

RISE UP, MY LOVE, MY FAIR ONE

Liturgical Motet No. 5, for Easter, or Feasts of Our Lady
For SATB unaccompanied

Song of Solomon

Healey Willan

In free rhythm ♩ = about 138

SOPRANO *p* Rise up, my love, — my fair one, and come — a — way; for

ALTO *p* Rise up, — my love, my fair one, and come — a — way; for

TENOR *p* Rise up, my love, my fair — one, and come — a — way; for

BASS *p* Rise up, my love, — my fair one, and come — a — way; for

For rehearsal only

lo, — the win-ter is past, the rain is o — ver and gone; — *pp*

lo, — the win-ter is past, the rain is o — — — ver — and gone; — *pp*

lo, — the win-ter is past, the rain is o — — — ver — and gone; — *pp*

lo, — the win-ter is past, the rain is o — — — ver — and gone; — *pp*

cresc.
 the flowers — ap - pear — up - on — the

cresc.
 the flowers ap-pear — up - on the

cresc.
 the flowers ap-pear — up - on — the —

cresc.
 — the flowers — ap - pear — up - on — the —

earth; the time of the sing - ing of birds is come; a -

earth; the time — of the sing - ing of birds — is come; — a -

earth; the time of the sing - ing of birds — is come; — a -

earth; the time of the sing - ing of birds is come; a -

rise, — my love, — my fair one, and come — a - way,

rise, — my love, my fair one, and come — a - way,

rise, — my love, my fair one, and come — a - way,

rise, — my love, — my fair one, and come — a - way,

rall.
come a - way, a - way. *ppp*

p come a - way, a - way. *ppp*

p come a - way, a - way. *ppp*

p come a - way, a - way. *ppp*