

SERGE PROKOFIEFF

LIEUTENANT KIJÉ

SUITE SYMPHONIQUE

OP. 60



SCORE

BROUDE BROS.



NEW YORK

MUSIC
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003
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MT

ORCHESTRA

- Piccolo
- 2 Flutes
- ~~2 Oboes~~
- 2 Clarinets
- ~~2 Bassoons~~
- Tenor Saxophone

- 4 Horns
- Cornet
- 2 Trumpets
- 3 Trombones
- Tuba

- Bass Drum
- Military Drum
- Triangle
- Cymbals
- Tambourine
- Sleigh Bells

- Harp
- Celesta
- Piano

- Violin I
- ~~Violin II~~
- Viola
- ~~Violoncello~~
- Bass

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Note: In the score, the transposing instruments are in C; in the parts, the conventional modern transpositions are used.

3/11/87

LIEUTENANT KIJÉ

Suite Symphonique

I

THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

Andante assai $\text{♩} = 60$ *Solo* *p* *rit.* **1** Doppio movimento $\text{♩} = 120$

Cornet *n distance*

Mil. Drum

Picc.

Mil. Drum

Picc.

Fl. I *Solo* *p*

Mil. Drum

2

I II III Hns. *ppp*

IV *ppp*

Trbn. I *ppp*

Tuba *ppp*

B. Drum *ppp*

Picc. *p*

Fl. I *p*

Ob. I *Solo* *mf*

Mil. Drum *ppp*

Viol. I *pizz.* *p*

Ob. I 3 Solo

Cl. *mp* *mf* *mp*

Trpt. I *pp*

Viol. I 3 *arco* *mf*

Viol. II *mf*

Viola *mf*

Vc. *pizz.* *mf*

Bass *pizz.* *mf*

Picc. 4 Solo

Fl. I *p* Solo

Ob. I *p* *mp* *p*

Cl. *p* *mf* *p* *a2*

Trpt. I *pp* *pp* *mp* *pp*

Mil. Drum *p*

Viol. I 4 *pizz.* *p*

Viol. II

Viola

Vc.

Bass

Picc.

Fl. I

Mil. Drum.

Viol. I

Viol. II

Viola

Vc.

Bass

arco

(pizz.)

(pizz.)

5 Poco più animato ♩ = 128-132

Fl.

Ob.

Bns.

p *cresc.* *f*

p *cresc.*

p *cresc.* *mf* *mp* *cresc.*

a2

5 Poco più animato ♩ = 128-132

I

II

Hns.

III

IV

I

II

Trbns.

III

Tuba

con brio *cresc.*

con brio *cresc.*

p

p

p

Ob.
Bns.
Trpts. I II
Hns. I II III IV
Trbns. I II III
Tuba
B. Drum

ff *ten.* *ten.* *ff* *con brio* *con brio*

Picc.
Fl. I II
Ob. I II
Cl. I II
Bns. I II
Trpts. I II
Hns. I II III IV
B. Drum

6
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *Solo (Colpi di cannone)*

D. J. M. ...

Picc.

I

Fl.

II

I

Ob.

II

I

Cl.

II

I

Bns.

II

I

Trpts.

II

I

Hns.

II

III

IV

I

Trbns.

II

III

Tuba

B. Drum

Viol. I

Viol. II

Viola

Vc.

Bass

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bns. I

Bns. II

Trpts. I

Trpts. II

Hns. I

Hns. II

Hns. III

Hns. IV

Trbns. I

Trbns. II

Trbns. III

Tuba

B. Drum

Viol. I

Viol. II

Viola

Vc.

Bass

Solo

ff

Picc. **ff**

I

Fl. **ff**

II

I

Ob. **ff**

II

I

Cl. **ff**

II

I

Bns. **ff**

II

ff

Trpts. **ff** **8** *Sola*
f con brio

II **ff** **8** *Sola*
f con brio

I

Hns. **ff**

II **ff**

III **ff**

IV **ff**

I

Trbns. **ff** *p* *f*

II **ff** *p* *f*

III **ff** *p* *f*

B. Drum

Mil. Drum **sf**

8

Viol. I **ff**

Viol. II **ff**

Viola **ff**

Vc. **ff**

Bass **ff**

Trpts. I *f*

Trpts. II *f*

Hns. I II *ff con brio*

Hns. III IV *ff con brio*

Trbns. I II *p* *ff*

Trbns. III *p* *ff*

Tuba *ff*

B. Drum *ff*

Mil. Drum *ff*

Viol. I

Viol. II *ff furioso*

Viola *ff furioso*

Vc. *ff furioso*

Bass *ff furioso*

Broude Bros.

Picc. *ff*

I *ff*

Fl. II *ff*

I *ff*

Ob. II *ff*

I *ff*

Cl. II *ff*

I *ff*

Bns. II *ff*

I *ff*

Trpts. II *ff*

I *ff*

Hns. III *ff*

IV *ff*

I *ff*

Trbns. II *ff*

III *ff*

Tuba *ff*

B. Drum *ff* *Sola* *ff*

Viol. I *ff furioso*

Viol. II *ff furioso*

Viola *ff furioso*

Vc. *ff furioso*

Bass *ff furioso*

rit.

Fl. I *p*

Fl. II *p*

Ob. I *p*

Ob. II *p*

Cl. I *p*

Cl. II *p*

Bns. I *p*

Bns. II *p*

pp *ten.* *rit.*

Trpts. I *pp* *smorz.*

Trpts. II *pp* *smorz.*

pp

Hns. I *pp*

Hns. II *pp*

Hns. III *pp*

Hns. IV *pp*

pp

Trbns. I *pp*

Trbns. II *pp*

Trbns. III *pp*

Tuba *pp* *smorz.*

pp *smorz.*

rit.

Viol. I *pp*

Viol. II *p*

Viola *p*

Vc. *p*

Bass *p*

10 Andante ♩ = 80

Fl. I *p dolce*

Ten. Sax. *p dolce*

Bn. I *Solo*
p tranquillo

Trpts. I *con sord.*
p con sord.

Trpts. II *p*

10 Andante ♩ = 80

Viol. I *pp*

Viol. II *pp*

Viola *pp*

Vc. *pp*

Bass *p*

11

tranquillo
I Solo

Fl. *mf*

Ob. I *mf*

Cl. I *mf*

Bn. I *mf*

Trpts. I *(con sord.)*
mf

Trpts. II *(con sord.)*
mf

Hn. I *Solo*
p dolce

11

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vc. *mf*

Bass *mf*

12

Ob. I *mf dolce* *p*

Cl. *a2* *p*

Ten. Sax. *mf dolce* *mp* *p*

Bns. *mf dolce* *a2* *p*

Trpts. I *(con sord.)* *p*

Trpts. II *(con sord.)* *p*

Hns. I II *+*

Hns. III IV *+*

Tuba *+*

B. Drum $\frac{2}{4}$ $\frac{4}{4}$

Viol. I

Viol. II *poco cresc.* *mf*

Viola *poco cresc.* *mf*

Vc. *pizz.*

Bass *p*

2

Allegro, come prima ♩ = 120

13

Solo

Picc. *p*

Fl. I *p*

Mil. Drum *pp* >

13 Allegro, come prima ♩ = 120

pizz.

Viol. I *p*

Viol. II

Viola

Vc.

Bass

Picc. *p*

Fl. I *p*

Fl. II *p*

Mil. Drum *pp* >

Viol. I *p*

Viol. II

Viola

Vc.

Bass

14 Andante assai ♩ = 60

Solo

con sord.

rit.

pp

smorz.

Cornet (In distance) *p*

Mil. Drum *pp*

14 Andante assai ♩ = 60

con sord.

pp

pp

arco

Viola

Bass *p*