

LET US GARLANDS BRING

Violin II

GERALD FINZI

1. Come away, come away, death

Lugubre
div. pizz. unis. arco

10 **1** ritard. a tempo *p* *mf*

19 **2** div. unis. *p* *mp* *pp subito* *p*

28 **3** *p* *mf* *mp*

38 **4** ritard. a tempo div. pizz. arco *sf* *mp*

48 **5** ritard. a tempo *mf* *p* *mp*

57 **6** *p* *mp* *pp subito* *mp*

65 **7** ritard. a tempo div. unis. *p* *pp* *mf*

73 **1** ritard. a tempo div. pizz. unis. arco *p* *pp* *poco f*

II Who is Silvia?

Allegro

9 *mp* **1** *mf* *pp* **poco ritard.** *div.*

18 *p* *mf* **2** *unis.* **3** *p* *mf*

27 *div.* *p cresc. poco a poco* *ff non div.* *p* **3** *poco* *allargando* *a tempo* *ff* *p*

35 *div.* *unis.* *mp* *mf* **4** *allargando* *a tempo* *mp sub. cresc.*

44 *f* *ff pesante* *riten.* *a tempo* *pp*

III. Fear no more the heat o' the sun

Grave

8 *mf* *mp* **1** *poco cresc.*

mf *dim.* *mp* *cresc.* **1**

12 *f* *dim.* *mp*

Musical staff 12-15: Treble clef, key signature of two flats. Measures 12-15 contain a melodic line with dynamics *f*, *dim.*, and *mp*.

16 *p* *mp* *div.*

Musical staff 16-20: Treble clef, key signature of two flats. Measures 16-20 contain a melodic line with dynamics *p*, *mp*, and *div.*

21 **2** *unis.* *p* *mp*

Musical staff 21-24: Treble clef, key signature of two flats. Measure 21 starts with a boxed '2' and *unis.*. Measures 21-24 contain a melodic line with dynamics *p* and *mp*.

25 *div.* *cresc.*

Musical staff 25-29: Treble clef, key signature of two flats. Measures 25-29 contain a melodic line with *div.* and *cresc.*

30 *unis.* **3** *f* *dim.*

Musical staff 30-33: Treble clef, key signature of two flats. Measure 30 starts with *unis.* and a boxed '3'. Measures 30-33 contain a melodic line with dynamics *f* and *dim.*

34 *div.* *mf* *unis.* *p*

Musical staff 34-37: Treble clef, key signature of two flats. Measures 34-37 contain a melodic line with *div.*, *mf*, *unis.*, and *p*.

38 **4** *p* *div.* *poco cresc.*

Musical staff 38-42: Treble and Bass clefs, key signature of two flats. Measure 38 starts with a boxed '4'. Measures 38-42 contain a duet with dynamics *p*, *div.*, and *poco cresc.*

43 *unis.* *div.* *mf* *unis.*

Musical staff 43-46: Treble clef, key signature of two flats. Measures 43-46 contain a melodic line with *unis.*, *div.*, *mf*, and *unis.*

47 **5** *1*

Musical staff 47-50: Treble clef, key signature of two flats. Measure 47 starts with a boxed '5'. Measures 47-50 contain a melodic line with a first ending bracket labeled '1'.

52

mf *ff* *mf* *dim.*

56

Solo

mp cantabile

pp

tutti div. con sord.

6

62

unis.

pp

68

div.

unis.

p

dim.

pp

poco rall.

IV. O Mistress Mine

Allegretto amabile

senza sord.

div.

unis.

mf cantabile

6

1

dim.

p

div.

12

unis.

17 2

poco cresc.

Detailed description: Musical staff 17-21. Starts with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, some beamed together. A box containing the number '2' is placed above the staff at measure 19. The piece concludes with a *poco cresc.* marking.

22 *div.*

mf *p* *mf* *unis.*

Detailed description: Musical staff 22-27. The music consists of a series of eighth notes, some with accents. A *div.* marking is at the beginning. Dynamic markings include *mf*, *p*, and *mf*. The staff ends with *unis.*

28 *div.* *ritard. poco* 3 *molto* *a tempo*

f *mp* *p* *unis.*

Detailed description: Musical staff 28-32. The music features a series of eighth notes. A *div.* marking is at the beginning. Above the staff, the tempo markings *ritard. poco*, *molto*, and *a tempo* are indicated with dashed lines. A box containing the number '3' is placed above the staff at measure 30. Dynamic markings include *f*, *mp*, and *p*. The staff ends with *unis.*

33

poco cresc.

Detailed description: Musical staff 33-38. The music consists of a series of eighth notes, some beamed together. The piece concludes with a *poco cresc.* marking.

39 4 *div.*

mp *p*

Detailed description: Musical staff 39-44. The music consists of a series of eighth notes, some beamed together. A box containing the number '4' is placed above the staff at measure 39. Dynamic markings include *mp* and *p*.

45 *unis.*

rinf. subito

Detailed description: Musical staff 45-49. The music consists of a series of eighth notes, some beamed together. The staff begins with *unis.* and ends with *rinf. subito*.

50 5 *div.* *unis.*

f *p* *ff*

Detailed description: Musical staff 50-55. The music consists of a series of eighth notes, some beamed together. A box containing the number '5' is placed above the staff at measure 50. Dynamic markings include *f*, *p*, and *ff*.

56 *ritard. poco* *molto* *a tempo*

pp *p* *poco cresc.*

Detailed description: Musical staff 56-60. The music consists of a series of eighth notes. Above the staff, the tempo markings *ritard. poco*, *molto*, and *a tempo* are indicated with dashed lines. Dynamic markings include *pp*, *p*, and *poco cresc.*

61 6 *1* (*senza rall.*) *lunga*

mp *p dim.* *pp*

Detailed description: Musical staff 61-65. The music consists of a series of eighth notes, some beamed together. A box containing the number '6' is placed above the staff at measure 61. A first ending bracket labeled '1' spans measures 62-64. The piece concludes with a *lunga* marking. Dynamic markings include *mp*, *p dim.*, and *pp*.

V. It was a lover and his lass

Allegretto con moto

pizz. 1 2 arco

11 1

div. *mf* *mp* *poco* *mf*

21 2

p *mf* *mf* *p*

31 3 unis.

f *f dim.*

38 4

div. *p* *mf*

46 5 unis. *mf*

div. unis.

56 6 *mf* *f* *p*

div. unis. *p* *mf*

65 7

div. *f*

73 (div.) *poco ritard.* *a tempo* 8

(div.) *dim.* *p legato*

82 *ritard.* *a tempo* 9

mp *mp*

94 *ritard. a tempo* 10

div. *pp < p* *mf*

104 (div.) *unis.* 11

(div.) *f* *p* *mf sost.*

113 12

dim. *pizz.* *p* *mp* *p*

124 *arco* *div.* 13 *unis.*

mp *mf* *mp* *ff*

134 *div.* 14

mf *mp* *mf* *f* *p*

144 *unis.*

f *ff*

151 *div.* 15 *unis.*

ff > mp *ff* *ff > f* *fff*