

PRELUDE

To Act V of the Opera KING MANFRED

Perf. Time 4 min.

OPUS 93

CARL REINECKE

PIANO-CONDUCTOR

Scored by Clifford P. Barnes

Lento (M.M. ♩=80)

1st Clar. Solo

mf *espressivo* *sfp*

Vln., Va., Cl. & Bsn.

LLE-49

mf *sfp*

Cello & Bass
mf *sfp*

Vln. & Va.

Horn Solo

Trgl. ✕ *mf* *mf* Trpt. cued

Fls. 8va
W.W.

Ob. Solo

Trgl.

Str.

sfp *sfp* *p*

Horns Cello & Bass

mf Timp. roll

13 1st Vln. & 1st Trpt.

1st Vln. & Clar.

mf

Hrns, 2nd Vln. & Va. 2nd Trpt.

mf

Cello & Trb. Cello

Timp. roll

21 1st Vln.&Ob.

2nd Cl.&Hrn. *p* Str.&Hrns *p*
 Timp.roll

Fls 8va
1st Vln.

mf *f*
 Clars. add Trpt. *f*

29 1st Vln.&1st Hrn. Fls 8va

1st Vln.
1st Trpt.

p *tr*
 Str.& Cls. *p*
 Timp.roll

Fl. 8va
1st Vln.

Ob.&
1st Vln. 37

mf *tr* *mf*
 Str., Hrns, Trbs & Cls. *p*

1st Vln.
Fl. *f*

1st Trpt. *f*

Tutti

Timp.roll S.D.roll add Timp.

[45] 1st & 2nd Vlins + Va. SOLI *p* add Ob. & Trpt. *mf*

Hrns. *mf*

Cls. & Trbs. *p* Cello

add Fls. *f* *p*

Str., W.W. & Hrs. *p*

S.D.roll add Timp.

[57] 1st Vln. *pp*

2nd Vln. & Cls. Muted Trpt.

Str., Cls & Bsns. *pp*

PRELUDE

To Act V of the Opera KING MANFRED

1st FLUTE

CARL REINECKE

Arranged by Clifford P. Barnes

Lento

Ob. Solo

sfp

4

3

13

8

21

3

mf

f

29

1

p

tr

1

37

3

f

45

6

f

57

5

p

PRELUDE

To Act V of the Opera KING MANFRED

OBOES

CARL REINECKE

Arranged by Clifford P. Barnes

Lento

SOLO

sfp

4

3

13

8

21 1st

sfp 2nd

p

1

a2

mf *f*

29

4

1st

1

a2

mf

37

45

3

f

a2

mf

f

57

5

p

PRELUDE

To Act V of the Opera KING MANFRED

1st CLARINET

CARL REINECKE

Arranged by Clifford P. Barnes

Lento

1 SOLO

mf espressivo *sfp*

sfp *sfp*

3 13 3

21 2

p *mf* *f*

29 *p* *mf*

37 *mf* *f*

45 *p* *mf*

f *p*

57 *pp*

PRELUDE

To Act V of the Opera KING MANFRED

2nd CLARINET

CARL REINECKE
Arranged by Clifford P. Barnes

Lento

1

mf *sfp* *sfp*

3 13 3

sfp

21 2

p *mf* *f*

29

p *mf*

37

mf *f*

45

p *mf*

57

pp

PRELUDE

To Act V of the Opera KING MANFRED

E♭ ALTO SAXOPHONE
(Optional)

CARL REINECKE
Arranged by Clifford P. Barnes

Lento

1 *mf* *sfp* *sfp*

6 **13** *mf*

1 **21** *p*

mf 2 **29** *p*

37 *p* *f*

45 *p*

mf *f*

57 5 *p*

PRELUDE

To Act V of the Opera KING MANFRED

TENOR SAXOPHONE
(Optional)

CARL REINECKE
Arranged by Clifford P. Barnes

Lento

1

mf

sfp

sfp

6

13

mf

21

p

29

mf

p

37

p

f

45

p

mf

57

f

p

5

5

PRELUDE

To Act V of the Opera KING MANFRED

1st & 2nd F HORNS

CARL REINECKE

Arranged by Clifford P. Barnes

Lento

4

sfp

3

SOLO

mf

1

13

mf

1st

21

p

2

1st

2

29

mf

f

p

2

2

mf

37

p

f

45

2

p

2

f

p

57

1st

mf

2

PRELUDE

To Act V of the Opera KING MANFRED

CARL REINECKE

Arr. by Clifford P. Barnes

3rd F HORN

Lento

4 6 13 8 21

6 29 6 37

45 2 2

57 5

sfp *p* *p* *f* *p* *f* *p* *f* *p* *f*

Detailed description: This is the musical score for the 3rd F Horn part of the prelude. It consists of four staves of music in C major, 4/4 time, marked 'Lento'. The first staff contains measures 1-21, with a 4-measure rest at the beginning and a 6-measure rest at the end. The second staff contains measures 22-37, with a 6-measure rest at the beginning and a 6-measure rest at the end. The third staff contains measures 38-44, with a 2-measure rest at the beginning and a 2-measure rest at the end. The fourth staff contains measures 45-57, with a 5-measure rest at the end. Dynamics include *sfp*, *p*, and *f*. There are also slurs and hairpins throughout the piece.

PRELUDE

To Act V of the Opera KING MANFRED

CARL REINECKE

Arr. by Clifford P. Barnes

4th F HORN

Lento

4 6 13 8 21

6 29 6 37

45 2 2

57 5

sfp *p* *p* *f* *p* *f* *p* *f* *p* *f*

Detailed description: This is the musical score for the 4th F Horn part of the prelude. It consists of four staves of music in C major, 4/4 time, marked 'Lento'. The first staff contains measures 1-21, with a 4-measure rest at the beginning and a 6-measure rest at the end. The second staff contains measures 22-37, with a 6-measure rest at the beginning and a 6-measure rest at the end. The third staff contains measures 38-44, with a 2-measure rest at the beginning and a 2-measure rest at the end. The fourth staff contains measures 45-57, with a 5-measure rest at the end. Dynamics include *sfp*, *p*, and *f*. There are also slurs and hairpins throughout the piece.

PRELUDE

To Act V of the Opera KING MANFRED

1st TRUMPET

CARL REINECKE

Arranged by Clifford P. Barnes

Lento

4 1st Hrn. 3 Hrn. Solo

sfp *mf*

1 13 *mf*

4 21 Ob. *p*

1 29 1st Hrn. *mf* *f* *p*

1 Ob. *mf*

37 *f*

45 3

mf *f*

57 1 MUTED 2 *p*

Detailed description: This is a musical score for the 1st Trumpet part of the prelude to Act V of the opera King Manfred. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Lento'. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a first horn solo marked 'sfp' and a 3-measure rest, then a horn solo marked 'mf'. The second staff starts with a first horn solo marked 'mf' and includes a first ending bracket labeled '13'. The third staff begins with a 4-measure rest, followed by an oboe solo marked 'p' and includes a first ending bracket labeled '21'. The fourth staff starts with a first horn solo marked 'mf', followed by a crescendo to 'f', then a first horn solo marked 'p' and includes a first ending bracket labeled '29'. The fifth staff begins with a first horn solo marked 'mf' and includes a first ending bracket labeled '1' and an oboe solo marked 'mf'. The sixth staff starts with a first horn solo marked 'mf' and includes a first ending bracket labeled '37' and a crescendo to 'f'. The seventh staff begins with a first horn solo marked 'mf' and includes a first ending bracket labeled '45' and a 3-measure rest. The eighth staff starts with a first horn solo marked 'mf' and includes a first ending bracket labeled '45' and a crescendo to 'f'. The ninth staff begins with a first horn solo marked 'p' and includes a first ending bracket labeled '57', a first horn solo marked 'p', and a 2-measure rest. The tenth staff starts with a first horn solo marked 'p' and includes a first ending bracket labeled '57', a first horn solo marked 'p', and a 2-measure rest.

PRELUDE

To Act V of the Opera KING MANFRED

2nd TRUMPET

CARL REINECKE

Arranged by Clifford P. Barnes

Lento

4 2nd Hrn. 6

13 1 4

mf

21 1st Hrn. 2 1st Hrn.

mf f

29 4

f mf

37 2 3

45 3

57 4 1st Hrn. (in Hat)

f

2

PRELUDE

To Act V of the Opera KING MANFRED

1st & 2nd TROMBONES

CARL REINECKE
Arranged by Clifford P. Barnes

Lento

1 MUTED Bsns. 3rd & 4th Hrns.

mf *sfp* *sfp*

6 13 1st OPEN

21 2nd & 3rd Hrns.

4 *p*

1st *mf* *f*

29 8 37 *mf*

f

45 3 *p*

mf *f*

3 57 5

Detailed description of the musical score: The score is written for 1st and 2nd Trombones in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a 'Lento' tempo marking. The first staff starts with a measure rest, followed by a '1' measure rest, then a 'MUTED' instruction. The music features a series of notes with slurs and ties, with dynamics ranging from *mf* to *sfp*. Above the staff, 'Bsns.' and '3rd & 4th Hrns.' are indicated. The second staff begins with a '6' measure rest, followed by a boxed measure number '13' and an '1st OPEN' instruction. The third staff starts with a '4' measure rest, followed by a boxed measure number '21' and an instruction for '2nd & 3rd Hrns.'. Dynamics include *p*. The fourth staff begins with a '1st' instruction and dynamics of *mf* and *f*. The fifth staff starts with a boxed measure number '29', followed by an '8' measure rest, then a boxed measure number '37' and a dynamic of *mf*. The sixth staff features a dynamic of *f*. The seventh staff begins with a boxed measure number '45', followed by a dynamic of *p* and a '3' measure rest. The eighth staff has dynamics of *mf* and *f*. The final staff starts with a '3' measure rest, followed by a boxed measure number '57', then a '5' measure rest, and ends with a fermata.

PRELUDE

To Act V of the Opera KING MANFRED

3rd TROMBONE

CARL REINECKE

Arranged by Clifford P. Barnes

Lento

Musical score for 3rd Trombone, measures 1-60. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Lento*. The score consists of ten staves of music. Measure numbers 9, 13, 21, 29, 37, 45, and 57 are indicated in boxes. Performance instructions include *MUTED*, *OPEN*, *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

9 *MUTED*
p

13 3 *OPEN*
mf

21
p

29 1
mf *f* *p*

2

37 1
mf *f*

45
p

57 5

PRELUDE

To Act V of the Opera KING MANFRED

TUBA

CARL REINECKE

Arranged by Clifford P. Barnes

Lento
Str. Bass

mf sfp mf

sfp p

13

mf Str. Bass

21

p mf f

29 Str. Bass

p mf

37

mf

45

f p

mf f

Str. Bass 57

pp

PRELUDE

To Act V of the Opera KING MANFRED

CARL REINECKE

PERCUSSION

(Snare Drum & Triangle)

Arr. by Clifford P. Barnes

Lento

Triangle

4 3 3 8

13

21 8 29 8 37 4 S.D. f

45 6 mf f

57 1 5 pp

Detailed description: This musical score is for Percussion (Snare Drum & Triangle). It begins with a 'Lento' tempo marking. The first staff shows a series of rhythmic patterns with durations of 4, 3, 3, and 8 measures. A triangle is indicated above the second measure. Dynamics include *sfp* and *f*. The second staff starts at measure 21 with an 8-measure rest, followed by another 8-measure rest at measure 29, and a 4-measure rest at measure 37. It features a snare drum (S.D.) pattern with a dynamic of *f*. The third staff has a 6-measure rest at measure 45, with dynamics of *mf* and *f*. The fourth staff has a 5-measure rest at measure 57, with a dynamic of *pp*.

PRELUDE

To Act V of the Opera KING MANFRED

CARL REINECKE

TIMPANI
(F & C)

Arr. by Clifford P. Barnes

Lento

8 2 13 6

21 7 29 8

37 3 2 45 9

57 pp pp

Detailed description: This musical score is for Timpani (F & C). It begins with a 'Lento' tempo marking. The first staff shows a series of rhythmic patterns with durations of 8, 2, 13, and 6 measures. Dynamics include *sfp* and *p*. The second staff starts at measure 21 with a 7-measure rest, followed by an 8-measure rest at measure 29. The third staff has a 3-measure rest at measure 37, a 2-measure rest at measure 45, and a 9-measure rest at measure 57. Dynamics include *mf* and *pp*.

PRELUDE

1st VIOLIN

To Act V of the Opera KING MANFRED

CARL REINECKE

Arranged by Clifford P. Barnes

Lento (♩=80)

1

mf *sfp* *mf*

3 3 2

sfp *p*

13

mf 0 1 2 3 4

21

p

mf *f*

29

p *tr*

4 4 *tr* 1 1 2 *div.*

37 *div.*

mf 1

45

f *p* 4

2

mf

1 3

f

2 57

p *pp*

PRELUDE

To Act V of the Opera KING MANFRED

2nd VIOLIN

CARL REINECKE

Arranged by Clifford P. Barnes

Lento

1

mf *sfp* *mf*

13

mf

21

p *mf*

29

f *p* *mf*

37

mf *f*

45

p

mf *f*

57

p *pp*

Detailed description: This is a musical score for the 2nd Violin part of the Prelude to Act V of the Opera King Manfred. The score is written in a single system with ten staves of music. The tempo is marked 'Lento'. The key signature has one flat (B-flat major or D minor), and the time signature is common time (C). The score begins with a first ending bracket over measures 1-4. The dynamics range from piano (*p*) to fortissimo (*f*), with some passages marked *mf* (mezzo-forte) and *sfp* (sforzando). There are several slurs and accents throughout. Measure numbers 1, 13, 21, 29, 37, 45, and 57 are indicated in boxes above the staves. The score ends with a double bar line and repeat dots at the end of the final staff.

PRELUDE

To Act V of the Opera KING MANFRED

VIOLA

CARL REINECKE

Arranged by Clifford P. Barnes

Lento

1

mf *sfp* *mf*

13

mf

21

p *mf* *f*

29

p *mf*

37

mf *f*

45

p

mf *f*

57

p *mf* *pp*

PRELUDE

To Act V of the Opera KING MANFRED

CELLO

CARL REINECKE
Arranged by Clifford P. Barnes

Lento

mf *sfp* *mf* *sfp* *p* *mf* *f* *p* *mf* *mf* *p* *f* *mf* *f* *p* *pp*

13 21 29 37 45 57

V

PRELUDE

To Act V of the Opera KING MANFRED

STRING BASS

CARL REINECKE

Arranged by Clifford P. Barnes

Lento

mf *sfp* *mf*

sfp *p*

13 *mf*

21 *p* *mf* *f*

29 *p* *mf*

37 *mf* *f*

45 *p* *mf*

f *p*

57 *pp*

Detailed description: This is a musical score for the String Bass part of the Prelude to Act V of the Opera King Manfred. The score is written in bass clef, common time, and B-flat major. It begins with the tempo marking 'Lento'. The first staff starts with a dynamic of *mf* and features a series of eighth and sixteenth notes, some with slurs and accents. A first ending bracket labeled 'V' spans the first two measures. The second staff continues the melodic line, with dynamics ranging from *sfp* to *p*. A second ending bracket labeled 'V' spans the final two measures. The third staff begins with a measure rest followed by a boxed measure number '13'. The fourth staff starts with a boxed measure number '21' and shows a dynamic increase from *p* to *f*. The fifth staff starts with a boxed measure number '29' and features a dynamic increase from *p* to *mf*. The sixth staff starts with a boxed measure number '37' and shows a dynamic increase from *mf* to *f*. The seventh staff starts with a boxed measure number '45' and features a dynamic increase from *p* to *mf*. The eighth staff continues the melodic line with dynamics of *f* and *p*. The ninth staff starts with a boxed measure number '57' and features a dynamic of *pp*. The score concludes with a final measure containing a fermata.