

PERCUSSION

RALPH VAUGHAN WILLIAMS
ENGLISH FOLK SONG SUITE

for Chamber Orchestra
Arrangement by Joshua Quinlan

Percussion

arranged for the JRNCM Chamber Orchestra, first performed June 2017

ENGLISH FOLK SONG SUITE

1: March - "Seventeen come Sunday"

R. VAUGHAN WILLIAMS

Arr. Joshua Quinlan

Allegro

Cymbals

Snare Drum

Triangle

6

Cym.

S. D.

Tri.

11

Cym.

S. D.

Tri.

16

Cym.

S. D.

Tri.

Percussion

22

Cym.

S. D.

Tri.

26

To Coda

Cym.

S. D.

Tri.

31 **A**

2

Cym.

S. D.

Tri.

p

42

Cym.

S. D.

Tri.

53

Cym. S. D. Tri.

Detailed description: This system covers measures 53 to 63. The Cym. and S. D. parts are marked with a double bar line and a vertical line, indicating they are silent. The Tri. part has a steady eighth-note pattern. A fermata is placed over the eighth note in measure 58.

64 $\text{♩} = \text{♩.}$ **B** 2nd time only

Cym. S. D. Tri.

ff 2nd time only

ff

Detailed description: This system covers measures 64 to 68. A tempo change is indicated by $\text{♩} = \text{♩.}$. A first ending bracket is shown above measure 64. A second ending bracket is shown above measures 65-68. The Cym. part has a dotted quarter note with a fermata in measure 65. The S. D. part has a sixteenth-note pattern starting in measure 65. The Tri. part has a dotted quarter note with a fermata in measure 64. Dynamics include *ff* 2nd time only for S. D. and *ff* for Tri. in measure 65.

69

Cym. S. D. Tri.

fp \leftarrow *ff*

Detailed description: This system covers measures 69 to 73. The Cym. part has a dotted quarter note with a fermata in measure 73. The S. D. part has a sixteenth-note pattern. The Tri. part is silent. Dynamics include *fp* and *ff* for S. D. in measure 73, with a wedge indicating a transition from *ff* to *fp*.

74

Cym. S. D. Tri.

Detailed description: This system covers measures 74 to 78. The Cym. and Tri. parts are marked with a double bar line and a vertical line, indicating they are silent. The S. D. part has a sixteenth-note pattern.

Percussion

78

Cym.

S. D.

Tri.

fp \leftarrow *ff*

83

Cym.

S. D.

Tri.

88

Cym.

S. D.

Tri.

fp \leftarrow *ff*

93

Cym.

S. D.

Tri.

1.

play

fp \leftarrow

$\frac{2}{4}$

97 $\text{♩} = \text{♩}$ C

Cym. $\frac{2}{4}$

S. D. $\frac{2}{4}$

Tri. $\frac{2}{4}$

p

107

Cym.

S. D.

Tri.

118

Cym.

S. D.

Tri.

126 **D.C.** ϕ **Coda**

Cym.

S. D.

Tri.

fp *ff*

2: Intermezzo - "My Bonny Boy"

Andantino **A** **molto rall.**

Cymbals $\frac{3}{4}$ 21 21 3

Snare Drum $\frac{3}{4}$ 21 21 3

Triangle $\frac{3}{4}$ 21 21 3

178 **B** **Poco Allegro (Scherzando)**

Cym. $\frac{3}{4}$

S. D. $\frac{3}{4}$

Tri. $\frac{3}{4}$

ppp

186 **C**

Cym. $\frac{3}{4}$

S. D. $\frac{3}{4}$

Tri. $\frac{3}{4}$

194 **D** **Andantino**

Cym. 17 4 20

S. D. 17 4 20

Tri. 17 4 20

molto rall.

Percussion
3: March - "Folk Songs from Somerset"

Allegro

Cymbals

Snare Drum

Triangle

mf *> p*

p

246

Cym.

S. D.

Tri.

ff

f < ff

260

A

Cym.

S. D.

Tri.

mf

268

Cym.

S. D.

Tri.

fp <

275

Cym. **3**

S. D. **f** **3**

Tri. **3** *p*

284

Cym. **8**

S. D. **8** *ff*

Tri. **8** *f < ff* **FINE**

297

Cym. **6/8**

S. D. **6/8**

Tri. **6/8**

303

Cym. **2** **B** **16**

S. D. **2** *ff* 2nd time only **16**

Tri. **2** *ff* **16**

322 C

Cym. $\frac{2}{4}$ *ff*

S. D. $\frac{2}{4}$ *f*

Tri. $\frac{2}{4}$

play both times

Detailed description: This system covers measures 322 to 327. The Cym. part has a half note on the first beat of every other measure, with a 'play both times' instruction. The S. D. part has a dotted quarter note on the first beat of every other measure, followed by eighth notes. The Tri. part has a half note on the first beat of every other measure. A common time signature of 2/4 is indicated at the start of the system.

328

Cym.

S. D.

Tri.

Detailed description: This system covers measures 328 to 333. The Cym. part has a half note on the first beat of every other measure. The S. D. part has eighth notes throughout. The Tri. part has a half note on the first beat of every other measure.

334

Cym.

S. D.

Tri.

Detailed description: This system covers measures 334 to 340. The Cym. part has a half note on the first beat of every other measure. The S. D. part has eighth notes throughout, with a triplet of eighth notes in measure 339. The Tri. part has a half note on the first beat of every other measure.

341

D.S. al Fine

Cym.

S. D.

Tri.

1. 2.

Detailed description: This system covers measures 341 to 346. The Cym. part has a half note on the first beat of every other measure. The S. D. part has eighth notes throughout, with a triplet of eighth notes in measure 345. The Tri. part has a half note on the first beat of every other measure. The system ends with a double bar line and repeat signs. A first ending (1.) and second ending (2.) are indicated above the final measures.

