

# AT CLOSE OF DAY

by RAYMOND KLAGES ▼ JESSE GREER ▼ MARTIN BROONES

M19355  
811

CLARENCE BROWN'S  
PRODUCTION

## WONDER of WOMEN

*with*

LEWIS STONE, PEGGY WOOD  
LEILA HYAMS

*A*

*Metro-Goldwyn-Mayer  
Picture*



AT CLOSE OF DAY

ICH LIEBE DICH  
(I LOVE YOU)

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# At Close Of Day

Featured in Metro-Goldwyn-Mayer's "Wonder Of Women"

By { RAYMOND KLAGES  
JESSE GREER  
MARTIN BROONES

Andante moderato

The piano introduction consists of three measures in 4/4 time, marked *mf*. The key signature is one sharp (F#). The melody in the right hand features a series of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

The piano accompaniment for the first part of the song spans three measures. The right hand has a melodic line with some rests, while the left hand plays a more active accompaniment. The dynamic marking *p* is present.

The vocal line and piano accompaniment for the second part of the song span three measures. The vocal line is written in the treble clef with lyrics underneath. The piano accompaniment continues in the same style as the first part, marked *p*.

When night is fall - ing, My heart's re - call - ing

Mem - 'ries en - thrall - ing That com - fort me.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major (one sharp) and 4/4 time. It contains two measures of music with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clef) and includes chords, arpeggios, and melodic lines that support the vocal melody.

Love can't you hear me, Come back to cheer me Love seems so near me

The second system continues the musical score with a vocal line and piano accompaniment. The vocal line has three measures of music with lyrics. The piano accompaniment features more complex chordal textures and melodic patterns, including some chromatic movement in the bass line.

Near, At Close Of Day.

The third system concludes the musical score with a vocal line and piano accompaniment. The vocal line has two measures of music with lyrics. The piano accompaniment ends with a final chord and a fermata over the last note, indicating the end of the piece.

The crimson sun sinks in the west, And day is thru

*mf legato*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "The crimson sun sinks in the west, And day is thru". The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part features a flowing accompaniment with slurs and dynamic markings. The first measure of the piano part is marked *mf legato*.

It seems that when the world's at rest, I think of you.

Detailed description: This system contains the second two lines of music. The vocal line continues with the lyrics "It seems that when the world's at rest, I think of you.". The piano accompaniment continues with similar flowing patterns. The key signature remains one sharp (F#) and the time signature is 7/8.

I dream of hap - pi - ness, I dream of your ca - ress.

*dim.*

Detailed description: This system contains the final two lines of music. The vocal line concludes with the lyrics "I dream of hap - pi - ness, I dream of your ca - ress.". The piano accompaniment concludes with a *dim.* (diminuendo) marking. The key signature remains one sharp (F#) and the time signature is 7/8.

Twilight de-scend - ing, Hopes are a-scend-ing Cares have an end - ing

*mf*

This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major and 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* is placed at the beginning of the piano part.

I find re-pose. My dreams re-mind me, Love's far be-hind me

This system contains the next three measures. The vocal line continues with the same melodic pattern. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Peace seems to find me Peace, At Close Of Day.

*slowly*  
*R.H.*

*p* *L.H.*

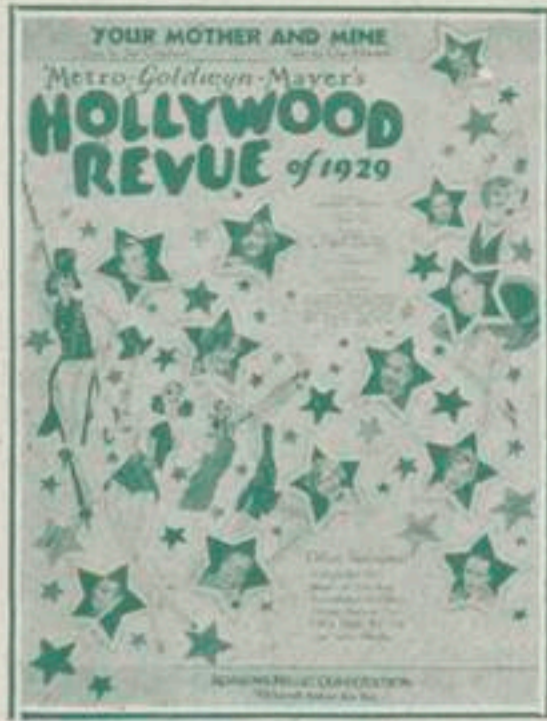
This system contains the final three measures of the piece. The vocal line concludes with a long note. The piano accompaniment features a *ritardando* (rit.) marking and a *piano* (*p*) dynamic. The right hand part is marked *slowly* and *R.H.*, while the left hand part is marked *p* and *L.H.*.

# Two Hits from "Hollywood Revue of 1929"

## Your Mother and Mine

Lyric by **JOE GOODWIN** Featured in the Metro-Goldwyn-Mayer "Hollywood Revue of 1929"

Music by **GUS EDWARDS**



Slow

Chorus

Your moth - er was she ev - er wrong — My

*p-f*

moth - er made life just a song — When you were a kid — Where, did you

SH 579-3 Ukulele arrangement by Hank Linet  
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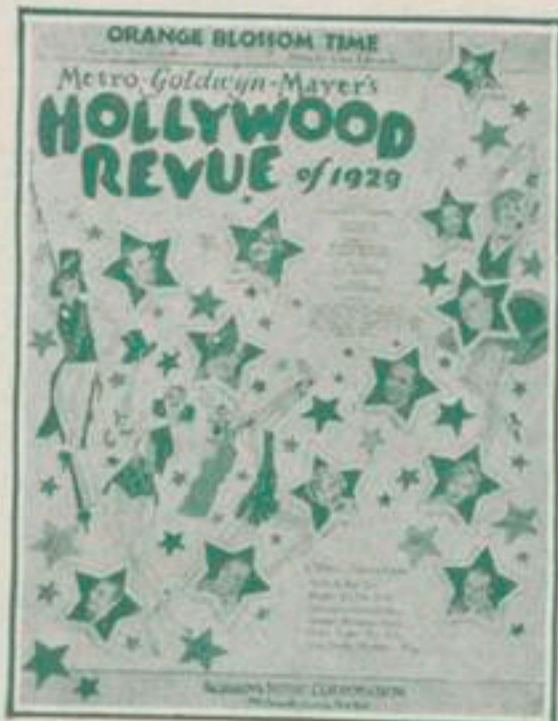
Tune Ukulele  
A D F# B

## Orange Blossom Time

Featured in the Metro-Goldwyn-Mayer "Hollywood Revue of 1929"

Lyric by **JOE GOODWIN**

Music by **GUS EDWARDS**



Moderato

Chorus

It's Or - ange Bloss - som Time — The whole world

*p-f*

seems in rhyme — Each girl and boy is

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Tune Ukulele  
A D F# B

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