

Violin 1

Symphonic Studies.

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*Poco Maestoso*

*Allegro Bravura.*

Div:

1  
Div.  
2

3

unis. oboe unis.

poco f poco f p mp

4 Pizz 1

Arco mf cresc. f

Handwritten musical notation on two staves. The top staff contains a sequence of notes with various ornaments: a '3' above a triplet, a circled '5' above a note, and a '2' above a note. The bottom staff continues the sequence with a '5' above a note and ends with a double slash indicating a repeat or continuation.

V.S.

Fl. *pp* **6**

1 *mf* *mf* *f* *unis. (Pizz)*

2

*Div.*

*Pizz* *Arco* **7** *Pizz*

*unis*

*Sempre f* *fz fz fz*

*Arco* *fz*

5.

A single musical staff in treble clef. It begins with a series of complex chords, some with accidentals (sharps and naturals). A fermata is placed over the final chord of the first measure. The staff continues with more complex chords and a final note.

8

Div:  $\frac{4}{4}$   $\frac{6}{8}$   $\frac{4}{4}$

A single musical staff in treble clef. It starts with a circled measure number '8'. The music consists of several measures of chords and notes. A 'Div:' marking is present with three time signatures: 4/4, 6/8, and 4/4. The staff ends with a double bar line.

1

Div.

2

Two-staff musical score. The top staff is marked with a circled '1' and the bottom staff with a circled '2'. A 'Div.' marking is placed between the staves. The music features complex chords and melodic lines in both staves.

unis.

unis.

sim.

A single musical staff in treble clef. It begins with a double bar line. The music consists of several measures of chords and notes. Dynamics markings include 'unis.' (unison) and 'sim.' (simile).

sim.

9

fz fz

V.S.

A single musical staff in treble clef. It begins with a double bar line. The music consists of several measures of chords and notes. Dynamics markings include 'sim.' (simile) and 'fz fz' (forzando). The staff ends with a circled measure number '9' and a 'V.S.' marking.

[2] *fz ff sim:*

*sim:*

*Allarg:* **10** *Poco maestoso*

**11** *Allegretto* *ffz* *ffz* (Prepare Mutes)

**12**

Cor. Angl:

*Ob:* *Clar:*

**13** *con sord.* *pp* *mf* *p*

*pp* *cresc.* *mf*

*f* **1** *Div:*

14

1

Div.

2

*mf*  $\triangleright$  *p*

*sim.*

*mp*

15

*mp*  $\triangleright$  *p*

*cresc.*

*Col. 10*

*unis.*

16

*f*

V.S. (Divisi)

Vln 2. [2] Div. *p*

(17) (take off mutes) oboe. *p*

(18) *senza sord.*

*unis*

*fff*

(19) *fff*

*fff*



feroce fz fz fz

sim: dim. p

Pizz mf p (Pizz) 1 20 2

f pp f pp 2

21 (Prepare mutes.) Fl: f

Arco 22 p mf p

2 23 2 clar: (Senza sord) p

senza sord ppp 2

24 *Allegro di Bravura.*

1  
Div:

2

V. S. S.

1 *Arco*

2 *Arco* *mf* *p*

27

1 *p*

2 *p*

28

1 *p*

2 *p*

3 *p*

29

1 *pp* *sim: cresc. - - - -*

2 *pp* *Col. fo* *unis.*

3 *pp* *Col. fo*

unis

*sim.*

Musical staff 1: Treble clef, melodic line with notes and accidentals. Dynamics include *mf* and *f*.

Musical staff 2: Treble clef, melodic line with notes and accidentals. Dynamics include *mf* and *f*.

Musical staff 3: Treble clef, melodic line with notes and accidentals. Measure 30 is circled.

Musical staff 4: Treble clef, chordal accompaniment with notes and accidentals. Dynamics include *f2*. Marking *Pizz* is present.

Musical staff 5: Treble clef, chordal accompaniment with notes and accidentals. Dynamics include *f2*. Marking *Arco* is present.

Musical staff 6: Treble clef, chordal accompaniment with notes and accidentals. Measure 31 is circled.

Musical staff 7: Treble clef, chordal accompaniment with notes and accidentals.

Musical staff 8: Treble clef, chordal accompaniment with notes and accidentals. Measure 32 is circled.

Musical staff 9: Treble clef, chordal accompaniment with notes and accidentals. Dynamics include *ff*. Marking *cresc. ...* is present.

Musical staff 10: Treble clef, melodic line with notes and accidentals. Dynamics include *ff*. Marking *molto allarg.* is present.

Musical staff 11: Treble clef, melodic line with notes and accidentals. Measure 33 is circled. Marking *LENTO.* is present.

Musical staff 12: Treble clef, melodic line with notes and accidentals. Measure 34 is circled. Marking *Pizz fz (cadenza)* is present.

Ob:

*molto affretando* . . . . . *rall.*

Detailed description: A single staff of music for the oboe. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. The dynamics *molto affretando* and *rall.* are indicated below the staff with a dashed line connecting them.

35

1st Desk  
only  
Div:

*pp*

Detailed description: Two staves of music for the first and second desks. The first staff is for the first desk and the second for the second desk. Both start with a treble clef and a key signature of one sharp. The first measure of the first desk has a circled number 35. The dynamics *pp* are written in the first measure of both staves. The notation features slurs and various note values.

Detailed description: Two staves of music for the first and second desks, continuing from the previous system. The notation includes slurs and various note values.

*Ten.*

Detailed description: Two staves of music for the first and second desks. The notation includes slurs and various note values. The dynamic *Ten.* is written above the first staff in the final measure.

36

TUTTI.

*p* *mf* *ff*

*Sul. G* . . . . .

37

Detailed description: Two staves of music for the first and second desks. The first staff starts with a circled number 36. The dynamics *p*, *mf*, and *ff* are indicated with wedges below the staff. The instruction *TUTTI.* is written above the first staff. The instruction *Sul. G* is written above the second staff. The second staff has a circled number 37. The notation includes slurs and various note values.

*p cresc e accel poco a poco*

*p*

*ff Allegro molto*

*rall e dim poco a poco* (38) *sul D.* *f* *smorzando*

(39) *Fl: (3) (4) (5) (6) (7)*

V.S.

*Allegro Piacerevole*

40

41

2

42

43

Pizz

44

Arco

Handwritten musical score for guitar, measures 45-47. The score is written on a single staff in treble clef. Measure 45 is circled and contains a dynamic marking of *f*. Measure 46 is circled. Measure 47 is circled and contains a dynamic marking of *Pizz*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line, a fermata, and the instruction *V.S. (Arco)*.



[2] *Arco* *f* *v*

*trem:* *sempre f*

(48)

(49)

*Div.in 3*

(50)

1

2 *Div.*

3

(51)

1

2

3

*unis.*

[6] **52** unis: *Tr:* *ff ardente* **53**

*dim* **54**

*fff*

**55**

**56**

*sim:*

**57**

*decre sc.*

**58** 8 **59** 3

cl: [redacted] (cl.) *Divisi.*

60  
1 *pp*  
2

*solo*  
*Tempo*  
*ppp*  
*unis.*

*Tutti*  
3  
61

3 62

*morendo*

63

8

64

2

Vln II

3

4

67

V.S.S.

overleaf.

sempre ff

Tempo 1<sup>o</sup> (Maestoso)

ff

sff

Allegro molto

sff

ff brillante

fff

70

sfff

sfff

fff

sfff

FINE.