a2* *p cresc.* *ff*
 Clar. Eb *ff* *a2* *p cresc.* *ff*
 Clar. Solo *ff* *a2* *p cresc.* *ff*
 Clar. 1st *ff* *a2* *p cresc.* *ff*
 Clar. 2nd, 3rd *ff* *a2* *p cresc.* *ff*
 Clar. Alto *ff* *a2* *p cresc.* *ff*
 Bass-Clar. *ff* *a2* *p cresc.* *ff*
 B-oon 1st, 2nd *ff* *a2* *p cresc.* *ff*
 Sax. Alto 1st, 2nd *ff* *a2* *p cresc.* *ff*
 Sax. Ten. *ff* *a2* *p cresc.* *ff*
 Sax. Bar. *ff* *a2* *p cresc.* *ff*
 Cornet Solo *ff* *a2* *p cresc.* *ff*
 Cornet 1st *ff* *a2* *p cresc.* *ff*
 Cornet 2nd, 3rd *ff* *a2* *p cresc.* *ff*
 Trump. 1st, 2nd *ff* *a2* *p cresc.* *ff*
 1st Tramb. *ff* *a2* *p cresc.* *ff*
 2nd, 3rd *ff* *a2* *p cresc.* *ff*
 1st, 2nd Horn *ff* *a2* *p cresc.* *ff*
 3rd, 4th *ff* *a2* *p cresc.* *ff*
 Baritone *ff* *a2* *p cresc.* *ff*
 Basses *ff* *a2* *p cresc.* *ff*
 Timp. *ff* *a2* *p cresc.* *ff*
 Cymbal Bass-Drum *ff* *a2* *p cresc.* *ff* *f* *f*

(A) Fast (♩ 112), energetic

9

Picc.

Fl. 1st, 2nd

Ob. 1st, 2nd

Clar. Eb

Clar. Solo
Clar. 1st

Clar. 2nd, 3rd

Clar. Alto

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st, 2nd

Sax. Ten.

Sax. Bar.

Cornet Solo
Cornet 1st

Cornet 2nd, 3rd

Trump. 1st, 2nd

1st
Tromb.

2nd, 3rd

1st, 2nd
Horn

3rd, 4th

Baritone

Basses

Timp.

Picc.

1st
Fi.

2nd

Ob. 1st

Clar. Eb

Clar. Solo
Clar. 1st

Clar. 2nd

Clar. 3rd

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st, 2nd

Sax. Ten.

Sax. Bar.

1st
Tromb.

3rd

1st, 2nd
Horn

3rd

4th

Baritone

Basses

38

(C)

Picc.

1st Fl.

2nd Fl.

Ob. 1st

Clar. Eb

Clar. Solo
Clar. 1st

Clar. 2nd

Clar. 3rd

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st, 2nd

Sax. Ten.

Sax. Bar.

1st Tromb.

3rd Tromb.

1st, 2nd Horn

3rd Horn

4th Horn

Bar.

Basses

p

a2

a2

(C)

53

(D)

Picc. *mf*

Fl. 1st, 2nd *mf* *a2*

Ob. 1st, 2nd

Clar. Eb *mf*

Clar. Solo Clar. 1st *a2* *p*

Clar. 2nd *p*

Clar. 3rd *p*

Sax. Alto 1st, 2nd

Sax. Ten.

Sax. Bar.

Cornet Solo Cornet 1st *a2* *mf*

Cornet 2nd, 3rd *mf* *a2*

Trump. 1st, 2nd *a2* *mf*

1st *mf*

Tromb. 2nd *mf*

3rd *mf*

1st, 2nd Horn *mf*

3rd, 4th *mf*

(D)

Bar. *mf*

Bassés *tutti* *mf*

51 **E** scherzando

Picc. *P*

1st Fl. *pp*

2nd Fl. *pp*

1st Ob. *P*

2nd Ob. *P*

Clar. Eb *pp*

Clar. Solo Clar. 1st *mf* *pp*

Clar. 2nd *mf* *pp*

Clar. 3rd *mf* *pp*

Sax. Alto 1st *mp grazioso*

Cornet Solo *pp*

1st *pp*

Cornet 2nd *pp*

3rd

1st Tromb. *P*

2nd, 3rd *a2*

1st Horn *pp*

2nd

3rd, 4th

Bar. *P* *pp*

Basses *pp*

Trgl. *pp*

68

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Clar. Solo
Clar. 1st

Sax. Alto 1st

Trgl.

74

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Clar. Solo
Clar. 1st

Bass-Clar.

Boon 1st, 2nd

Sax. Alto 1st

1st Tromb.

2nd Tromb.

3rd Tromb.

Basses

Timp.

Trgl.

F *espressivo*

96

Picc. *mf*

Fl. 1st *mf*

Ob. 1st *mf*

Clar. Solo *p*

1st Clar. *p*

2nd Clar. *p*

Bass-Clar. *p*

B-oon 1st, 2nd *a2*

Sax. Alto 1st *mp*

Sax. Ten. *mp*

Sax. Bar. *mp*

Horn 1st *p*

Bar. *mp* *cresc.*

Basses *tutti* *mp* *cresc.*

Bass-Drum *pp*

103

(H)

Picc. *f*

1st Fl. *mf*

2nd Fl. *mf*

Ob. 1st *f*

B-oon 1st *f*

Bar. *mf* *dim.*

Basses *dim.*

Bass-Drum *mf*

Musical score for page 110, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Boon, Saxophones, Trombones, Horns, Baritone, Basses, and Trugel. The score includes dynamic markings such as *p*, *pp*, and *ppp*, and articulation marks like accents and slurs. The instruments are arranged in a standard orchestral layout from top to bottom: Picc., 1st Fl., 2nd Fl., Ob. 1st, Clar. Eb, Clar. Solo, 1st Clar., 2nd Clar., Bass-Clar., B-oon 1st, 2nd, Sax. Alto 1st, Sax. Ten., Sax. Bar., 1st Tromb., 3rd Tromb., 1st Horn, 2nd Horn, Bar., Basses, and Trgl.

128

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Clar. Eb

Clar. Solo

Clar. 1st

Clar. 2nd, 3rd

Base-Clar.

B-oon 1st, 2nd

Sax. Alto 1st

Sax. Bar.

Cornet Solo

1st Tromb.

2nd, 3rd Tromb.

1st Horn

2nd Horn

Baritone

Basses

Trgl.

Picc. *p*

1st Fl. *pp*

2nd Fl. *pp*

1st Ob. *p*

2nd Ob. *p*

Clar. Eb *pp*

Clar. Solo *pp*

Clar. 1st *pp*

Clar. 2nd 3rd

B-oon 1st, 2nd

Sax. Alto 1st *mp grazioso*

Sax. Bar.

Cornet Solo *pp*

1st Tromb. *pp*

2nd 3rd Tromb. *pp*

1st Horn

2nd Horn

J

Baritone *pp*

Basses *pp*

Trgl. *pp*

140

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Clar. Solo

Clar. 1st

Sax. Alto 1st

Sax. Bar.

Trgl.

mf *grazioso*

147 **(K)** poco a poco allargando

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Clar. Solo

Clar. 1st

Sax. Alto 1st

Sax. Bar.

1st Horn

2nd Horn

Baritone

mp

mp

mp

p

p

p

p

p

p

(K)

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Clar. Eb

Clar. Solo
Clar. 1st

Clar. 2nd, 3rd

Clar. Alto

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st, 2nd

Sax. Bar.

Cornet Solo

1st

Cornet 2nd

3rd

Trump. 1st, 2nd

Tromb. 1st, 2nd, 3rd

1st

Horn 3rd

4th

Bar.

Bassoon

Timp.

(N)

Picc. *cresc.*
 1st Fl. *cresc.*
 2nd Fl. *cresc.*
 Ob. 1st 2nd *f* *a2* *cresc.*
 Clar. Eb *f* *a2* *cresc.*
 Clar. Solo Clar. 1st *f* *a2* *cresc.*
 Clar. 2nd 3rd *f* *a2* *cresc.*
 Clar. Alto *f* *cresc.*
 Bass-Clar. *f* *cresc.*
 B-oon 1st 2nd *f* *cresc.*
 Sax. Alto 1st 2nd *f* *cresc.*
 Sax. Ten. *f* *cresc.*
 Sax. Bar. *f* *cresc.*
 Cornet Solo *cresc.*
 1st *cresc.*
 Cornet 2nd *cresc.*
 3rd *cresc.*
 Trump. 1st 2nd *cresc.*
 Tromb. 1st 2nd 3rd *cresc.*
 1st *f* *a2* *cresc.*
 Horn 2nd 3rd *f* *a2* *cresc.*
 4th *f* *a2* *cresc.*
 Bar. *f* *cresc.*
 Basses *f* *cresc.*
 Timp. *f* *cresc.*

(N)

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Clar. Eb

Clar. Solo

Clar. 1st

Clar. 2nd

Clar. 3rd

Clar. Alto

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st, 2nd

Sax. Ten.

Sax. Bar.

Cornet Solo

1st

2nd

3rd

Trump. 1st, 2nd

1st Tromb.

2nd, 3rd

1st Horn

2nd

3rd

4th

Bar.

Basses

Timp.

Glockenspiel

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Clar. Eb

Clar. Solo
Clar. 1st

Clar. 2nd

Clar. 3rd

Clar. Alto

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st, 2nd

Sax. Ten.

Sax. Bar.

Cornet Solo
Cornet 1st

Cornet 2nd, 3rd

Trump. 1st, 2nd

1st Tromb.

2nd, 3rd Tromb.

1st Horn

2nd Horn

3rd Horn

4th Horn

Baritone

Basses

Timp.

Glockenspiel

206 **0**

Picc. *f* *cresc.*

1st Fl. *f* *cresc.*

2nd Fl. *f* *cresc.*

1st Ob. *f*

2nd Ob. *f*

Clar. Eb *f* *cresc.*

Clar. Solo *f* *cresc.*

Clar. 1st *f* *cresc.*

Clar. 2nd *f* *cresc.*

Clar. 3rd *f*

Bass-Clar. *f*

B-oon 1st, 2nd *f*

Cornet Solo *f*

Cornet 1st *f*

Cornet 2nd, 3rd *f*

Trump: 1st, 2nd *f*

1st Tromb. *ff*

2nd, 3rd Tromb. *ff*

1st, 2nd Horn *ff*

3rd, 4th Horn *ff*

Bar. *ff*

Basses *ff*

Glockenspiel **0**

Snare-Drum *p* *cresc.*

213

Picc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 Clar. Eb
 Clar. Solo
 1st Clar.
 2nd Clar.
 3rd Clar.
 Clar. Alto
 Bass-Clar.
 B-oon 1st, 2nd
 Sax. Alto 1st
 Sax. Alto 2nd
 Sax. Ten.
 Sax. Bar.
 Cornet Solo
 Cornet 1st, 2nd, 3rd
 Trump. 1st, 2nd
 1st Tromb.
 2nd, 3rd Tromb.
 1st Horn
 2nd, 3rd, 4th Horn
 Bar.
 Basses
 Timp.
 Glockenspiel
 Snare-Drum

This page of a musical score, numbered 98, contains 213 measures of music. The instrumentation includes Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Clarinet in E-flat, Clarinet Solo, Clarinets (1st, 2nd, and 3rd), Clarinet Alto, Bass Clarinet, Bassoon (1st and 2nd), Saxophone Alto (1st and 2nd), Saxophone Tenor, Saxophone Baritone, Cornet Solo, Cornets (1st, 2nd, and 3rd), Trumpets (1st and 2nd), Trombones (1st, 2nd, and 3rd), Horns (1st, 2nd, 3rd, and 4th), Baritone, Basses, Timpani, Glockenspiel, and Snare-Drum. The score is written in a common time signature and features various musical notations, including dynamics such as *ff* (fortissimo) and rehearsal marks *a2* and *a3*. The page number 98 is located in the top right corner, and the measure number 213 is in the top left corner.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Clar. Eb

Clar. Solo

1st Clar.

2nd Clar.

3rd Clar.

Clar. Alta

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st, 2nd

Sax. Ten.

Sax. Bar.

Cornet Solo

Cornet 1st, 2nd, 3rd

Trump. 1st, 2nd

1st Tromb.

2nd 3rd Tromb.

1st, 2nd Horn

3rd, 4th Horn

Bar.

Basses

Timp.

Snare-Drum

Cymb. Bass-Drum

f *ff*