

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

PREMIÈRE PARTIE

OBOE IV &
COR. INGLESE II

I. STRAVINSKY

L'ADORATION DE LA TERRE

Lento

Colla parte

poco accel.

in tempo

Più mosso

DANSES DES ADOLESCENTES

tempo giusto

Oboe IV

29 *picc.* *ff* C. Ingl. II 2 3 4 5 6

30 8 31 Cor. Ingl. = Ob IV Ob. III 2 3 4 5 6 7

32 Ob. IV *f* *f sempre*

33 34

35 *ff* *ff*

36 *ff* *ff*

JEU DU RAPT Presto 37 2 Ob. I *ff* *ff*

38 Ob. IV *f* *simile*

39 40 Cor. Ing. Cor.

C. Ingl. II 42

41 Viol. I $(\frac{3}{8} + \frac{3}{8})$ $(\frac{3}{8} + \frac{4}{8})$

42 Cor. Ing. *p cresc. poco a poco*

43

44 Cor. I *f*

45 *ff* 46 (Ob. IV) *f*

Timp.

47 Ob. IV *sf* Viol. II

Ob. IV *sf* Viol. I *simile*

RONDES PRINTANIERES

48 *Tranquillo* 49 *Sostenuto pesante*

Ob. I

Fl. I G. Ingl. II

ff

61 Ob. Clar. picc.

ff

62 Ob. IV Viol. I

sf

Ob. IV

ff

63 Viol. I

ff sf

Fl.

sf

Ob. IV

sf fff

64 Clar.

sf

65

f

1

f

CORTEGE DU SAGE

66 67 68 69

f

(70) Ob. IV
ff non legata

(71) *lunga* G, P.

DANSE DE LA TERRE
 Lento (72) *Preziosissimo*

C-Gassa *ff* Ob. IV 5

(73)

(74) (75) 11

(76) (77) 5 8

fff

SECONDE PARTIE

LE SACRIFICE

(79) *Largo*

f1 Ob. IV *PPP*

80 Ob. IV *mf*

81 *come sopra*

82 *p*

83

84 85 86

T-bo Cello F-cello

87 88 89 *Più mosso*

CERCLES MYSTERIEUX DES ADOLESCENTES

90 91 92 *Tempo 1 Andante con moto*

93 94 *Più mosso*

Clar. (Trillo) Flute c-a Solo Cl. Soli

95 96 97 *tempo I^o*

Ob. I Clar. bass. Viol. Cello

98 99

Cor. Ing. Cor. Fl.

100 101

Cor. Ob. I Solo

102 T-be I poco a poco accel. e cresc.

103 104 Ob. IV sf ff

GLORIFICATION DE L'ELUE

105 sf ff f sf ff

106 Flatter. f cresc. V-ni I

107 108 Flatter. sf cresc.

109

110

111 pic. ff

112

Viol. I pizz

113

122 123 Ob. IV

bassi Viol.

124 125 Fag.

Viol.

126 127

128 ACTION RITUELLE 129 6 130 8

Lento

bassi Fl. c-a.

131 2 132

T-be I

133 Ob. IV Solo

Fl. c-a. pp

(C. Ingl.) 1 134

(C. Ingl.) 1 C. Ingl. II

135 C. Ingl. II

f cresc. pesante

136 2 137 2 pesante

2 pesante

138 139

più p to Ob IV

più p to Ob IV

Oboe IV

♩ = 126 11

DANSE SACRALE

1 (140) 2 (141) 2 1 1

Clar. basso (142)

Ob. IV

ff sempre

(143)

(144)

ff marcato

(145)

(146)

Timb.

(147)

(148)

fff

(149) 1 5 (150) 1 3 1 2

(151) 1 2 (152) 2 (153) 1 3

Ob. I. Cor. Ing. I

(154) 2 (155) 1

Flute picc. 5

Flute picc. 5

(156) 7. (157) 2

T-be picc.

(158)

T-be Picc.

Cor. 3

159 Ob. IV

ff

160

161

162 2 2 1 2 163

ff

Ob. II

164

tr.

165

166

mp

accel.

167

168

169

ff marcato

170

171

172

173

174 $\text{♩} = \text{♩}$

bassi

This musical score is for Oboe IV, covering measures 175 through 188. The score is written on ten staves. The first staff is labeled 'bassi' and contains measures 175 and 176. The second staff is labeled 'Viol.' and contains measures 177, 178, and 179. The third staff is labeled 'Ob. IV' and contains measures 180, 181, and 182. The fourth staff is labeled 'Ob. II' and contains measures 183, 184, and 185. The fifth staff contains measures 186, 187, and 188. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *ff* (fortissimo) and *f* (forte). The score also includes performance instructions such as 'picc.' (piccato) and '1' (first ending). The time signature changes from 3/4 to 2/4 and back to 3/4. The key signature is one flat (B-flat major or D minor). The score is numbered 16603 at the bottom.

OBoe IV

(189) *The picc.* *T-be Picc.* (190)

Musical staff 189-190: Treble clef, 2/8 time signature. Measure 189 starts with a rest. Measure 190 contains a series of eighth notes with a dynamic marking of *f*.

Ob. IV (191) *f* *sim.*

Musical staff 191: Treble clef, 2/8 time signature. Measure 191 starts with a dynamic marking of *f* and a *sim.* (sforzando) marking. The staff contains eighth notes.

(192) *ff* *Cor.* *sim.*

Musical staff 192: Treble clef, 2/8 time signature. Measure 192 starts with a dynamic marking of *ff*. The staff contains eighth notes with a *Cor.* (cornet) marking and a *sim.* marking.

(193) *Cor.* (194)

Musical staff 193-194: Treble clef, 2/8 time signature. Measure 193 starts with a *Cor.* marking. Measure 194 continues the eighth-note pattern.

(195) *ff*

Musical staff 195: Treble clef, 2/8 time signature. Measure 195 starts with a dynamic marking of *ff*. The staff contains eighth notes.

Cor. (196) *sim.* *ff*

Musical staff 196: Treble clef, 2/8 time signature. Measure 196 starts with a *Cor.* marking, followed by a *sim.* marking and a dynamic marking of *ff*. The staff contains eighth notes.

(197)

Musical staff 197: Treble clef, 2/8 time signature. Measure 197 contains eighth notes with a flat (b) below the notes.

(198) (199) *poco a poco cresc.*

Musical staff 198-199: Treble clef, 2/8 time signature. Measure 198 starts with a flat (b) below the notes. Measure 199 continues the pattern. A *poco a poco cresc.* marking is placed below the staff.

(200)

Musical staff 200: Treble clef, 2/8 time signature. Measure 200 contains eighth notes with a flat (b) below the notes.

(201) *fff* 2 FIN

Musical staff 201: Treble clef, 2/8 time signature. Measure 201 starts with a flat (b) below the notes. The staff ends with a double bar line and the marking *2 FIN*. A dynamic marking of *fff* is placed below the staff.