

# THE RITE OF SPRING

1967

(Le Sacre du Printemps)

Ballet for Orchestra

FLAUTO II

PREMIÈRE PARTIE

L'ADORATION DE LA TERRE

I. STRAVINSKY

Lento  
*Colla parte*

poco accel. in tempo

1 1 1 1 1 1 1 1 1 1

Cor Ing I

Più mosso

Clar. picc.

Clar. picc.

Clar. picc.

mf

Flauto II

Cor Ing I

*p*

11

12 T<sup>o</sup> I<sup>o</sup>

DANSES DES ADOLESCENTES

13 tempo giusto 8

14 Cor Ing I

15 1 Ob 1

16 2

17 Flauto I

18 8

19 9

20 8

21 2

*p*

*ff*

Flauto II

Flauto II

Fl picc. Fl I

Cor. Tuba *ff*

5 (23) 5 (24) 6 (25)

T-be I Cor I

Flute I Solo *p*

(26) 8 (27) Fl in sol *mf* Solo

Solo (28) *mf*

(29)

(30) 8 (31) Fl picc. I 4

C-Fag *f* **32**

**33**

**34** Flatterz.

*sempre simile* **35**

**36**

**7**

**37** JEÛ DU RAPT  
*Presto*

**38** Trem.

**39** Flatterz. **40** Viol. I  
T-ne *pizz.*

Musical staff with notes and dynamics. Dynamics include *f* and *mf*.

Musical staff for Violin I (Viol I) with notes and dynamics.

Musical staff for Violin I (Viol I) with measure numbers 41 and 42. Includes time signature changes:  $(\frac{4}{8} + \frac{5}{8})$  and  $(\frac{5}{8} + \frac{4}{8})$ .

Musical staff with measure numbers 42 and 43. Dynamics include *mf* and *cresc. poco a poco*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff for Flute II (FLII) and Oboe (Ob.). Measure number 44 is circled. Dynamics include *mf*.

Musical staff for Timpani (Timp). Measure number 46 is circled. Dynamics include *f*.

Musical staff for Timpani (Timp).

Musical staff for Timpani (Timp). Measure number 47 is circled. Includes rhythmic notation: 1, 1, 2, 1, 1, 1, 1.

1 1 1 1 *picc.* *tr* *p*

RONDES PRINTANIERES

(48) *Tranquillo* *tr* *p*

(49) *Sostenuto e pesante* 7 1 (50) *Viol Clar bass* *mf*

1 (51)

(52) 2

*Ob 1*

(53) *ff*

*ff ff ff* *fff*

*poco rit.* (54) *Vivo* *Fl. II* *Viol II* *ff*

*f* *ff* *f*

55 *ff*

*Tranquillo*

56 *ff*

*tr*

*p*

JEU DES CITÉS RIVALES

Molto allegro

57

58 *f* *Cor I*

59 *f* *Cor I*

*Timp*

Flauto II

Musical staff 1: Flute II part, measures 58-60. *f* *detachéz*

Musical staff 2: Flute II part, measures 60-61. *simile* *mf cant.*

Musical staff 3: Flute II part, measures 61-62. *p*

Musical staff 4: Violin I part, measures 61-62. *Viol. I*

Musical staff 5: Violin I part, measures 62-63. *f* *mf* *V-ni*

Musical staff 6: Flute II part, measures 63-64. *ff* *ff*

Musical staff 7: Flute II part, measures 64-65. *f* *Flatterz.* *Tromb.* *Viol. I*

Musical staff 8: Flute II part, measures 65-66. *ff* *ff* *ff*

Musical staff 9: Flute II part, measures 66-67. *ff* *ff* *Viol. I*

Musical staff 10: Flute II part, measures 67-68. *ff*

Musical staff 11: Flute II part, measures 68-69. *ff*

Musical staff 12: Flute II part, measures 69-70. *Ob. I* *Ob. II*

CORTEGE DU SAGE



70 *trb<sup>na</sup>* *tr<sup>na</sup>* *trb<sup>na</sup>* *tr<sup>na</sup>* *trb<sup>na</sup>* *tr<sup>na</sup>*  
*ff*

*trb<sup>na</sup>* *tr<sup>na</sup>* *trb<sup>na</sup>* *tr<sup>na</sup>* *trb<sup>na</sup>* *tr<sup>na</sup>* Trem.  
*ff*

71 G.P.  
 lunga

DANSE DE LA TERRE

Lento

3

72 Prestissimo

G-Cassa

*ff*

73

74

75 11

76

Clar

77

8

Ob I

78

*ff*

*ff*

SECONDE PARTIE

LE SACRIFICE  
Largo

79 *p* *poco*

80 *p*

81 *p*

82

83 *Fl c-a*

84 *T-ba I*

85 *Cello*

86 *Cor*

*dolcissimo*

87

88

89 Più mosso

90 Tempo 1

91 CERCLES MYSTERIEUX DES ADOLESCENTES

Andante con moto

92

93 Più mosso

94

95 Ob 1

96 Viol II

97 tempo I

Viol pizz

Flute I

*mp*

*mf*

98

*mp*

99 Cor I

Flute I

100

101

*mf*

*p*

102

T-bo I

102 poco a poco accel.

Musical staff 102: Flute II part, treble clef, 4/4 time signature, featuring a melodic line with slurs and dynamics.

103

3 Ob

Flutterz<sup>5</sup>

Viol I Timp C-G.

Musical staff 103: Flute II part with triplets and slurs, dynamic *f*. Includes a secondary staff for Violin I and Timpani (C-G).

GLORIFICATION DE L'ÉLUE

104

Viol I

Musical staff 104: Flute II part with slurs and dynamics *f*, *ff*, *sim.*. Includes a secondary staff for Violin I.

105

Musical staff 105: Flute II part with slurs and dynamics *f*, *ff*, *sim.*

106

Flutterz.

*f* cresc.

Musical staff 106: Flute II part with slurs and dynamics *f* *cresc.*. Includes a secondary staff with rhythmic notation.

107

6

*ff*

Musical staff 107: Flute II part with slurs and dynamics *ff*. Includes a secondary staff with rhythmic notation.

108

Flutterz. 6

Musical staff 108: Flute II part with slurs and dynamics *f*. Includes a secondary staff with rhythmic notation.

109

Ob.

Viol. I

110

Musical staff 109-110: Flute II part with slurs and dynamics *f*. Includes a secondary staff for Oboe and Violin I.

111

(4)

Ob 1

*fff*

Musical staff 111: Flute II part with slurs and dynamics *fff*. Includes a secondary staff for Oboe 1.

112

Viol I pizz

Musical staff 112: Flute II part with slurs and dynamics *fff*. Includes a secondary staff for Violin I *pizz*.

113 Fl. II *marcato*

114 Viol I pizz

115 *mf*

116 *ff* *mf*

117 *ff* *molto allarg* *a tempo* Fl. III

118 Fl. II *f* *ff* *sim.* Viol I

118

119 Viol Fl. II 120 Fl. II

120

ÉVOCATION DES ANCÊTRES

121 P.G. *ff* *p* *ff* bassi

122

bassi

Viol

123

124

125

Fag

bassi

126

127

128

Lento

ff

bassi

ACTION RITUELLE DES ANCÊTRES

129

6

130

8

131

2

2

132

1

2

1

T-be

133

Viol I

134

Flute I

12

12

FIJI

f

12

12

12 12

135

Ob III

Ob I

Ob III

136

Fl. II

*f*

*sim.*

137

138

*ff*

139

1

140

1

2

2

141

2

1

1

$\text{♩} = 126$

142 DANSE SACRALE

Clar. bass.

16 16 16 8

143

Ob.

144

*ff marc.*

145

146

147

Fl. II

148

*sf*

Flauto II

Musical score for Flauto II, measures 149-166. The score is written on ten staves. Measure numbers 149 through 166 are circled. Fingerings are indicated by numbers 1, 2, 3, 5, and 8. Dynamics include *f*, *ff*, and *fff*. Performance instructions include *picc.*, *Ob 1*, *Flute 1*, *T-ni*, *Cor.*, *T-be picc.*, and *accel.*. The score includes various musical notations such as slurs, ties, and articulation marks.



Musical score for Flauto II, measures 167-186. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score includes various dynamics such as *ff*, *ff marcato*, and *fff*. It also features performance instructions like *Ob.*, *Fl. II*, *Clar. picc.*, *Viol. I*, and *Ob. I*. The score is divided into measures 167 through 186, with some measures containing multiple rests or specific articulations. The notation includes eighth and sixteenth notes, rests, and various ornaments and slurs.

Musical staff 1: Treble clef, 4/16 time signature. Measures 186-188. Rehearsal marks 187 and 188. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Accents: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

Musical staff 2: Treble clef, 5/16 time signature. Measures 189-190. Rehearsal marks 189 and 190. Instruments: Cor, T-be picc., Fl. II. Dynamics: *f*. Timp. markings.

Musical staff 3: Treble clef, 5/16 time signature. Measures 190-191. Rehearsal mark 191. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Accents: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

Musical staff 4: Treble clef, 2/16 time signature. Measures 192-193. Rehearsal marks 192 and 193. Dynamics: *ff*. Instrument: Cor.

Musical staff 5: Treble clef, 3/16 time signature. Measures 194-195. Rehearsal mark 194. Instrument: Cor.

Musical staff 6: Treble clef, 2/16 time signature. Measures 195-196. Rehearsal marks 195 and 196. Dynamics: *ff*. Instrument: Cor.

Musical staff 7: Treble clef, 3/16 time signature. Measures 197-198. Rehearsal mark 197. Dynamics: *ff*.

Musical staff 8: Treble clef, 2/16 time signature. Measures 198-199. Rehearsal marks 198 and 199. Dynamics: *f e sempre*, *cresc.*

Musical staff 9: Treble clef, 2/16 time signature. Measures 199-200. Rehearsal mark 200. Dynamics: *ff*.

Musical staff 10: Treble clef, 2/16 time signature. Measures 200-201. Rehearsal mark 201. Dynamics: *fff*. Instrument: Colla parte. Ending: 1 FIN.