

Uirapurú

PERCUSSION:

Xylophone, Glockenspiel, Cymbals
Chimes, Góco, Tamberim, Tamber, surdo
Bass drum, Tam-Tam, Reco-Reco

H. Villa-Lobos

Moderato
Xyl. gliss. Poco adagio (♩ = ca. 40) **1**

2 Repeat a few times, ad lib.

3 rit. Tempo di marcia poco a poco più animato (♩ = ca. 152) **2** 15

animando poco a poco **4** 17 **5** 3 Timp.

Cym. Xyl. gliss. Poco adagio **1 bis** 8

2 bis Repeat a few times, ad lib.

2
Perc.

1 3 bis 1 rit. Tempo di marcia poco a poco più animato 15

animando poco a poco 4 bis 17 5 bis 3 Timp.

Cym. B.dr. Tam-Tam Xyl. Solo mf

(Tam-Tam) Xyl. morendo poco a poco e rall. 1

6 1 Tambor surdo Allegro non troppo, ben ritmato (♩ = ca. 152) 9 mf

7 1 meno mosso 2 rall. (Tambor a tempo surdo) 1

9 7 bis 1 meno mosso f 2 rall. poco a poco 4

8 6 rall. 1 9 1 Meno mosso e calmo (Come prima) 4

Réco-Réco (suono grave) Solo raspando gliss. battendo raspando 2 3 mf sonoro

³
Perc.

1
affrett

2
a tempo

1
rit.

10
a tempo

11

Musical staff with rests and bar numbers 1, 2, 10, 11.

Glock.

Musical staves for Glockenspiel and Chimes.

Chimes

2
mf
più mosso

Musical staves for the Più mosso section.

allarg.

3 Allegretto (poco animato)

12

Musical staff with rests and bar numbers 2, 3, 12.

4
mf
più mosso
Xyl.

Musical staff for the Più mosso section.

Musical staff for the Più mosso section.

15 Più mosso (ancora)

16

9

11

19

Musical staff with rests and bar numbers 9, 15, 16, 19.

4
Perc.

17

3
Coco
Tamborim.

Tambor surdo
(one player) *mf*

Musical notation for measures 17-18, consisting of four staves of music in bass clef. Measure 17 begins with a long horizontal line indicating a rest for the first three measures. The notation includes eighth and sixteenth notes with stems, and rests.

18

Musical notation for measures 18-18 bis, consisting of four staves of music in bass clef. Measure 18 starts with a first ending bracket above the first measure. The notation includes eighth and sixteenth notes with stems, and rests.

18 bis

Musical notation for measures 18 bis-19, consisting of two staves of music in bass clef. Measure 18 bis is followed by a double bar line and a hairpin indicating a dynamic change. The notation includes eighth and sixteenth notes with stems, and rests.

p dim. poco a poco

19

5
Perc.

rall. poco a poco

20 Modto
Chimes

21

22 Grandioso

allarp. poco a poco

23

Allegretto deciso Più mosso

rall. poco a poco 24 a tempo

Adagio

25

rall. poco a poco rit.