

BASSOON II

TABUH-TABUHAN
(TOCCATA FOR ORCHESTRA AND 2 PIANOS)

COLIN MCPHEE

I. OSTINATOS

ANIMATO

5 Bn. I. 10 5

15 20

A 25 30 Fl.

35 SUBITO MOLTO ENERGIICO 40

3 45 3 B L'ISTESSO TEMPO SUBITO CON FUOCO

50 OB. TPT. 55 5 60 5

65 PNO. I PNO. I I+I C 70

75

Bn. II.

80 *Bn. I.* 85

90 *ff*

95 100

105 *BEN MARCATO*

E 110

115

120

125

130

135 *RALLENTANDO*

Handwritten musical score for Bassoon I (Bn. I.). The score consists of ten staves of music, with measure numbers circled in the left margin. Performance instructions and dynamics are written above and below the notes.

- Staff 1:** Measure 140. Instruction: **F** POCHISSIMO PIÙ LENTO. Measure 145. Measure 150. Flute II (FL. II.) part begins.
- Staff 2:** Measure 155. Instruction: **G**. Bassoon I (Bn. I.) part resumes.
- Staff 3:** Measure 160. Measure 165. Measure 170.
- Staff 4:** Measure 175. Instruction: **H**. Dynamics: *mf* and *f*.
- Staff 5:** Measure 180. Instruction: **I**.
- Staff 6:** Measure 185. Measure 190.
- Staff 7:** Measure 195. Instruction: POCO ACCEL. PIÙ ANIMATO. Dynamics: *cresc.*, *molto ff*, and *ff*.
- Staff 8:** Measure 200. Instruction: **J** A TEMPO; TRANQUILLO. Dynamics: *p* and *mp*. Measure 205.
- Staff 9:** Measure 210.
- Staff 10:** Measure 215.

Bn. II.

Handwritten musical score for Bn. II, measures 220-290. The score includes dynamic markings (f, mf, sfz, ff, p, pp), performance instructions (TEMPO PRIMO, SUBITO MOLTO BRILLANTE), and rehearsal marks (K, L, M, N). Measure numbers 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, and 290 are circled.

220 *f* *mf* *mf* *sfz*

225 *sfz* *ff* *sfz* **K**

230 *sfz* *sfz* *ppoco a poco CRESCENDO MOLTO* **L** TEMPO PRIMO

235 *mf* *ff*

240 *f* *p* *f* *#* *ff*

245 *2*

250 *solo Bn. I.* *mf* *p* *b* *b*

255 *pp* *pp* **5**

260 **5**

M 265 *5* **270** *3* *Bn. I.* **275**

N 280 *ff* **SUBITO MOLTO BRILLANTE**

285 *Bn. I.* **290**

Musical staff 1: Bass clef, treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Measure 295 circled.

Musical staff 2: Bass clef, treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Measure 300 circled.

Musical staff 3: Bass clef, treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Measure 305 circled.

Musical staff 4: Bass clef, treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Measure 310 circled.

Musical staff 5: Bass clef, treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Measure 315 circled.

Musical staff 6: Bass clef, treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Measure 320 circled. Measure 325 circled.

Musical staff 7: Bass clef, treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Measure 330 circled.

Musical staff 8: Bass clef, treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Measure 335 circled. Measure 340 circled. *cresc. al fine* written below the staff.

II. NOCTURNE

TRANQUILLO (♩ = 108)

5

FL. SOLO

10

5

15

FL.

20

25

5

30

FL.

A

35

40

45

B POCO PIU LENTO

50

55

CELESTA

etc.

60

65

PIANISS.

3

70

2

C POCO PIÙ ANIMATO (75) PIANO I. - W. W.

(80) **D** SUBITO TRANQUILLO ANIMATO (85) mf

E (90) più f

(95) ff

(100) p

(105) MOLTO TRANQUILLO RALL. pp

2 (110) 3 (115) RALLENTANDO #0 pp

III. FINALE

QUIETO E MISTERIOSO (5) AGITATO pp f PIÙ TRANQUILLO

⑩ *2* poco accel. ANIMATO
 Bn. I. mp

⑮ PIÙ ALLEGRO ACCEL. ff

⑲ A MENO MOSSO 20 *2*

25 B

f CRESCENDO - - - - - mp DOLCE E CHIARO

30

più f

35 ff

C 40 mf

45 f

D MOLTO PESANTE ff

50

55 mp

E

pp 2 (60) 5 (65) p DOLCE

F BRUTALE ff

POCHISSIMO PIÙ ANIMATA (75) poco-

(80) CRESCENDO

G INTENSO ED APPASSIONATO (85) 5 (90) f

(95) f

(100) 5

105

110

115

120

125

130

135

140

f

ff

f

H POCO PIÙ ALLEGRO

ANIMANDO

I RISOLUTO

J 150

K 160

L 170

M 180

145

155

165

175

185

190

f

f

f

ff

mp < *mf*

ff

ff

breve *più LENTO*

MOLTO RALLENTANDO

poco a poco cresc.

MOLTO RALLENTANDO --

MOLTO RALLENTANDO