

Flute

# SONATA

for  
Flute and Piano

The flute part has been revised  
by JEAN - PIERRE RAMPAL

## 1. Allegro malinconico

Francis Poulenc

80

*Allegro malinconico*

*léger et mordant*

1

2

3

4

5

*a2+*

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Flute,

6

*f*

*surtout sans ralentir*

7

*pp*

8

*A peine Un peu plus vite* ♩ = 98

*mf*

*f*

9

*f*

*met le pied impub*

10

*f*

11

*pp subito*

*mf*

*p*

Flûte

ceder *tr*  $\text{tr}^{\#}$  *a tempo*  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

(mp) *f* *mf* *mf*

12

*f* *f*

13

*f* *p*

14

*mf*

15

*f* *pp* *ppp* *p*

16

*ceder*

*sans rigueur shpitheid*

Detailed description: This is a page of a musical score for the Flute part, numbered 3. The score consists of ten staves of music in treble clef, 2/4 time signature, and a key signature of one sharp (F#). The music is marked with various dynamics and articulations. Measure 12 is marked with a circled '12'. Measure 13 is marked with a circled '13'. Measure 14 is marked with a circled '14'. Measure 15 is marked with a circled '15'. Measure 16 is marked with a circled '16'. The score includes several slurs and accents. There are also some handwritten annotations: 'ceder' above measure 1, 'ceder' below measure 16, and 'sans rigueur shpitheid' above measure 15. The tempo is marked 'a tempo' with a note symbol. The dynamics range from *pp* to *f*. The score ends with a double bar line.

2. Cantilena

*Handwritten:* ♩ = 54 (tempo I)

*Handwritten:* ♩ = 92

Assez lent ♩ = 52

The musical score is written on eight staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of two flats. The tempo is marked 'Assez lent' with a metronome marking of ♩ = 52. The first staff contains a melodic line starting with a piano (*p*) dynamic. The second staff continues the melody with a trill (*tr*) and a dynamic of *p*. The third staff shows a change in meter to 3/4 and back to 4/4, with a dynamic of *mf*. The fourth staff features a first ending marked with a circled '1' and a dynamic of *p*. The fifth staff continues the melody with a dynamic of *mf*. The sixth staff includes a second ending marked with a circled '2' and a tempo change to ♩ = 58, with dynamics of *pp* and *mf*. The seventh staff continues the melody with a dynamic of *p*. The eighth staff features a third ending marked with a circled '3' and a dynamic of *f*. The score concludes with a double bar line and repeat signs.

Flute

3. Presto giocoso

♩ = 160 - 168

The musical score for Flute, 3. Presto giocoso, page 6, is written in 2/4 time with a tempo of 160-168 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music. Dynamics include *ff*, *f*, *mf*, and *f*. The music features complex rhythmic patterns, slurs, and fingerings indicated by circled numbers 1 through 9. The score includes various articulations and phrasing marks.

Flute

⑩ *bc*

⑪ (+) *très léger et mordant*

+2r

⑫ *vol*

surtout sans ralentir

⑬ 8

⑭ 3

*port*

⑮

*-lento allg*

⑮ *a tempo*  
♩ = 160-168

1 2 3 4 5

*copie!*

*le double plus lent*

Flute

**Subito piu lento** ♩ = 66

(16) *f* *p* *mélancolique*

(17) **Tempo presto I<sup>o</sup>**

*pp* *mf* *f*

*ff* *ff*

*ff*

*f*

*f* *mf*

*f* *ff* *surtout sans ralentir*

*fff* **Strictement en mesure sans ralentir**

*forte*

*non troppo*