

**BACEWICZ**



**Allegro** ♩=108

s.7

4/4 *ff* *mf* *ppp* 3/4

**Adagio** ♩=50

58

3/4 *pp*

**Vivace** ♩=130

83

2/4 *mf* gliss.

ca 20'

## ORCHESTRA

5 trombe in do (tr)

celesta (cel)

xilofono (xlf)

tamburo (tmb)

timpani (tmp)

violini (vni)

viole (vie)

violoncelli (vc)

contrabbassi (cb)

# MUZYKA NA SMYCZKI, TRĄBKĘ I PERKUSJĘ

Janowi Krenzowi

GRAŻYNA BACEWICZ (1958)

4/4 Allegro ♩ = 108

Violini div. a 2 parte

Viola

Violoncelli div. a 2 parte

*ff* *mf* *ppp*

① 3

Vni div. a 2 p.

Vle

Vc. div. a 2 p.

*f* *p* *cre - - -*

①

Violin I (Vni div. a 2p.) part: Treble clef, key signature of one sharp (F#), 4/4 time signature. The first measure is marked with a large '4'. The vocal line includes the lyrics "scen" and "do".

Violin II (Vni div. a 2p.) part: Treble clef, key signature of one sharp (F#), 4/4 time signature. The vocal line includes the lyrics "scen" and "do".

Viola (Vle) part: Bass clef, key signature of one sharp (F#), 4/4 time signature. The vocal line includes the lyrics "scen" and "do".

Violoncello (Vc. div. a 2p.) part: Bass clef, key signature of one sharp (F#), 4/4 time signature. The vocal line includes the lyrics "scen" and "do".

Violin I (Vni div. a 2p.) part: Treble clef, key signature of one sharp (F#), 4/4 time signature. The tempo marking is "4 poco accelerando". The dynamic marking is "ff".

Violin II (Vni div. a 2p.) part: Treble clef, key signature of one sharp (F#), 4/4 time signature. The dynamic marking is "ff".

Viola (Vle) part: Treble clef, key signature of one sharp (F#), 4/4 time signature. The dynamic marking is "ff".

Violoncello (Vc. div. a 2p.) part: Bass clef, key signature of one sharp (F#), 4/4 time signature. The dynamic marking is "ff".

2

4 *poco più mosso* ♩=120

Vni div. a 2p.

Vc. div. a 2p.

*pp*

*pizz.*

*mf marcato*

*pp*

*pizz.*

*mf marcato*

2

Vni div. a 2p.

Vc. div. a 2p.

Musical score for the first system, featuring Violins (Vni), Violas (Vle), and Cellos (Vc). The score is divided into two parts by a vertical line. Above the line, a circled number '3' is followed by '2' and '1' above the first measure of the second part. The first part includes a circled '3' below the Cello staff. Performance markings include *mp*, *f*, *pizz.*, and *non div.*. The Vni and Vc parts are marked *div.* and *a 2 p.*. The Vle part is marked *div.* and *a 2 p.*. The Cello part is marked *div.* and *a 2 p.*. The score is flanked by double bar lines with slanted ends.

Musical score for the second system, featuring Violins (Vni), Violas (Vle), Cellos (Vc), and Contrabass (Cb). The score is divided into four measures. Performance markings include *più f*, *unis.*, *div.*, *pizz.*, and *più f*. The Vni and Vc parts are marked *div.* and *a 2 p.*. The Vle part is marked *div.* and *a 2 p.*. The Cb part is marked *più f*. The score is flanked by double bar lines with slanted ends.



④

Vni div. a 2p. *pp*

Vle div. a 2p.

Vc. div. a 2p. *pp*

*mf*

IV Tr. *con sord.* *p*

V

Vni div. a 2p.

Vle div. a 2p. *mp*

Vc. div. a 2p. *mp*

*div.*

5

Tr.

IV

V

*mf*

Vni div. a 2p.

arco

unis.

Vle div. a 2p.

Vc. div. a 2p.

(pizz.) unis.

Cb.

(pizz.)

*mf*

5

Detailed description: This is a page of a musical score for a string ensemble. It features five systems of staves. The first system includes a Tr. (Trumpet) staff with two parts (IV and V) and a dynamic marking of *mf*. The second system is for Violins (Vni) divided into two parts (a 2p.), with the top part marked 'arco' and the bottom part 'unis.'. The third system is for Violas (Vle) divided into two parts (a 2p.), with the top part marked 'unis.'. The fourth system is for Violas (Vc.) divided into two parts (a 2p.), with the bottom part marked '(pizz.) unis.'. The fifth system is for a Cello (Cb.) with a marking of '(pizz.)'. There are two circled numbers '5' on the page, one above the Tr. staff and one below the Cb. staff. The score includes various musical notations such as notes, rests, and dynamic markings.

(senza sord.) 6

Tr. I II III IV V

*cresc.*

*mf*

Vni div. a 2p.

*cresc.*

*f*

Vle

*cresc.*

*f*

Vc. div. a 2p.

*cresc.*

*f*

arco

arco

Cb.

*cresc.*

6

Detailed description: This is a page of a musical score for a symphony orchestra. It features six staves. The top staff is for Trumpets (Tr.) I, II, and III, with a circled '6' above it and the instruction '(senza sord.)'. The next staff is for Trumpets IV and V. The third and fourth staves are for Violins (Vni) divided into two parts (a 2p.). The fifth staff is for Violas (Vle). The sixth and seventh staves are for Violas (Vc.) divided into two parts (a 2p.). The eighth staff is for Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'mf', and 'f'. Performance instructions like 'arco' are also present. A circled '6' appears at the end of the first and eighth staves.

Tr. I  
II  
III  
IV  
V

*cresc.*

senza sord. *f* *ff*

*f cresc.* *ff*

Vni div. a 2p.

*cresc.* *ff*

Vle *cresc.* *ff*

Vc. div. a 2p. *cresc.* *ff*

Cb. *cresc.* *ff*

7

Tr. I  
II  
III  
*cresc.*

V

Tmp.  
*ff cresc.*

Vni div.  
a 2p.  
*cresc.*

Vle  
*cresc.*

Vc. div.  
a 2p.  
*cresc.*

Cb.  
*cresc.*

7

The musical score is arranged in a system with six staves. The top staff is for Trumpet (Tr.), with parts for I, II, and III. The second staff is for Timpani (Tmp.). The next two staves are for Violin (Vni) and Viola (Vle), both divided into two parts (a 2p.). The fifth and sixth staves are for Violoncello (Vc.) and Contrabass (Cb.), also divided into two parts (a 2p.).

The score begins with a *cresc.* marking. The Trumpet part features a melodic line with a *fff* dynamic. The Timpani part has a rhythmic pattern with *cresc.* and *fff* markings. The Violin, Viola, and Violoncello parts have *fff* dynamics. The Contrabass part also has a *fff* dynamic. A large number '5' is placed at the end of the section on the right side of the page.

5

8

4

3

Tmp.

*p* *pp*

Vni div. a 2p.

*mp*

Vle

*mp*

Vc. div. a 2p.

*mp*

8

Tmp.

*pp* *pp*

Vni div. a 2p.

*poco a poco cresc.*

Vle

*poco a poco cresc.*

Vc. div. a 2p.

*poco a poco cresc.*

Cb. div. a 2p.

*pizz.* *poco a poco cresc.*

The musical score consists of seven staves. The top two staves are for Trumpets I and II. The third staff is for Timpani. The next two staves are for Violins I and II. The sixth staff is for Viola. The seventh staff is for Violoncello. The score features a variety of rhythmic patterns, primarily triplets, and dynamic markings such as *con sord.*, *mf*, and *cresc.*. A large number '2' is placed at the end of the first two staves and the fifth staff.



2 4<sup>9</sup> 3

I

II

Tr. III (senza sord.)

IV

V

Tmp.

Vni div. a 2p.

Vle

Vc. div. a 2p.

Cb. div. a 2p.

9

*f* *più f* *f* *più f* *f* *più f* *f* *arco*

Musical score for strings and woodwinds, measures 3, 4, and 10. The score includes parts for Tr. III, Vlni div. a 2p., Vle, Vc. div. a 2p., and Cb. unis. Measure 3 features a 3-measure rest for the strings. Measure 4 features a 4-measure rest for the strings. Measure 10 is marked with a circled 10 and includes the instruction "senza sord." for the strings. The woodwind parts (Vle, Vc., Cb.) play throughout. The Cb. part includes "arco" and "pizz." markings. The score concludes with the instruction *fff marcato* and a circled 10 at the bottom.

Musical score for Tr. III, IV, V, and Cb. The score is written in 4/4 time and features a key signature of one flat. Tr. III and IV play a rhythmic pattern of eighth notes, while Tr. V and Cb play a more complex pattern of eighth and sixteenth notes. A dynamic marking of *mf* is present at the end of the first measure.

Musical score for Tr. III, IV, V, Vni div. a 2p., Vle, Vc. div. a 2p., and Cb. The score is written in 4/4 time and features a key signature of one flat. Tr. III, IV, and V play a rhythmic pattern of eighth notes, with a *cresc.* marking. Vni div. a 2p. and Vle play a melodic line, with Vle marked *mf* and *non div.*. Vc. div. a 2p. plays a melodic line, with a *pizz.* marking and a *f* dynamic. Cb. plays a rhythmic pattern, with a *cresc.* marking and a *mf* dynamic. A *f* dynamic is also present at the end of the first measure.

Vni div. a 2p. *f* non div.

Vle non div. *f*

Vc. div. a 2p.

Cb.

11

Tmp.

Vni div. a 2p. *cresc.* *ff* *f*

Vle div. a 2p. *cresc.* *ff*

Vc. div. a 2p. *cresc.* *ff*

Cb. *cresc.*

11

**Cel.** *mf*

**Tmp.** *pp* *ppp*

**Vni div. a 2p.** *p*

**Vle div. a 2p.** *p*

**Vc. div. a 2p.** *p*

The musical score is arranged in a system with five main parts. The Cello part consists of two staves with a dynamic marking of *mf* and a key signature change to two flats. The Trombone part is on a single bass staff with dynamics *pp* and *ppp*. The Violin and Viola parts are each divided into two staves (a 2p), with dynamics *p* and various performance markings like *V*, *GV*, and *□*. The Violoncello part is also divided into two staves with dynamics *p* and markings *GV* and *V*.

12

*poco rall. poco meno mosso* ♩=104

Cel.

mf

p

Tmp.

*poco rall. poco meno mosso* ♩=104

Vni  
4 soli

pp

D

G

G

p

Vle  
2 sole

C

pp

Vc.  
1 solo

G

pp

12

Cel. *mf*

Vni  
2 soli

Vc.  
1 solo *p*

Cel. *mp*

Vno  
1 solo *dim.* *pp* *tranquillo*

Vni  
altri  
div.  
a 2p. *p*

Vc.  
1 solo *dim.* *pp* *tranquillo*

Vc.  
altri  
div.  
a 2p. *p*

13 *poco più mosso* ♩ = 120 (*sempre tranquillo*)

Cel.

Vni. altri div. a 2p.

Vc. altri div. a 2p.

13

Vni. div. a 2p.

Vle tutte

Vc. div. a 2p.

*cresc.*

*cresc.*

*cresc.*

A

G



Tr. I  
Tr. II  
Vni div. a 2p.  
Vle  
Vc. div. a 2p.

*dolce*  
*mf*

*mf* *p*

*mf* *p*

Vni div. a 2p.  
Vle  
Vc. div. a 2p.  
Cb.

14

*poco cresc.*

*en dehors*  
*mp* *poco a poco cresc.*

*en dehors*  
*mp* *poco a poco cresc.* *f*

*p* *poco cresc.*

14 *p* *poco cresc.*

15

I *f* con sord.

Tr. II *f* con sord.

III *f* con sord.

senza sord. *p* *cresc.*

Tmp. *mf*

Vni div. a 2p. *mf* *p*

Vle *mp* *cresc.* *sempre en dehors*

Vc. div. a 2p. *mp* *cresc.* *sempre en dehors*

Cb. *mf* *p*

15

I *f cresc.*

II *f cresc.*

Tr. III *senza sord. mf cresc. f cresc.*

IV *mf cresc. f cresc.*

V *f cresc.*

Vni div. a 2p. *f cresc.*

Vle *f cresc.*

Vc. div. a 2p. *f cresc.*

Cb. *f cresc.*



2 (16)

6  
8

I  
II  
Tr. III  
IV  
V

Violin and Viola staves (I-V) with a large '2' and '(16)' above the first measure. The staves are mostly empty with some initial notes and rests.

2

6  
8

Vni div. a 3p.  
Vle unis.  
Vc. div. a 2p.  
Cb.

Viola, Violoncello, and Contrabass staves. The Viola and Violoncello parts feature triplets of eighth notes. The Contrabass part includes 'pizz.' (pizzicato) markings. A large '2' is positioned above the first measure of the Viola part.

(16)

*meno mosso* ♩.=100

6/8 *poco rit.*

(17) *saltando*

Vni  
div.  
a3p.

Vle

Vc.  
div.  
a2p.

Musical score for measures 17-20, first system. It features five staves: Violin I (Vni div. a3p.), Violin II (Vle), Violin III (Vc. div. a2p.), Viola (Vle), and Violoncello (Vc. div. a2p.). The music is in 6/8 time and marked *poco rit.* and *saltando*. The dynamic is *mf*. The key signature has one flat (B-flat). The score includes various rhythmic patterns and articulations.

(17)

Vni  
div.  
a3p.

Vle  
div.  
a2p.

Vc.  
div.  
a2p.

Musical score for measures 21-23, second system. It features five staves: Violin I (Vni div. a3p.), Violin II (Vle div. a2p.), Violin III (Vc. div. a2p.), Viola (Vle div. a2p.), and Violoncello (Vc. div. a2p.). The music continues from the first system. Dynamics include *mf* and *f*. The key signature has one flat (B-flat). The score includes various rhythmic patterns and articulations.

Vni div. a 3p.

Vle div. a 2p.

Vc. div. a 2p.

mf p

mf p

mf p

mf p

mf p

mf p

Vni div. a 3p.

Vle div. a 2p.

Vc. div. a 2p.

18

mf

mf

mf

mf

p mf

p mf

18

19

I  
II

Tr.  
III  
IV

V

Tmp.

Vni  
tutti div.  
a 2p.

Vle  
unis.

Vc.  
div.  
a 2p.

Cb.

arco

19



This musical score page contains the following parts and markings:

- String Section (Violins I & II, Violas, Cellos, Double Basses):**
  - Violins I & II: *pizz.* (pizzicato), *pizz.* *f*, *arco* (arco), *f*, *gliss.* (glissando), *f*.
  - Violas: *pizz.*, *f*, *arco*, *f*, *gliss.*, *f*.
  - Cellos: *pizz.*, *f*, *arco*, *f*, *gliss.* (marked with **D**), *f*.
  - Double Basses: *pizz.*, *f*, *arco*, *f*, *gliss.* (marked with **G**), *f*.
- Woodwinds:**
  - Vni div. a 2 p. (Violin I & II): *f*, *gliss.*, *f*.
  - Vle (Viola): *f*, *gliss.*, *f*.
  - Vc. div. a 2 p. (Cello & Double Bass): *f*, *gliss.*, *f*.
- Other Instruments:**
  - Tr. III & IV (Trumpets): *pizz.*, *pizz.* *f*.
  - V (Violoncello): *pizz.*, *pizz.* *f*.
  - Tmp. (Timpani): *f*.

20

The musical score consists of several staves. At the top, strings I and II are grouped together, followed by Tr. III and IV, and then V. Below these is the Tmp. (Timpani) staff. The lower section includes Vni div. a 2p. (Violins), Vle (Viola), Vc. div. a 2p. (Violas), and Cb. (Cello). The score shows measures 19 and 20. In measure 19, strings I and II play a melodic line starting with a forte (f) dynamic, while Tr. III and IV play a rhythmic accompaniment. In measure 20, the strings continue their melodic line with a crescendo (cresc.) marking. The Vni, Vle, and Vc. parts play a rhythmic accompaniment with a pizzicato (pizz.) marking and a forte (f) dynamic. The Cb. part also plays a rhythmic accompaniment. The Tmp. part has a specific rhythmic pattern in measure 19.

20

The musical score consists of the following parts and markings:

- Violins I & II (I, II):** Treble clef, playing a melodic line with slurs and accents. Dynamic: *ff*.
- Trumpets III & IV (Tr. III, IV):** Treble clef, playing a melodic line with slurs and accents. Dynamic: *ff*.
- Violins V (V):** Treble clef, playing a melodic line with slurs and accents. Dynamic: *ff*.
- Timpani (Tmp.):** Bass clef, playing a rhythmic pattern. Dynamic: *f*.
- Violins divided (Vni div. a 2p.):** Treble clef, playing a melodic line. Dynamic: *ff*. Includes the marking "arco".
- Viola (Vle):** Treble clef, playing a melodic line. Dynamic: *ff*. Includes the marking "arco".
- Violoncello (Vc.):** Bass clef, playing a melodic line.
- Double Bass (Cb.):** Bass clef, playing a melodic line. Includes the marking "pizz.".

Measure 3 of the Vni div. a 2p. part features a triplet of eighth notes with fingerings 3-3 and 1-1.

21

Musical score for measures 20-22, measures 21-22, and measures 21-22. The score includes staves for Tr. I, II, III, IV, V, Vni div. a 2p., Vle, Vc., and Cb. The first system shows measures 20-22 with a circled '21' above the staff. The second system shows measures 21-22 with a circled '21' below the staff. The third system shows measures 21-22 with a circled '21' below the staff. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *arco*.

21

Musical score for measures 21-22, measures 21-22, and measures 21-22. The score includes staves for Vni div. a 2p., Vle, Vc., and Cb. The first system shows measures 21-22 with a circled '21' above the staff. The second system shows measures 21-22 with a circled '21' below the staff. The third system shows measures 21-22 with a circled '21' below the staff. The score includes various musical notations such as slurs, dynamic markings like *unis.*, *div.*, and *arco*, and chord symbols like D, A, and E.

This musical score page includes the following parts and markings:

- Tr. III/IV:** Trumpet parts with dynamic markings *f* and *mf*.
- V:** Violin part with dynamic marking *f*.
- Tmp.:** Timpani part with dynamic marking *mf*.
- Vni:** Violin part with fingering numbers (0, 1) and chord diagrams for D, A, and E.
- Vle:** Viola part with fingering numbers (0, 1) and chord diagrams for G, D, and A.
- Vc.:** Violoncello part with dynamic marking *mf* and a *div. a 2p.* (divided for two parts) instruction.
- Cb.:** Contrabass part with dynamic marking *mf*.

22

3  
4

The musical score consists of the following parts and staves:

- I II**: First and second violins, treble clef.
- Tr. III IV**: Trumpets and trombones, treble clef.
- V**: Violas, treble clef.
- Tmp.**: Timpani, bass clef.
- Vni**: Violins, treble clef.
- Vle**: Violas, bass clef.
- Vc. div. a 2p.**: Violoncellos, two staves, bass clef.
- Cb.**: Contrabass, bass clef.

Measure 21 (left side of the bar line) features a 3/4 time signature. The woodwinds (Vle and Vni) have specific fingering and articulation markings. The strings play a rhythmic pattern of eighth notes. Measure 22 (right side of the bar line) continues the 3/4 time signature and features a dynamic marking of *f* (forte) with accents on the notes.

22

The image shows a page of a musical score for measures 1, 2, and 3. The instruments are arranged as follows:

- Tr. I, II, III, IV, V:** Trumpets. Measures 1-3 show a melodic line starting with a half note G4 (marked *mf*), followed by quarter notes A4, B4, and C5. A dynamic marking *mf* is present under the first measure.
- Tmp.:** Timpani. Measures 1-3 show a rhythmic pattern of quarter notes: G2, A2, B2, C3.
- Vni:** Violin I. Measures 1-3 show a melodic line starting with a half note G4 (marked *mf*), followed by quarter notes A4, B4, and C5. A dynamic marking *mf* is present under the first measure. A first ending bracket labeled 'A' covers measures 1-2. A second ending bracket labeled 'A' covers measure 3. A *div. a2p.* instruction is placed between the first and second endings.
- Vle:** Violin II. Measures 1-3 show a melodic line starting with a half note G4 (marked *mf*), followed by quarter notes A4, B4, and C5. A dynamic marking *mf* is present under the first measure. A first ending bracket labeled 'D' covers measures 1-2. A second ending bracket labeled 'D' covers measure 3. A *div. a2p.* instruction is placed between the first and second endings.
- Vc.:** Violoncello. Measures 1-3 show a melodic line starting with a half note G4 (marked *mf*), followed by quarter notes A4, B4, and C5. A dynamic marking *mf* is present under the first measure. A first ending bracket labeled 'D' covers measures 1-2. A second ending bracket labeled 'D' covers measure 3. A *div. a2p.* instruction is placed between the first and second endings.
- Cb.:** Contrabass. Measures 1-3 show a melodic line starting with a half note G4 (marked *mf*), followed by quarter notes A4, B4, and C5. A dynamic marking *mf* is present under the first measure. A first ending bracket labeled 'D' covers measures 1-2. A second ending bracket labeled 'D' covers measure 3. A *div. a2p.* instruction is placed between the first and second endings.

23

I con sord. *mf*

II con sord. *mf* 3 3 3

Tr. III con sord. *mf* 3 3 3

IV con sord. *mf* 3 3 3

V con sord. *mf* 3

Cel. *mf*

Vni div. a 2p. *mp* sul pontic. A D

Vle div. a 2p. *mp* sul pontic. G

Vc. div. a 2p. *mp* (pizz.) sul pontic.

23



Vni div. a 2p.

Vle div. a 2p.

Vc. div. a 2p.

24

I

II

Tr. III

IV

V

Cel.

mp

24

25

4

I *pp*

II *pp*

Tr. III *pp*

IV *pp*

V *pp*

4 *ord. m*

Vno Isolo *p*

Vla Isola *p*

Vle unis. *ord. pizz.* *pp*

Vc. unis. *ord. pizz.* *pp*

Cb. (pizz.)

25

26

2 4

Vno  
l solo

Vni  
altri  
div.  
a 2p.

Vla  
l sola

Vle  
div.  
a 2p.

Vc.

Cb.

ord.

pizz. *p*

arco *p*

*p*

*p*

*p*

*p*

*p*

0

26



Vni  
div.  
a 2p.

Vle  
div.  
a 2p.

Vc.  
div.  
a 2p.

arco

*p*

arco *p*

*p* *mp*

*p*

Vni div. a 2p.  
Vle div. a 2p.  
Vc. div. a 2p.

*mp* *p poco cresc.* *mf*  
*poco cresc.* *mf*  
*mp* *poco cresc.* *mf (arco)*

Detailed description: This block contains the first system of a musical score for Violin (Vni), Viola (Vle), and Cello (Vc), divided into two parts (a 2p.). The music is in 4/4 time and features a key signature of one flat (B-flat). The Violin part starts with a melodic line in the upper register, marked *mp*, which then moves to a lower register and is marked *p poco cresc.* and *mf*. The Viola part has a similar melodic line, marked *poco cresc.* and *mf*. The Cello part provides a harmonic accompaniment, marked *mp*, *poco cresc.*, and *mf (arco)*. The system concludes with a double bar line and repeat signs on both sides.

(27) ♩ = 120

Vni div. a 2p.  
Vle div. a 2p.  
Vc. div. a 2p.

*pp* *pizz.* *mf*  
*gliss.* *pp* *pp* *pizz.* *mf*

Detailed description: This block contains the second system of the musical score, starting at measure 27. The tempo is marked as quarter note = 120. The Violin part begins with a melodic phrase, then moves to a rapid sixteenth-note passage marked *pp* and *pizz.* (pizzicato), followed by a *mf* section. The Viola part features a glissando (gliss.) leading into a rapid sixteenth-note passage marked *pp*. The Cello part has a melodic line marked *pp*, followed by a rapid sixteenth-note passage marked *pp* and *pizz.*, and ends with a *mf* section. The system concludes with a double bar line and repeat signs on both sides.

Vni div. a 2p.

Vc. div. a 2p.

(28)<sup>2</sup>

Vni div. a 2p.

*mp*  
non div.

*f*

Vle div. a 2p.

*mp*

*mp*

Vc. div. a 2p.

*mp*

div. unis. div. unis.

(28)

(29)

Vni div. a 2p.

(pizz.) *pp*

Vle div. a 2p.

Vc. div. a 2p.

(pizz.) *pp*

Cb. (pizz.) *mf*

(29)

Tr. IV V (con sord.) (30) *mp* *cresc.*

Vni div. a 2p.

Vle div. a 2p.

Vc. div. a 2p.

div. *unis.*

(30)

Tr. I II III IV V

senza sord. **31**

*mf*

Vni div. a2p. arco *cresc.* *f*

Vle unis. *cresc.* *f*

Vc. div. a2p. *cresc.* *f* arco

Cb. *mf* *f* **31**

Tr. I II III IV V

*cresc.* *f* *ff*

senza sord. *f cresc.* *ff*

Vni div. a2p. *cresc.* *ff*

Vle *cresc.* *ff*

Vc. div. a2p. *cresc.* *ff*

Cb. *cresc.* *ff*



32

2

Tr. I II III

*cresc.*

V

*cresc.*

Tmp.

*ff* *cresc.*

Vni div. a2p.

Vle

Vc. div. a2p.

Cb.

32

33

4

I  
II

Tr. III

IV  
V

*ff*

*ff*

*ff*

Vni  
div.  
a 2p.

Vle

Vc.  
div.  
a 2p.

Cb.

*ff*

*ff*

*ff marcato*

33

*accelerando*

3

I  
II

Tr. III

IV  
V

Tmp.

*accelerando*

3

Vni  
div.  
a3p.

Vle  
div.  
a2p.

Vc.  
unis.

Cb.

3 4

I II

Tr. III IV

V

Tmp

*f molto cresc.*

3 4

*grandioso* *a tempo*

Vni div. a 2p.

*f* *molto cresc.*

Vle unis.

*f* *molto cresc.*

Vc. div. a 2p.

*f* *molto cresc.*

Cb.

*arco* *molto cresc.*

D 0 1 A 0 1 b E 0 1 b

div. V V

2

*un poco meno*

IV

Tr. *sempre f*

V

Tmb. *sempre f*

*un poco meno*

Vni. G *unis. G*

div. a 2p. *sempre f*

Vle *sempref*

Vc. div. a 2p. *sempre f*

2 4

I II

Tr. III IV

V

Tmb.

Tmp.

2 4

unis.

V

Vni. div. a2p.

Vle

Vc. div. a2p.

Cb.

*fff*

*gliss.*

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*allargando*

I  
II

Tr. III  
IV

V

Tmp.

*ff*

*ff*

*f*

*allargando*

Vni

Vle

Vc.  
div.  
a2p.

Cb.

*ff*

*ff*

*ff*

*ff*

II

$\frac{3}{4}$  Adagio  $\text{♩} = 50$

Violini *pp* sul tasto 2 0 2 2 0 2 *sim.*

Viola sola *pp*

Contrabasso solo *pp*

Vni *pp*

Vla sola

Cb. solo



①

Vni

a2

a2

Vla sola

Vle tutte div. a 2p.

al

Vc. al

altri

Cb. solo

Cb. tutti div. a 2p.

pizz.

arco

*p*

*ppp*

①

*poco avvivando*

$\text{♩} = 60$

Violini (Vni) a2 and a1 parts. The Violin II (a2) and Violin I (a1) parts feature a rhythmic pattern of eighth notes with accents. The Violin I part includes dynamic markings *mp* and *div. a 2 p.* (divisi a 2 parts).

Violenze (Vle) tutte div. a 2 p. The Viola part features a melodic line with slurs and accents.

Cellos (Cb.) and Double Basses (Cb. tutti div. a 2 p.). The Cello and Double Bass parts feature a melodic line with slurs and accents.

Altri (altri) part. The woodwind part includes dynamic markings *mp* and *div. a 2 p.* (divisi a 2 parts).

Violini (Vni) a2 and a1 parts. The Violin II (a2) and Violin I (a1) parts feature a rhythmic pattern of eighth notes with accents. The Violin I part includes dynamic markings *mp* and *div. a 2 p.* (divisi a 2 parts).

Vni  
div.  
a 3p.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*non div.*

*non div.*

*ord. non div.*

Vle  
div.  
a 2p.

*poco a poco cresc.*

Vc.  
div.  
a 2p.

*poco a poco cresc.*

Cb.  
div.  
a 2p.

*poco a poco cresc.*

2 3 (2)

Tmp.

Vni div. a 3p.

Vle div. a 2p.

Vc. 1 solo

Vc. div. a 2p.

Cb. unis.

*f* *mf* *f* *f* *f* *f* *f* *f* *f* *f*

*sempref*

3

I  
Tr. II  
III

con sord.  
*pp*  
con sord.  
*pp*  
con sord.  
*pp*

Cel.  
*p*

Vno  
Isolo  
con sord.  
*p*  
G 2 2 D 0

Vni  
altri  
div.  
a 2 p  
con sord. *pp*  
A 3 0  
D 3 0  
2 0

Vle  
div.  
a 2 p.  
con sord. *p*

Vc.  
Isolo  
*p* *dim.*

3

2

I  
 Tr. II  
 III  
 Cel.

Vno  
 1 solo  
 (con sord.)

Vni  
 altri  
 div.  
 a 2p.  
 (con sord.)

Vle  
 div.  
 a 2p.  
 (con sord.)

Vc.  
 1 solo  
 con sord.  
*p*  
 pizz.

2

④ poco più mosso ♩=72

con sord. jazz.

I

Tr. II

III  
IV

*p*

*p*

*p*

Tmp.

*pp*

*pp*

poco più mosso ♩=72

Vni  
tutti  
div.  
a 2p.

*pp*

*pp*

Vle  
div.  
a 2p.

*pp*

Vc.  
tutti  
div.  
a 2p.

con sord. *pp*

④

5

I

Tr. II

III  
IV

Tmp.

Vni  
div.  
a 2p.

Vle  
div.  
a 2p.

Vc.  
div.  
a 2p.

Cb.  
div.  
a 2p.

*pp*

*pp*

*pp*

*pp*

5



I  
II  
III  
Tr.  
IV

con sord.  
ord. *mp*

Vni  
div.  
a 2p.

Vle  
div.  
a 2p.

arco  
*pp*

Vc.  
div.  
a 2p.

pizz.

Cb.  
div.  
a 2p.

⑥

Tr.  
I  
II  
III  
IV

Vni div. a 2p.

Vle div. a 2p.

Vc. div. a 2p.

Cb. div. a 2p.

(pizz.)

*f*

*mf*  
pizz.

⑥

7

I

Tr. II III

IV

Vni div. a 2p.

*pp subito*

Vle div. a 2p.

*pp subito*

*gliss.*

3 3

Vc. div. a 2p.

*pp*

7

I  
Tr. II  
III  
IV

Vni div. a 2p.

Vle div. a 2p.

senza sord. *mf subito, dolce*

senza sord.

8

Vni div. a 2p.

Vle div. a 2p.

Vc. div. a 2p.

Cb. div. a 2p.

senza sord.

*mf*

senza sord. *mf*

(pizz.) *mf*

arco *mf*

8

Tr.  
I  
II  
III  
IV

senza sord. } *mp*

Vni div. a 2p.

Vle div. a 2p. unis.

Vc. div. a 2p.

Cb. div. a 2p.

I  
II  
Tr. *f*

III  
IV

Vni div. a 2p. *mf* *f*

Vle

Vc. div. a 2p.

Cb. div. a 2p. *arco*

9

Vni div. a 2p. *gliss.*

Vle *gliss.*

Vc. div. a 2p.

9

Vni div. a 2p.

Vle div. a 2p.

Vc. div. a 2p.

Cb. unis.

*mf*

pizz.

*mf*

pizz.

*mf*

*gliss.*

Vni div. a 2p.

Vle div. a 2p.

Vc. div. a 2p.

*f*

*f*

arco

*gliss.*

*gliss.*

*gliss.*

*gliss.*

sul pontic.

(sempre sul A)

Vni  
div.  
a 2p.

Vle  
div.  
a 2p.

Vc.  
div.  
a 2p.

Vni  
div.  
a 2p.

Vle  
div.  
a 2p.

Vc.  
div.  
a 2p.

10

A °

D

3 3 dim. 3 3

div. a.3p. mp dim.

mp dim.

10



11

3

4

3

Tmb.

pppp ————— ppp

a2

a2

Vni div. a2

a2

a2

con sord.  
sul tasto

con sord.  
sul tasto

con sord. ppp  
sul tasto

*perdendosi*

ppp

pp

Vle div. a2p.

Vc. div. a3p.

*perdendosi*

11

3 4 2

Tmb. *pppp* *ppp*

Cel. *pp* *pp*

3 4 2

a 2

a 2 con sord. sul tasto *pp*

Vni div. a 2 *ppp* *pp*

a 2 *ppp* *pp*

a 2 *ppp* *pp*

Vc. tutti, div. a 2p. *p* *gliss.*

Cb. (pizz.) *pp*

12

2 4

Tmb. *pppp*

Cel. *mf mp*

2 4

a2 con sord. sul tasto *pp mp p*

a2 *pp mp p*

Vni div. a2 *pp mp p*

a2 *ppp mp p*

a2 *ppp mp p*

Vle div. a 2p. con sord. *pp ppp mp p*

12

Musical score for Tmb., Vni div., Vle div., Vc. div., and Cb. div. The score is divided into measures 2, 4, and 3. The Tmb. part features a melodic line with a dashed line connecting notes across measures. The Vni div. part includes a guitar-like texture with trills and tremolos, marked with *p* and *pp*. The Vle div. part features a pizzicato texture with *p* and *pp* dynamics. The Vc. div. part includes a section marked *con sord. arco*. The Cb. div. part includes a section marked *con sord. arco* and *p*. The score is written for a 2-part division of each instrument.

13 3

Tr. II *con sord.*  
 Tr. III *p*

Tmb.  
 Cel. *p*  
 Tmp. *p*

3

a 2  
 a 2  
 Vni. div. a 2  
 a 2  
 a 2  
 Vle. div. a 2p.  
 Vc. div. a 2p. *pizz.*  
 Cb. div. a 2p.

13

II  
Tr.  
III  
con sord.  
*p*

8<sup>va</sup>

a 2  
a 2  
Vni div. a 2  
a 2  
a 2

(pizz.)  
Vc. div. a 2p.  
Cb. div. a 2p.

Detailed description: This page of a musical score contains six systems of staves. The first system includes two trumpet parts (II and III) and a timpani part. The trumpet II part has a melodic line with a slur and a fermata. The trumpet III part has a single note with a fermata, marked 'con sord.' and 'p'. The timpani part has a rhythmic pattern of eighth notes. The second system includes five staves for string instruments: two flutes (a 2), two violins (Vni div. a 2), and a viola (a 2). The top two staves have notes with slurs and fermatas, with an '8<sup>va</sup>' marking above the first staff. The bottom three staves are empty. The third system includes two staves for violas and cellos. The top staff is marked '(pizz.)' and has a rhythmic pattern of eighth notes. The bottom staff has a single note with a fermata. The bottom two staves are empty.

I con sord. *pp*

Tr. (III)

IV con sord. *pp*

Tmp.

8

a2

a2

Vni. a2 *pp*

a2 *pp*

a2

Vle. div. a2p. *pp* (con sord.)

G

$\overset{2}{>} 0 \overset{2}{>}$

Vc. div. a2p. *pp*

Cb. div. a2p. *pizz.*

*pizz.* *pp*

I  
II  
Tr.  
III  
IV

*perdendosi*

a 2

a 2

Vni  
div a 2

a 2

a 2

arco 3 0 2  
*pp*

Vle  
div.  
a 2p.

(b)

Vc.  
div.  
a 2p.

(pizz.)  
*ppp*

(b)

Cb.  
div.  
a 2p.

(pizz.)

*ppp*



III

**2/4 Vivace ♩=130**

**Trombe**  
I  
II  
senza sord. } *mf*

**Xilofono**  
*mf*

**Violini div. a 2p.**  
*mf* *saltando leggiero* non div. *mf* ord.

**Viole div. a 2p.**  
*mf* *saltando leggiero* ord. *f* *mf*

**Violoncelli div. a 2p.**  
*secco* *mf* *saltando leggiero* *gliss.*

**Contrabassi**  
*secco* *pizz.* *mf*

①

Tr. I  
Tr. II

Xlf.

Vni div. a 2p.

Vle div. a 2p.

Vc. div. a 2p.

Cb.

*mf*

*leggiero*

*gliss.*

*(pizz.)*

①

2

Tr. I  
Tr. II

Tmp. *mf*

Xlf.

Vni div. a 2p. *unis.* *cresc.* *più f*

Vle div. a 2p. *unis.* *cresc.* *più f*

Vc. div. a 2p.

Cb. *arco* *f* 2

Musical score for the first system, measures 1-4. The instruments are Tr. (I, II, III, IV), Tmp., Xlf., Vni, Vle, Vc. div. a 2p., and Cb. The score includes dynamics such as *mf*, *f*, and *ff*. Performance instructions include "senza sord." and "gliss.". A circled number "3" is present above the Tr. part in measure 4 and below the Cb. part in measure 4.

Musical score for the second system, measures 5-8. The instruments are Tr. (I, II, III, IV), Xlf., Vni, and Vc. div. a 2p. The score includes dynamics such as *cresc.* and *ff*. Performance instructions include "gliss.". A circled number "3" is present below the Vc. div. a 2p. part in measure 8.

④

Tr. I II III IV V

*ff* *dim.*

Xif. *f*

Vni div. a 2p. *p* *sim.* *molto crescendo*

Vle div. a 2p. *p* *sim.* *molto crescendo* *mp* *sim.*

Vc. div. a 2p. *mf* *molto crescendo* *sim.* *gliss.*

④

5

Tr. I *con sord.*  
*p*

Cel. *p*

Vni div. a 2p. *ff cresc.* *pp subito*

Vle div. a 2p. *ff cresc.* unis.

Vc. div. a 2p. *ff cresc.* unis.  
*sim.*

Cb. *f* *gliss.* *cresc.* *sim.* *ff*

5

Tr. I

Tr. II

Cel.

Vni div. a 2p.

Vle

Vc.

con sord.

*p*

*pizz.*

*p marc.*

*pizz.*

*p marc.*

1

2

4

Detailed description: This page of a musical score features six staves. The top two staves are for Trumpets I and II. The third staff is for Cello, with two sub-staves. The fourth staff is for Violins, divided into two parts. The fifth and sixth staves are for Viola and Violoncello. The score includes various musical notations such as slurs, dynamics (p, marc.), and performance instructions (con sord., pizz.). The Viola and Violoncello parts have fingerings 1, 2, and 4 indicated. The page number 89 is in the top right corner.

Tr. I

Tr. II

Cel.

Vni div. a 2p.

Vle.

Vc.

Cb.

*p*

*poco cresc.*

*(pizz.)*

*pizz.*

*p*

Detailed description: This page of a musical score features six staves. The top two staves are for Trumpets I and II. Trumpet I has a dynamic marking of *p* and an accent (>) over a note. Trumpet II has a *poco cresc.* marking. The Cello (Cel.) part consists of two staves with block chords. The Violin (Vni) part is divided into two parts (a 2p.) and features a complex rhythmic pattern with many notes. The Viola (Vle.) part has a *(pizz.)* marking. The Violoncello (Vc.) part also has a *(pizz.)* marking. The Contrabass (Cb.) part has a *pizz.* marking and a dynamic marking of *p*. The score is written in a key with one sharp (F#) and a common time signature.



6

Tr. I

Tr. II

Cel.

Vni div. a 2p.

Vle.

Vc.

Cb.

arco

div. a 2p. arco

arco

div. a 2p. pp

6

7

Tr. II

Cel.

Tmp.

Vni div. a2p.

Vle div. a2p.

Vc. div. a2p.

Cb. div. a2p.

7

senza sord.

Tr. I II III IV V

Xlf.

Tmp.

Vni.

Vle.

Vc. unis.

Cb.

*mf* *f* *mf* *mf* *mf*

*mf* *ff* *ff* *ff* *ff*

pizz. arco

2 pizz. arco 1 4

div.

8 8

Detailed description of the musical score: The score is for page 93 and includes parts for Tr. (I-V), Xlf., Tmp., Vni., Vle., Vc. unis., and Cb. The Tr. part starts with a dynamic of *mf* and changes to *f* in the second measure. The Xlf. part starts with *mf*. The Tmp. part has a *mf* dynamic in the final measure. The Vni. part starts with *ff* and includes a *pizz.* instruction. The Vle. part starts with *ff* and includes *pizz.* and *arco* instructions. The Vc. unis. part starts with *ff* and includes *pizz.* instructions. The Cb. part starts with *ff* and includes *pizz.* and *div.* instructions. There are two circled '8' marks, one above the Tr. part and one below the Cb. part. The score is in a key with one sharp (F#) and a common time signature.

Musical score for Tr. (I, II, III), Tmp., Xlf., Vni, Vle, Vc., Cb. unis. The score includes various performance instructions such as *arco*, *div. a3p.*, *(arco)*, *div. a2p.*, and *mf*. Fingerings and chord diagrams are also present.

**Tr. I, II, III:** Trumpet parts with notes in the first two measures.

**Tmp.:** Timpani part with notes in the first two measures.

**Xlf.:** Xylophone part with notes in the last two measures, marked *mf*.

**Vni:** Violin part with complex melodic lines, including fingerings (e.g., 1 3 0, 1 3 0 1, 3 0 1 3, 0 1 3 0, 1 3 0 1 3, 0 1 3 0, 1 3 0 1 3) and chord diagrams (A, D, G).

**Vle:** Viola part with complex melodic lines and fingerings (e.g., 2 3 0, 2 3 0).

**Vc.:** Violoncello part with notes in the first two measures, marked *arco*.

**Cb. unis.:** Double Bass part with notes in the first two measures, marked *arco*.

**Other parts:** Two parts below the Vc. staff with notes in the last two measures, marked *div. a3p.* and *(arco)*, and *div. a2p.* and *f*.

*poco ritenuto*

6  
8

Tr. I II III

Xlf.

*poco ritenuto*

6  
8

Vle div. a 2p.

Vc. div. a 2p.

9  $\frac{6}{8}$   $\text{♩} = 80$   
col legno  
non div.

Vni div. a 2p.

Vle div. a 2p.

Vc. div. a 2p.

*cantabile*

Cb.

pizz.

9

10

Tr. I

Vni div. a2p. *1p.* *mf* *unis.*

Vle div. a2p. *pizz.* *f*

Vc. div. a2p. *mf* *mf*

Cb. *arco* *mf*

10

10

10

Tr. I

Vni *f*

Vle unis. *col legno* *non div.* *mf* *f*

Vc. div. a2p.

Cb.

⑪

Tr. I *dolce*  
*mf*

Vni *ord.*  
*f* *sonore*

Vle *ord.*  
*f* *cantabile*

Vc. unis. *non div. collegno*  
*mf*

Cb. *pizz.*  
*mf*

⑪

Tr. I

Xlf. *mf*

Vni *non div. collegno*

Vle *non div. collegno*

Vc. *(non div.)*

Cb. *arco* *A*  
*f* *gliss.*

(12)

Tr. I  
II  
III

Tr. IV

Xlf.

Vni

Vle

Vc.

Cb.

(12)



The musical score consists of six staves, each representing a different instrument. The top staff is for Trumpet (Tr.) and is divided into three parts: I, II, and III. The second staff is for Trombone (Tr.) and is divided into part IV. The third staff is for Clarinet in F (Xlf.). The fourth, fifth, and sixth staves are for Violin (Vni), Viola (Vle), and Violoncello (Vc.) respectively. The bottom staff is for Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'ord.' and 'v'. The Vni, Vle, and Vc. staves feature a '2 1' fingering instruction above the final note. The Cb. staff has a 'v' marking below the final note.

13

Tr. I, II, III, IV, V

Tmp.

Vni *più f*

Vle *più f* *pizz.* *ff*

Vc. *più f* *pizz.* *arco* *pizz.*

Cb. *più f* *pizz.* *ff* *arco* *pizz.*

Tr. I, II, III, IV, V

Tmp.

Vni

Vle

Vc.

Cb.

Tr. I  
II  
III

Tr. IV  
V

Vni

Vle

Vc.

*pizz.*

*f*

*pizz.*

*f*

*(pizz.)*

*sf*

*sf*

*sf*

*f*

Tr. I

Tr. II

Vni

Vle

Vc.

14

con sord.

*p*

con sord.

*p*

*p*

*p*

14

*p*

Musical score for Tr. (I, II, III, IV), Vni, Vle, and Vc. Measures 15-18. The Tr. part includes dynamics *mp*, *cresc.*, and *con sord.* with a circled measure number 15. The Vni and Vle parts include *(pizz.)*, *mf*, *cresc.*, and *f*. The Vc part includes *(pizz.)*, *mf*, *cresc.*, and *f*. A circled measure number 15 is also present at the bottom of the Vc staff.

Musical score for Tr. (I, II, III, IV), Vni, Vle, Vc, and Cb. Measures 19-22. The Tr. part includes a circled measure number 34. The Vni and Vle parts include *arco* and *arco 0*. The Vc part includes *(pizz.)* and *f*. The Cb part includes *(pizz.)* and *f*. A circled measure number 34 is also present at the bottom of the Cb staff.

16  
2

Tr. I II III

senza sord.  
mf

Xlf. mf

Vni 3/4 2

*p* *mf* div. a2p. } *saltando leggero*

Vle *p* *mf* div. a2p. } *saltando leggero*

Vc. div. a2p. arco *gliss.* } *saltando leggero*

Cb. (pizz.)

16

Tr. I  
II

Xlf.

Vni  
div.  
a 2p.

Vle  
div.  
a 2p.

Vc.  
div.  
a 2p.

Cb.

17

Detailed description of the musical score: The score is for measures 17-20. The key signature has one sharp (F#). The time signature is 4/4. The parts are: Trumpet I & II (Tr.), Xlophone (Xlf.), Violin I & II (Vni div. a 2p.), Viola I & II (Vle div. a 2p.), Violoncello (Vc. div. a 2p.), and Contrabass (Cb.). In measure 17, the Violin I part is marked 'non div.' and 'mf'. The Violin II part is marked 'f' and 'mf'. The Viola I part is marked 'mf'. The Viola II part is marked 'f' and 'mf'. The Violoncello and Contrabass parts have a circled '17' below them. The Xlophone part has a dynamic marking of 'mf' in measure 17. The Trumpet I part has a circled '17' above it. The score ends with a double bar line in measure 20.

Tr. I II *mf* 18

Xlf. *mf*

Tmp. *f*

Vni div. a 2p. *f*

Vle div. a 2p. *f*

Vc. div. a 2p. *f* *gliss.*

Cb. *f* *arco* 18

Detailed description: This page of a musical score contains measures 17 and 18 for seven instruments. The top three staves are for Tr. I II, Xlf., and Tmp. The bottom four staves are for Vni div. a 2p., Vle div. a 2p., Vc. div. a 2p., and Cb. Measure 17 begins with a *mf* dynamic for the trumpet and flute, and a *f* dynamic for the timpani. The string parts (violin, viola, and cello) also feature a *f* dynamic. In measure 18, the cello part includes a *gliss.* (glissando) instruction. The double bass part is marked *f* and *arco*. The number 18 is circled at the end of both the first and last staves.

I  
II  
Tr. *f*  
senza sord.  
III  
Tmb.  
Vni unis. *cresc.* *ff*  
Vle unis. *ff*  
Vc. unis. *pizz.* *sf*  
Cb. *pizz.* *sf*

(19)  
*saltando*  
Vni *p subito* *div. a 2p.*  
Vle *p subito*  
Vc. *arco* *p subito*  
(19)



Tr. I II

Vni div. a 2p.

Vle

Vc.

*mp*

div. a2p.

div. a2p.

Tr. I II III

Vni div. a 2p.

Vle unis.

Vc. unis.

Cb.

20

*mp*

*p*

pizz.

*mp* (pizz.)

20

Musical score for measures 20-21. The score includes parts for Tr. (Trumpet I and II), Tmb. (Trombone), Vni div. a 2p. (Violin I and II), Vle (Viola), Vc. (Violoncello), and Cb. (Contrabasso). Measure 20 features a *f* dynamic. Measure 21 features a *p subito* dynamic. The Cb. part includes the instruction *arco*. A circled measure number '21' is present at the end of the first system.

Musical score for measures 22-23. The score includes parts for Vni div. a 2p., Vle, and Vc. Measure 22 features *cresc.* and *dim.* dynamics. Measure 23 features *pp* dynamics. The Vc. part includes the instruction *div.*. A circled measure number '22' is present at the end of the first system, and another circled '22' is at the end of the second system.

Vni div. a 2p.  
Vle  
Vc.

*mf*  
*mf*  
*mf*  
unis.

Tr.  
Xlf.  
Vni div. a 2p.  
Vle  
Vc.  
Cb.

*mf*  
*mf*  
*f*  
unis.  
*f*  
*f*  
*f*  
23  
3  
3  
23

3

Tr. I II III IV V

Vni

Vle

Vc.

*p* *più f*

Tr. I II III IV V

Vni

Vle

Vc.

Cb.

*ff* *pizz.* *ff*

The musical score is arranged in a system with six staves. The instruments are labeled on the left: Tr. (I, II, IV, V), Cel., Vni, Vle, and Vc. The score is divided into measures 2 and 3. Measure 2 contains a large number '2' above the staff. Measure 3 contains a large number '3' above the staff. At the end of measure 3, there is a circled number '24' above the staff. The Tr. part includes the instruction 'con sord.' and a dynamic marking 'p'. The Vni part includes a dynamic marking 'p' and a section labeled 'div. a3p.'. The Vle part includes a dynamic marking 'p'. The Vc. part includes a dynamic marking 'p' and a circled '24' with a 'p' below it. The Cel. part has a dynamic marking 'p'. The Tr. part has a dynamic marking 'p'.

Tr. IV V

*poco a poco crescendo*

Cel.

*poco a poco crescendo*

Vni div. a3p.

*poco a poco crescendo*

*poco a poco crescendo*

*poco a poco crescendo*

Vle

*poco a poco crescendo*

div. a2p.

Vc.

*poco a poco crescendo*

div. a2p.

Cb.

div. a2p. arco *mf*

(senza sord.)

Tr. I II III IV V

Cel.

Xlf.

Tmb.

Tmp.

Vni div. a 3p.

Vle div. a 2p.

Vc. div. a 2p.

Cb. div. a 2p.

mf

senza sord.

mf

mf

mf

mf

tutti div. a 2p.

mf

unis.

mf

unis. pizz.

f

I  
II  
III

Tr. *più cresc.*

IV  
V

Tmb. *più cresc.*

Xlf. *più cresc.*

Tmp. *più cresc.*

Vni  
div.  
a 2p. *più cresc.*

Vle *più cresc.*

Vc.  
div.  
a 2p. *più cresc.*

Cb. (pizz.) *più cresc.*



25

Tr. I II III *fff*  
IV V

Tmb. *fff* *ff*

Xlf. *fff*

Tmp. *fff* *ff*

Vni div. a 2p. *fff*

Vle *fff*

Vc. div. a 2p. *fff*

Cb. *fff*

25

Tmb. *(tr)*

Tmp. *(tr)*

Vni unis. *non div. col legno f*

Vc. div. a 2p. *col legno non div. f*

26

Tmb. *poco a poco dim.*

Tmp. *poco a poco dim.*

Vni *poco a poco dim.*

Vc. div. a 2p. *poco a poco dim.*

26

6/8

(27)  $\text{♩} = 69$

Tmb. *p* *pp*

Tmp. *p* *pp*

6/8

Vno 1 solo *ord.* *cantabile* *p*

Vni

Vla 1 sola (*arco*) *p*

Vle *pizz.*

Vc. 2 soli *ord.* *p*

Vc. div. a 2p. *pizz.* *mf*

(27)

Tr. I (senza sord.) *cantabile*  
*mp*

I solo Vni tutti ord. *p*

altri *E*

I sola Vle arco tutte *mp*

altre

Vc. 2 soli tutti div. a 2p. arco *mp*

*mf*

Tr. I (I) (28) II con sord. (con sord.) *p*

Tr. II

Vni *p*

Vle *p*

Vc. div. a 2p. *p*

(28)

29

2

4 ♩ = 130

Tr. I II III  
III con sord. *mf*  
con sord.

IV V

Xlf. *p* 3

Vni div. a 2p. *mf* non div. *sim.*

Vle *mf* non div. *sim.* *mf* *div.* a 2p. *mf*

Vc. div. a 2p. *mf*

29

**Tr.**  
I  
II  
III  
IV  
V

**Vni div. a2p.**  
*cresc.*

**Vle div. a2p.**  
*sim.*  
*non div.*  
*sim.*  
*cresc.*

**Vc. div. a2p.**  
*sim.*  
*cresc.*

**Cb.**  
*arco*  
*gliss.*  
*f*  
*cresc.*  
*sim.*

30

3 2

Tr. I II III IV

senza sord.

Tmb.

Vni div. a 2p.

ff unis. 0 0 0 f

Vle div. a 2p.

ff unis. non div. f

Vc. div. a 2p.

ff unis. non div. f

Cb.

ff f

30

31

Tr. I II  
Tr. III IV  
Tmb.  
Vni  
Vle  
Vc.  
Cb.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*p*

31

Tr. I II  
Tr. III IV  
Tmb.  
Vni  
Vle  
Vc.  
Cb.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*ff*  
*ff*  
*ff*

*div. a 2p.*  
*div. a 2p.*



32

Tr. I II III IV V

*ff* *f*

V senza sord.

Tmp. *mf*

Vni div. a 2p. *p* *mf* *f*

Vle div. a 2p. *p* *mf* *f*

unis.

Vc. *p* *mf*

div. a 2p.

Cb. *pizz.* *mf*

32 *mf*

I  
II  
III

Tr.

IV  
V

Tmb.

Tmp.

Vni  
div.  
a 2p.

Vle

Vc.  
div.  
a 2p.

Cb.

*p*

*f*

*pizz.*

*arco*

*div. a 2p.*

*arco*

*f*

Detailed description: This page of a musical score features seven staves. The top two staves are for Tr. (Trumpet), with parts I, II, III, IV, and V. The third staff is for Tmb. (Trombone). The fourth staff is for Tmp. (Timpani). The fifth and sixth staves are for Vni div. a 2p. (Violin, divided into two parts). The seventh and eighth staves are for Vle (Viola). The ninth and tenth staves are for Vc. div. a 2p. (Violoncello, divided into two parts). The eleventh staff is for Cb. (Cello). Dynamics include *p* (piano) and *f* (forte). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *div. a 2p.* (divided into two parts).

33

Tr. I II III  
IV V

Xlf.

Vni div. a 2p.

Vle

Vc. div. a 2p.

Cb div. a 2p.

33

The musical score consists of seven staves, each representing a different instrument. The top two staves are for the Trumpet (Tr.), with parts I and II on the first staff and parts III, IV, and V on the second. The Xylophone (Xlf.) is on the third staff. The Tom-tom (Tmp.) is on the fourth staff. The Violin (Vni.), Viola (Vle.), and Violoncello (Vc.) are grouped together on the fifth, sixth, and seventh staves respectively. The Contrabasso (Cb.) is on the eighth staff. The score includes various musical notations such as notes, rests, and dynamic markings. The Violin and Viola parts feature 'arco' markings and fingerings (3, 1, 0, 3). The Violoncello part includes 'arco', 'gliss.', and 'div.' markings. The Trumpet parts have dynamic markings of *f* and *ff*. The Xylophone part has a dynamic marking of *f*. The Tom-tom part has a dynamic marking of *f*. The Violin and Viola parts have dynamic markings of *ff*. The Violoncello part has a dynamic marking of *ff*. The Contrabasso part has a dynamic marking of *ff*.