

REVISED EDITION

PETROUCHKA

3rd Flute (& Piccolo)

IGOR STRAWINSKY

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First Part

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Vivace, ♩ = 138

5 [1] 8 [2] 9 [3] Bsns. Picc. > 7. *ff*

[4] *ff*

[5] *ff*

[6] *ff*

[7] 8..... [8] *cres - cen - do* *fff* [9] *fff*

[10] 8..... [11] 6 [12] 1

[13] 1 4 *1st Vln.* [14] 2 1 1 [15] *ff*

sim. [16] *ff* [17] *ff*

[18] *Meno mosso*, ♩ = 88 [19] *Tempo I* *1st Vln.* [20] *ff stacc.*

[21] *f marc.*

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47 *staco.* 48 1 1 1

49 *Cit.* 50 *sim.* *f marc.* 52

51 *ff* 53 *f* 54 55 3

56 57 *Lento, ♩ = 50* 58 59 60 *Fl. Cad.* *Poco più mosso, ♩ = 60*

61 *ff* *a tempo, ♩ = 50* 62 63

DANSE RUSSE

64 *Allegro giusto, ♩ = 116* 65

66 67 68 *Fl.* 69 70

f *ff* *sim.* *f stacc.* *f*

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71

72 *ff* *sim.*

73 3 *ff* 74 3

75 6 76 2 *Piano* *f*

77 6 78 6 79 5 *Fits.* 80 *ff*

81 *allargando* 1 *Meno mosso* 6 *Tempo Imo* 4 82 83 *Piano* 3

84 *sf* 2 85 *sf* 2 86 1 87 4 3

88 *ff* *f* *ff* *f* *ff* *f* 89 *f*

90 *ff* *pp sub.*

91 *crescendo* *ff* *For ending* *For continuing* 92 5 4

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Second Part

93 Impetuoso, ♩ = 100

Musical notation for measures 93-98. Measure 93 starts with a *ff* dynamic and features a triplet of eighth notes. Measure 94 has a triplet of eighth notes. Measure 95 is marked *Doppio valore*, ♩ = 50, with a half note. Measure 96 has a half note. Measure 97 has a half note. Measure 98 is marked *Più mosso*, ♩ = 72, with a half note.

Musical notation for measures 99-101. Measure 99 has a *fff* dynamic and a triplet of eighth notes. Measure 100 has a triplet of eighth notes. Measure 101 has a triplet of eighth notes. A *Piano* dynamic marking is present above measure 101. Measure 102 has a triplet of eighth notes.

102 Andantino, ♩ = 80

Musical notation for measures 102-104. Measure 102 is marked *Solo espress* and *p*. Measure 103 has a *mf tenuto colla parte (Piano)* dynamic. Measure 104 has a *mf tenuto colla parte (Piano)* dynamic.

Musical notation for measures 105-107. Measure 105 has a *mf* dynamic. Measure 106 is marked *1st Fl.* and *mf*. Measure 107 is marked *Solo espress.* and *mf*.

Meno mosso, ♩ = 72 **108** Allegro, ♩ = 100

Musical notation for measures 108-109. Measure 108 has a *sf* dynamic. Measure 109 has a *sf* dynamic.

Musical notation for measure 110. Measure 110 has a *sf* dynamic.

Musical notation for measures 111-112. Measure 111 has a *sim.* dynamic. Measure 112 has a *sim.* dynamic.

Musical notation for measures 113-115. Measure 113 is marked *riten.* and *stringendo*, ♩ = 100. Measure 114 is marked *Lento*, ♩ = 50. Measure 115 is marked *Vivo*.

Musical notation for measures 116-119. Measure 116 has a *fff* dynamic and is marked *Trpts.*. Measure 117 has a *fff* dynamic. Measure 118 has a *fff* dynamic. Measure 119 is marked ♩ = 126.

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Third Part

120 *L'istesso tempo*, $\text{♩} = 126$

121 122 *ff* *meno f*

Trombs. Soli

123 *Sostenuto*, $\text{♩} = 96$

124 *f*

1st Vln.

125 126 127 *Doppio movimento* 128 *G.P.*

Cello

129 130 131 *Con furore*, $\text{♩} = 138$

Hrns.

132 *Sostenuto*, $\text{♩} = 96$ 133 *fff* 134 *Allegro*, $\text{♩} = 116$ *mf* 135

Trpt.

138 139 *L'istesso tempo* *Poco meno mosso* *poco rall.*

mf Fl. Solo

VALE

140 *Lento cantabile*, $\text{♩} = 72$ 141 142 *G.P.* 143 *Allegretto*, $\text{♩} = 60$ 144

Flts.

145 146

mf

147 148 *Con furore*, $\text{♩} = 138$ *Lento*, $\text{♩} = 72$ *rall.*

G.P.

149 *Lento cantabile* (tempo di Valse, $\text{♩} = 72$) 150 151 *Vivo*, $\text{♩} = 160$ 152

f Trpt.

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168

169

WET-NURSES' DANCE

170 Allegretto, $\text{♩} = 116-120$

171 3 172 3 173 3 174 2 1st & 2nd Flts. 175

176 *ff* *e ben cant.*

177

178 4 179 4 180 *sempre sf*

181

182 3 183 3 *ff*

184

185 4 186 4

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187

PEASANT WITH BEAR

188 *Poco accelerando* *fff* Ch.to Fl. *Tempo giusto*, $\text{♩} = 69$ 1 (Fl.) *p ma marc.* *sim.*

191

192

193

194

195

GYPSIES AND A RAKE VENDOR

196

197

198

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199 $\text{♩} = 138$ 200 201 202 203

204 205 $\text{♩} = 69$ mf

206

207

208

209 $\text{♩} = \text{d}$ Ch. to Picc. 210 211 212 ritard. 2

DANCE OF THE COACHMEN

213 Allegro moderato, $\text{♩} = 112$ 214 215 216 217 3 Hrns. 218 4 Picc. ff

219 sempre sf

220 ff 221 2 222 1

223 Ch. to Fl. 224 225 226 3

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(Fl.) 227

ff

228

sempre ff

229

230

231

232

233

MASQUERADERS

234 235 236 237 *Tempo giusto, ♩ = 132*

f assai più f ff

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238

239 Ch. to Picc. *sim.* 240 Più mosso 241 Alla una- $\text{♩} = 72$ 242 $\frac{5}{8} = \frac{3}{4}$ $\frac{3}{4} = \frac{5}{8}$ (Picc.) 243 *f ben cant.*

244

244 245

246 Ch. to Fl. 247 248 249

246 Ch. to Fl. 247 248 249 *Listesso tempo, ♩ = 72*

250 Tempo di vigore, non accelerando! 251 252 253

250 Tempo di vigore, non accelerando! *sim.* 251 For continuing 252 Meno mosso $\text{♩} = 100$ 253 (Picc.) *f*

254 255 256 257

254 255 256 257 *fff pp allarg.*

258 Lento, lamentoso ♩ = 50

258 Lento, lamentoso $\text{♩} = 50$ *Soli pp*

259

259 *Solo p Tacet al Fine*

★ Ending for concert performance

★ Ending for concert performance *pp fff*