

VIOLIN I

# CHRISTMAS CANTATA

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ALESSANDRO SCARLATTI

Allegro moderato

*f*

5

*meno f* *fp* *f*

10

*fp* *f*

15

*p* *cresc.* *f* *fp* *pp*

20

*p* *cresc.* *f*

25

*fp* *cresc. poco a poco*

30

*f* *molto cantabile*

35

*f* *molto cantabile*

40

*f* *p* *ppp*

45

5

*sempre dim.*

VIOLIN I

50 Voice

Solo

55

60 Voice

65

70

75

Fine

80

85

86

90

*f* *mf* *p* *f* *p*

*D. S. al Fine*

4 1

The musical score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The first staff (measures 50-54) is marked 'Voice' and contains a melodic line. The second staff (measures 55-59) is marked 'Solo' and features a fast, rhythmic passage starting with a repeat sign. The third staff (measures 60-64) is marked 'Voice' and continues the melodic line. The fourth staff (measures 65-69) is marked 'Voice' and continues the melodic line. The fifth staff (measures 70-74) is marked 'Voice' and continues the melodic line. The sixth staff (measures 75-79) is marked 'Voice' and continues the melodic line. The seventh staff (measures 80-85) is marked 'Voice' and continues the melodic line. The eighth staff (measures 86-89) is marked 'Voice' and continues the melodic line. The ninth staff (measures 90-94) is marked 'Voice' and continues the melodic line. The score concludes with a double bar line and a final cadence. Dynamics include *f*, *mf*, and *p*. Performance instructions include 'Solo', 'Voice', 'Fine', and 'D. S. al Fine'. Measure numbers 50, 55, 60, 65, 70, 75, 80, 85, 86, and 90 are circled. The final measure (94) has a '4' above it and a '1' below it, indicating a first ending.

VIOLIN I

Voice

95 (freely)

Andante (teneramente ed espress.) 100

più p

105 p

110 espress.

115

120 Colla Voce f

125 p D.S. (128) 2. a tempo Colla Voce f

130 tr 3 135 5

VIOLIN I

140 Voice

Andante tranquillo

145

150

155

160

165

170

175

180

185

190

*p*

*poco cresc.*

*f*

*pp*

*p*

*p*

*pp*

*cresc.*

*p*

*f*

*mf*

*p*

*mp*

*p*

*p*

*p*

*Fine*

Colla Voce  
(For Italian text D. C.  
bar 144 v. 2 after v. 1 repeat)

*D. S. al Fine*

Colla Voce