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For Evelyn Barbirolli

CONCERTO FOR OBOE AND STRINGS

CIMAROSA 1749-1801

Freely arranged by
ARTHUR BENJAMIN

Oboe

I. Introduzione

Larghetto

The musical score for the Oboe part of the first movement, 'I. Introduzione', is written in G-flat major and 3/4 time. It begins with a tempo marking of 'Larghetto'. The first staff starts with a dynamic of *mp* and an *espr.* (espressivo) marking. The piece features a variety of dynamics, including *f* (forte), *p* (piano), *mf* (mezzo-forte), *ad lib.* (ad libitum), *rit.* (ritardando), *a tempo*, *cresc.* (crescendo), and *pp* (pianissimo). The notation includes numerous slurs, ties, and accents, indicating a highly expressive and technically demanding piece. The score concludes with a *cresc.* marking.

5B62
C72

Oboe

molto rit *ad lib.*
f *f* *con forza* *p sub.* *attacca*

II. Allegro

3 1
mf
mf *mf*
p *cresc.* *f*
p *p*
f *f* *f*
p
p
p
p
f *p*
f *ff*

Oboe

III. Siciliana

2
mp cantabile *f*

1
p *f*

3
p *f*

1
p *f* *pp*

1
mf

1
f *ritenuto*

IV. Allegro giusto

p

9

p

Oboe

The musical score consists of ten staves of music for the Oboe part. The notation includes various dynamics such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also features articulations like slurs, accents, and trills. Fingerings are indicated by numbers 1 and 2 above notes. The music is written in a single melodic line on a treble clef staff.

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CONCERTO FOR CLARINET AND STRINGS

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Clarinet in B \flat

I. Introduzione

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Larghetto

mp espr.

f *p*

p *mf*

mf *f*

p

ad lib *rit.* *a tempo*

f *p*

cresc. *f* *p*

pp *cresc.* *f* *p*

pp *cresc.*

SB62
c. 100

Clarinet in B \flat

molto rit.
f con forza *p sub.* *ad lib.* *attacca*



II. Allegro



mf
p *cresc.* *f*
p *p* *f*
p *pespr.*
f *p* *ff*

Clarinete in B \flat

III. Siciliana

Musical score for the piece "Siciliana" for Clarinet in B \flat . The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked *mp cantabile*. The score consists of seven staves of music. The first staff begins with a fermata and a first ending bracket labeled "2". The second staff continues the melodic line. The third staff features a first ending bracket labeled "1" and dynamic markings *p* and *f*. The fourth staff includes a triplet of eighth notes and dynamic markings *p* and *f*. The fifth staff has a first ending bracket labeled "1" and dynamic markings *p-sf* and *pp*. The sixth staff has a first ending bracket labeled "1" and a dynamic marking of *mf*. The seventh staff concludes with a first ending bracket labeled "1" and the instruction *ritenuto*.

IV. Allegro giusto

Musical score for the piece "Allegro giusto" for Clarinet in B \flat . The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The tempo is marked *p*. The score consists of three staves of music. The first staff begins with a dynamic marking of *p*. The second staff features a first ending bracket labeled "9". The third staff continues the rhythmic pattern with a dynamic marking of *p*.

Clarinet in B \flat

The musical score is written for Clarinet in B \flat and consists of ten staves. The key signature is two sharps (F# and C#). The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, trills (*tr.*), and fingerings (1 and 2). The piece ends with a double bar line and repeat dots.