

SYMPHONIE NR. 7

In einem Satze

TROMBONE I.

Droits d'exécution réservés

Jean Sibelius, Op. 105

Adagio ($\frac{1}{12}$)

(A) 22 (B) 18

(C) *Viol. I.* *mp*

1 *Solo* *poco f* *sonore*

mf sempre dolce *dim*

(D) 11 *p* *pppp*

(E) 13 (F) 3 *mp* *mf*

(G) 12 *mf* *cresc.* *fz*

(H) 9 (I) *Poco affrett.* (*d = d.*) 22

6

(J) *Vivacissimo* (K) 26 *rall. al* (*d. = d.*)

31 7 1

Detailed description of the musical score: The score is written in bass clef with a 3/4 time signature. It consists of ten systems of music. Section A (measures 1-22) is marked Adagio. Section B (measures 1-18) follows. Section C (measures 1-7) includes a first violin part (Viol. I.) and is marked mp. Section D (measures 1-11) is marked Solo, poco f, and sonore. Section E (measures 1-13) is marked mf sempre dolce. Section F (measures 1-3) is marked dim. Section G (measures 1-11) is marked p and pppp. Section H (measures 1-9) is marked mf and cresc. Section I (measures 1-22) is marked fz and Poco affrett. Section J (measures 1-31) is marked Vivacissimo. Section K (measures 1-26) is marked rall. al. The score includes various dynamics (mp, mf, f, fz, p, pppp) and tempo markings (Adagio, Poco affrett., Vivacissimo, rall. al.).

TROMBONE I.

(L) Adagio

Solo

p marc.

Poco a poco meno lento al

> mf

(d = d.)

(N) 1

poco f ff dim. molto pp

pp marc.

pp marc.

Allegro molto moderato

4

11

(O) 5

Un pochett. affrett. Allegro moderato

Poco a poco meno moderato

(P) 13

1

Timp.

pp

8

5

(Q)

f

p f dim. p

1

TROMBONE I.

1

pp

12 (R) 16

pp

(S) 16 (T) 20 (U) 1

pppp *p* *cresc.* *f*

7 *Vivace.* (V) 12 3

p *cresc.* *poco f*

(Trombi)

3 (W) 1 1 1

pppp *ppp* *pp* *p* *cresc.*

Presto 14 *Poco a poco rall. al* (X) *Solo*

f *mf*

Adagio *sohore*

f

3 *mp* *poco f* *meno*

mp *poco f* *meno*

(Y) *cresc.* *ff* *mp* *cresc.*

cresc. *ff* *mp* *cresc.*

(Z) *Largamente molto* *poco a poco* *ff* *fff* 1

poco a poco *ff* *fff*

8 *f* *ff* *pppp*

f *ff* *pppp*

(O) 8 *Tempo I* 2 *mf* *cresc.* *ff* *ff* *mf*

mf *cresc.* *ff* *ff* *mf*

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In einem Satze TROMBONE II.

Jean Sibelius, Op. 105

Droits d'exécution réservés

Adagio. (♩) **A** 22 **B** 18 **C** 1

12

mp *mp* *mf*

D 11

dim. *p* *pppp*

E 13 **F** 3 **G** 12 **H** 9

mf *crese.* *fz* *mp* *mf* *con affrett.*

I 6 *d=d.* 22 **J** *Vivacissimo* 31 **K** 26 *rall. al* 2

7

L *Adagio* *p marc.* (♩) (d=d.)

poco f *poco a poco crese*

M *Poco a poco meno lento* *mf*

(♩) (d=d.) **N** 1

pocof *ff* *dim. molto*

TROMBONE II.

Vivace

7 13

p cresc. poco f

(V) 12 3 3

(Tromb.) *pppp*

(W)

ppp pp p

Presto 14 *poco a poco rall.*

cresc. f

(X) 3 *Adagio*

mf

poco f

poco f

(Y)

cresc. ff mp

cresc. poco a poco

cresc. poco a poco

(Z) *Largamente molto.* 1

ff rfffz

8 *pppp*

poco f ff

(Ö) 8 2

pppp

Tempo I.

mf cresc. ff ff mf

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TROMBONE III.

Droits d'exécution réservés

Jean Sibelius, Op. 105

Adagio (♩)

12 (A) 22 1 (B) 18

(C) (Viol I) mp

mp cresc. mf

dim. p (D) 11

pppp (E) 13 (F) 3

mp mf mf cresc.

(G) 12 (H) 9 (I) 6

(J) Vivacissimo (K) 26 roll. al

(d = d.) 22 31 7

TROMBONE III.

(♩ = ♩.) 2 **(L)** *Adagio*
p marc.

poco f ————— *poco a poco cresc.*

(M) *f*

(♩ = ♩.) *mf* ————— *pocof*

(N) 1
ff *dim. molto* *pp* *pp marc.*

1

pp marc.

4 *Allegro molto moderato*
 5 *ppp*

11 **(O)** 5 *Un pochett. affrett.*

2

dim. possibile
Allegro moderato *Poco a poco* *meno moderato* **(P)** 13 1
 4 8 (Timp.)

5 *p*

(Q) 1 *f*

f *dim.* ————— *p* *pp*

TROMBONE III.

1

12 (R) 16

(S) *ppp* 16 (T) *pppp* 20 (U) 1
(Timp.) *p* *cresc.*

7 *f* *p cresc. poco f* *Vivace* 13

(V) 12 3 3 (W) 1
(Trombi) *pppp* *ppp* *pp*

1 *p* *cresc.* *f* *Presto.* 14 *Poco a poco rall. al* 10

(X) 3 *Adagio* *mf* *poco f*

(Y) *cresc.* *ff* *mp*

cresc. poco a poco

(Z) *Largamente molto* *ff* *fff* 1 *poco f* *ff*

8 (O) 8
pppp

Tempo I 2 *mf cresc.* *ff* *ff* *mf*