

**Instrumentation**

Strings

Duration: 13 minutes

*Vocal score available on sale (ISMN 979-0-060-03034-5)*

*Performance materials available on hire*

Recommended recording: Lyrita SRCD.237, by John Carol Case (baritone)  
and the New Philharmonia Orchestra, conducted by Vernon Handley

For Ralph Vaughan Williams on his birthday, Oct 12th, 1942

# LET US GARLANDS BRING

## op 18

WILLIAM SHAKESPEARE  
(1564–1616)

GERALD FINZI  
(1901–56)

### 1 – Come away, come away, death

Lugubre ♩ = c.60

Score for the first system (measures 1-4). The instruments and their parts are:

- Voice:** Silent.
- Violin I:** *div.* (divisi), *mp* (mezzo-piano).
- Violin II:** *div. pizz.* (divisi, pizzicato), *mp*.
- Viola:** *mp*.
- Violoncello:** *arco (div. ad lib.)* (arco, divisi ad libitum), *mp*.
- Double Bass:** *pizz. (non div.)* (pizzicato, non divisi), *arco* (arco), *mp*.

Score for the second system (measures 5-8). The instruments and their parts are:

- Voice:** *Come a - way, come a - way, death, And in sad cy - - press*
- Violin I:** *div.* (divisi), *v* (accents), *unis.* (unison), *mf* (mezzo-forte).
- Violin II:** *div.* (divisi), *unis. arco* (unison, arco), *mf*.
- Viola:** *mf*.
- Violoncello:** *div.* (divisi), *arco* (arco), *pizz.* (pizzicato), *mf*.
- Double Bass:** *div.* (divisi), *mf*.

ritard. a tempo

1

10

let me be laid; Fly a-way, fly a-way, breath;

VI. I

VI. II

Vla.

Vc. unis. arco div. p

Db. unis. arco mp p



2

16

I am slain by a fair cru-el maid.

VI. I mp p mp

VI. II mp p mp unis.

Vla. mp p unis.

Vc. unis. mp p pizz. mp

Db. mp p pizz. mp

22

My shroud of white, stuck all with yew, O, pre - pare

VI. I *div.* *pp subito* *mp* *un.* *p*

VI. II *pp subito* *mp* *p*

Vla. *pp subito* *mp* *p*

Vc. *arco* *pp subito* *mp* *p* *div.* *cantabile*

Db. *arco* *p*

3

28

it! My part of death, no one so true

VI. I *pp* *mf*

VI. II *p* *mf*

Vla. *div.* *pp* *un.* *mf*

Vc. *div.* *un.* *pp* *mf*

Db. *pizz.* *mf*



5

46

ritard.

sweet, \_\_\_\_\_ On my black cof - fin \_\_\_\_\_ let there be strown; \_\_\_\_\_

VI. I  
div.

unis.

VI. II

arco

Vla.

Vc.

unis.  
arco

pizz.

arco

div.

Db.

unis.  
arco

mp



52

a tempo

Not a friend, not a friend \_\_\_\_\_ greet My poor corpse, where my bones shall be

VI. I

p

mp

VI. II

p

mp

Vla.

p

mp

div.

Vc.  
div.

unis. (non div.)

p

mp

Db.

p

6

58

thrown: \_\_\_\_\_ A thou-sand thou - sand sighs to

VI. I *p* *mp* *pp subito* *mp* *div.*

VI. II *p* *mp* *pp subito* *mp*

Vla. div. *unis.* *mp* *pp subito* *mp*

Vc. *pizz.* *p* *mp* *pp subito* *mp* *arco*

Db. *pizz.* *mp*



64

ritard.

save, Lay me, O - where Sad - true lov - er nev - er find my grave, To

VI. I *unis.* *p* *pp* *div.*

VI. II *p* *div.* *unis.* *div.* *pp*

Vla. div. *p* *pp*

Vc. div. *p* *pp*

Db. *arco* *mp* *p* *pp*

a tempo

7

ritard.

a tempo

70

weep there!

VI. I div. *mf* *poco f* *mp*

VI. II div. *mf* *poco f* *mp* div. pizz.

Vla. div. *mf* *poco f* *mp*

Vc. div. *mf* *poco f* *mp* arco (div. ad lib.) pizz. (non div.)

Db. div. *mf* *mp* arco pizz.



77

VI. I div. *p* *pp* unis.

VI. II div. *p* *pp* unis. arco

Vla. div. *p* *pp* Solo gli altri

Vc. div. *p* *pp* arco

Db. div. *p* *pp* arco



## 2 – Who is Silvia?

**Allegro** ♩ = c.88

Musical score for the first system of 'Who is Silvia?'. The score includes staves for Voice, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to approximately 88 beats per minute. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The Voice part is silent in this system. The Violin I part is marked 'div.' (divisi) and starts with *mp*, moving to *mf* later. The Violin II, Viola, and Violoncello parts also start with *mp* and move to *mf*. The Double Bass part is marked 'pizz.' (pizzicato) and starts with *mp*.

Musical score for the second system of 'Who is Silvia?'. The system begins with a double bar line and a repeat sign. The voice part starts with the lyrics: "Who is Si - via? what is she, That all our swains com-mend her?". The key signature remains one flat and the time signature is 2/4. The dynamics are marked *pp* (pianissimo) for the string parts. The Violin I part is marked 'div.' (divisi) and 'unis.' (unisono) for the first part, then moves to *pp*. The Violin II, Viola, and Violoncello parts are also marked *pp*. The Double Bass part is marked *pp*. The system ends with a double bar line and a repeat sign.

9 *legato* 1

Ho - ly, fair, and wise is she; The heaven such grace did lend her, That she might

VI. I *div.* *p* *unis.*

VI. II *div.* *p* *unis.*

Vla. *p*

Vc. *p*

Db.

13 *poco ritard.*

ad - mi - red be.

VI. I *div.* *p* *mf*

VI. II *p* *mf* *dim.* *div.*

Vla. *p* *mf* *dim.*

Vc. *p* *mf* *dim.*

Db. *(pizz.)* *p*

**a tempo****2**

18

Is she kind \_\_\_\_\_ as she is fair? For beau - ty lives with kind - ness.

VI. I div. *p* unis.

VI. II div. *p* unis.

Vla. *p*

Vc. *pizz.* *p* arco

Db. (pizz.) *p*

22

Love doth to her eyes re-pair, To help him of his blind - ness; — And, be-ing

VI. I

VI. II

Vla.

Vc.

Db. arco

26

*cresc.* **poco** - -

helped, in-ha-bits there.

VI. I *mp cresc. poco a poco*

VI. II div. *p cresc. poco a poco*

Vla. *p cresc. poco a poco*

Vc. *p cresc. poco a poco* *3* *non div.*

Db. *p* *mp* *mf cresc. poco a poco*

3

31

**allargando**

**a tempo**

Then to Sil - via let us sing, That

VI. I *ff* *p*

VI. II div. *non div.* *ff* *p*

Vla. *ff* *div.* *p* *unis.*

Vc. *div.* *ff* *unis.* *p*

Db. *ff* *pizz.* *p*

35

Sil - via is ex - cell - - ing; She ex - cels each mor - tal thing Up -

VI. I

VI. II

Vla.

Vc.

Db.

div. *p* *mp*

div. unis. *mp*

(pizz.) *mp*

4

allargando - - - - a tempo

39

- on the dull earth dwell-ing: To her let us gar - lands bring.

VI. I div. *mf* *mp sub.* *cresc.*

VI. II *mf* *mp sub.* *cresc.*

Vla. *mf* *mp sub.* *cresc.*

Vc. div. *mf* *mp sub.* *cresc.*

Db. arco *mf* *mp sub.*

riten. a tempo

Musical score for measures 43-46. The score includes staves for VI. I, VI. II, Vla., Vc., and Db. The key signature is one flat (B-flat). The dynamics are marked *f* and *ff pesante*. The tempo marking is *riten. a tempo*. The Db part has a *ff pesante* marking at the end of the measure.



Musical score for measures 47-50. The score includes staves for VI. I, VI. II, Vla., Vc., and Db. The key signature is one flat (B-flat). The dynamics are marked *pp*. The tempo marking is *riten. a tempo*.

## 3 – Fear no more the heat o' the sun

**Grave**  $\text{♩} = c.42$

Voice

Violin I

Violin II

Viola

Violoncello

Double Bass

5

Fear no more the heat o' the sun, Nor the fu - rious win - ter's ra - ges;

VI. I

VI. II

Vla.

Vc.

Db.

9

1

*cresc.*

*f*

Thou thy world - ly task hast done, Home art gone, and ta'en thy wa-ges: Gold - en

VI. I *mf* *dim.* *mp* *cresc.* *f*

VI. II *mf* *dim.* *mp* *cresc.* *f*

Vla. *mf* *dim.* *mp* *cresc.* *f*

Vc. *mf* *dim.* *mp* *cresc.* *f*

Db. *mf* *dim.* *mp* *cresc.* *f* pizz.



14

*mf* *dim.*

lads and girls all must, As chim-ney-sweepers, come to dust.

VI. I *dim.* *mp* *p*

VI. II *dim.* *mp* *p*

Vla. *dim.* *mp* *p* *v* *p*

Vc. *dim.* *mp* *p*

Db. *arco* *mp* *p*



20 2

Fear no more the frown o' the great; Thou art past the

VI. I *mp* *p* *mp*

VI. II *div.* *unis.* *mp* *p* *mp*

Vla. *mp* *mp*

Vc. *mf* *p* *mp*

Db. *mf* *p* *p*



25 *cresc.*

ty-rant's stroke: Care no more to clothe and eat; To thee the reed

VI. I *div.* *unis.* *cresc.*

VI. II *div.* *cresc.*

Vla. *cresc.*

Vc. *div.* *cresc.*

Db. *p* *cresc.*

3

30

is as the oak: The scap-tre, learning, phy-sic, must All follow this, and come to dust.

*f* *dim.*

VI. I *f* *dim.*

VI. II div. *unis.* *f* *dim.*

Vla. *f* *dim.*

Vc. div. *unis.* *f* *dim.*

Db.

35

Fear no more the light - ning-flash, Nor the all-dreaded

*mp* *cresc.*

VI. I *mf*

VI. II div. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Db. *mf*

41 4

*poco cresc.* *mf*

thun-der - stone; Fear not slan-der, cen-sure rash; Thou hast fin-ished joy and moan:

VI. I *p poco cresc.* *mf*

VI. II div. *poco cresc.* *mf*

Vla. *p poco cresc.* *mf*

Vc. *poco cresc.* *mf* div.

Db. pizz. *poco cresc.* arco *mf*

46 *mp*

Al lov - ers young, all lov - ers must Con-sign to thee, and come to dust.

VI. I

VI. II unis.

Vla.

Vc. div. unis.

Db. arco *mp*

51 **5**

VI. I *p cresc. poco a poco* *mf* *ff* *mf* *dim.* Solo *mp cantabile*

VI. II *mf* *ff* *mf* *dim.* Solo *mp cantabile*

Vla. *p cresc. poco a poco* *mf* *ff* *mf* *dim.* Solo *mp cantabile*

Vc. *p cresc. poco a poco* *mf* *ff* *mf* *dim.* Solo *mp cantabile*

Db. *mf* *ff* *mf* *dim.* *mp*

*div.* *^*



57 *pp* **6**

No ex - or - ci - ser harm thee! Nor no witch - craft

VI. I

VI. II *tutti div. con sord.* *pp*

Vla. *tutti div. con sord.* *pp*

Vc. *tutti div. con sord.* *pp*

Db. *con sord.* *pp*

62

charm thee! Ghost un-laid for - bear thee! No-thing ill come near thee! Qui - et con - sum-

[con sord.]  
tutti

VI. I *pp*

VI. II div. *pp* unis.

Vla. div. *pp* unis.

Vc. div. *pp* unis.

Db. *pp*

68

- ma - tion have; And re-noun - èd be \_\_\_\_\_ thy grave! \_\_\_\_\_

*dim.* **poco rall.**

VI. I *p* *dim.* *pp* div. unis. div.

VI. II *p* *dim.* *pp* div. unis.

Vla. *p* *dim.* *pp*

Vc. *mp* *dim.* *pp* div.

Db. *mp* *dim.* *pp*

# 4 – O Mistress Mine

**Allegretto amabile**  $\text{♩} = c.84$

Score for the first system, measures 1-4:

- Voice:** Rests.
- Violin I:** *mf cantabile*, *senza sord.*
- Violin II:** *mf cantabile*, *senza sord.*, *div.*, *unis.*
- Viola div.:** *mf*, *senza sord.*, *pizz.*
- Violoncello div.:** *mf*, *senza sord.*, *pizz.*
- Double Bass:** *mf*, *senza sord.*, *pizz.*

Score for the second system, measures 5-8:

- VI. I:** Continues melodic line.
- VI. II:** Continues melodic line.
- Vla. div.:** *mf dim.*, *arco* (measures 7-8).
- Vc. div.:** *dim.*
- Db.:** *dim.*

10 1 *mp*

O Mis - tress mine, where are you roam - ing?

VI. I *p*

VI. II *p* div.

Vla. div. *p* pizz.

Vc. div. *p*

Db. *p*

15

O, stay and hear; your

VI. I

VI. II *unis.* div.

Vla. div.

Vc. div.

Db.

19

2

true love's com - ing, — That can sing both high and low: —

VI. I

VI. II

Vla. div.

Vc. div.

Db.

*poco cresc.*

*mf*

*div.*

*poco cresc.*

*mf*

*poco cresc.*

*mf*

*poco cresc.*

*mf*

*poco cresc.*

*mf*

*poco cresc.*

*mf*



24

*cresc.*

Trip no fur - ther pret - ty sweet - ing; — Jour - ney's end in

VI. I

VI. II

Vla. div.

Vc. div.

Db.

*p*

*mf*

*cresc.*

*unis.*

*div.*

*arco*

*p*

*mf*

*cresc.*

*arco*

*p*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*



ritard. poco 3 molto a tempo

29

*f* *mp*

lo - vers' meet - ing      Eve - ry wise man's      son      doth know.

VI. I *f* *mp* *p* *cantabile*

VI. II *f* *mp* *p* unis.

Vla. *f* *mp* *p* unis.

Vc. div. *f* *mp* *p* arco pizz.

Db. *f* *mp* *p* arco



34

VI. I *poco cresc.*

VI. II *poco cresc.*

Vla. *p* *p poco cresc.*

Vc. unis. *poco cresc.*

Db.

39

4

What is love? 'tis not here - af - ter;

VI. I *mp* *p*

VI. II *mp* *p* *div.*

Vla. div. *mp* *p* *pizz.*

Vc. div. *mp* *p*

Db. *p*

44

Pre - sent mirth hath present laugh - ter; What's to come is

VI. I *rinf. subito*

VI. II *unis.* *rinf. subito*

Vla. div. *rinf. subito* *arco*

Vc. div. *rinf. subito*

Db. *rinf. subito*

still un - sure: \_\_\_\_\_ In de - lay \_\_\_\_\_ there lies no plen - ty, —

VI. I

VI. II

Vla. div.

Vc. div.

Db.

*mf*

*f*

div.

unis.

unis.

*f*

arco

*f*

arco

*f*

cresc.

**ritard. poco**

Then come kiss me sweet and twen - ty, Youth's a stuff will

VI. I

VI. II

Vla.

Vc.

Db.

*f*

*pp*

div.

unis.

*p*

*ff*

*pp*

*p*

*ff*

*pp*

*p*

*ff*

*pp*

unis.

div.

*p*

*ff*

*pp*

arco

*ff*

*pp*

*molto* *a tempo*

58

6

not en - dure.

VI. I *p* *poco cresc.* *mp*

VI. II *p* *poco cresc.* *mp*

Vla. *p* *p poco cresc.* *mp*

Vc. div. unis. pizz. *p mp* *poco cresc.* *mp*

Db. *p*



(senza rall.)

63

VI. I *dim.*

VI. II *p dim.* *lunga pp*

Vla. *p dim.* *lunga*

Vc. *dim.* *p dim.* *pp*

Db. [pizz.] *p dim.* *pp*

## 5 – It was a lover and his lass

**Allegretto con moto**  $\text{♩} = c.72$

Voice *p*  
It was a

Violin I

Violin II *pizz.*  
*p* *mp* *p* *p*

Viola *v* *div.* *unis.*  
*mp* *dim.* *p*

Violoncello *div.* *v*  
*mp* *dim.* *p*

Double Bass *pizz.*  
*p* *mp* *p*

6

1

lov - er and his lass, With a hey, and a

Vl. I *div.*  
*p* *mp* *mf*

Vl. II *mp* *p* *arco* *mf*

Vla. *div.* *unis.*  
*mp* *mf*

Vc. *div.*  
*mp* *mf*

Db. *mp* *p* *arco* *mf*

**Note on the text.** The 1623 Folio text is here collated with the version in Thomas Morley's *The First book of Ayres* (1600).

12

ho, and a hey - non - i - no. That o'er the

VI. I div. unis. mp poco mf

VI. II div. unis. mp poco mf

Vla. mp poco mf

Vc. unis. III v mf

Db. pizz. mf

2

18

green corn - field did pass In spring time, the on - ly pret - ty

VI. I div. unis. p

VI. II div. p

Vla. p

Vc. v p

Db. arco p

25

ring time, When birds do sing, hey

VI. I *mf* *mf p leggiero*

VI. II div. *mf* *mf* *p*

Vla. *mf* *mf* *p* div. *v*

Vc. *mf* *mf* *p*

Db. *mf*

31

ding a ding a ding: Sweet lo - vers love the

VI. I *f*

VI. II unis. *f*

Vla. div. unis. *f*

Vc. *f*

Db. *f*

35

spring. *p* Be-tween the a - cres

VI. I div. *f dim.* pizz. arco *p*

VI. II *f dim.* *p* div.

Vla. *f dim.* *p*

Vc. *f dim.* *p*

Db. *p* pizz. *p*

41

of the rye, With a hey, and a ho, and a

VI. I div. *mf*

VI. II div. *mf*

Vla. div. *mf*

Vc. *mf* div. unis.

Db. arco *mf*



5

47

hey - non - i - no, these pret - ty coun - try folks would

VI. I div. *mp*

VI. II unis. *mp* div. unis.

Vla. unis. *mp*

Vc. pizz. *mp*

Db.



54

lie, In spring time, the on - ly pret - ty ring

VI. I div. unis. *mf* div. *mf*

VI. II *mf* div. *mf*

Vla. div. *mf* *mf*

Vc. arco *mf* pizz. *mf*

Db. *mf* *mp* *mf*

6

60

time, When birds do sing, hey ding a ding a ding: Sweet

VI. I div. *mf* unis. *p*

VI. II unis. *f* *p* div. *p*

Vla. div. *f* *p*

Vc. *f*

Db. *mp* arco *f*

7

66

lo - vers love the spring.

VI. I div. *f*

VI. II div. *f*

Vla. unis. *f* non div. *f*

Vc. div. *f*

Db. *f*

**poco ritard.**

**a tempo**

72

This

VI. I div. *dim.* *pp* unis.

VI. II div. *dim.* *p legato* unis.

Vla. *pizz.* *arco* *p legato*

Vc. *unis.* *dim.* *div.* *p*

Db. *pizz.* *f dim.* *arco* *p*

8

78

ca - rol they be - gan that hour, With a hey, and a

VI. I *v* *pp* *mp*

VI. II *mp*

Vla. *mp*

Vc. div. *unis.* *mp*

Db. *mp*

84 ritard. a tempo

ho, and a hey - non - i - no, How -

VI. I *p*

VI. II *v*

Vla. *p*

Vc. pizz. (marcato) *mp* *mf* *p* arco

Db. *mp* *p* *p*

9

90 ritard.

that life was but a flower In

VI. I *mp* *dim.* *pp*

VI. II *mp* *p* *pp*

Vla. *mp* *dim.* *pp*

Vc. div. *mp* *dim.* *pp*

Db. *mp* *dim.* *pp*

a tempo

10

97

spring time, the on - ly pret - ty ring time,

VI. I div.

VI. II div.

Vla.

Vc. div.

Db.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

pizz.

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf dim.*

103

When birds do sing, hey ding a ding a ding: Sweet

VI. I div.

VI. II div.

Vla.

Vc. div.

Db.

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

div.

unis. V

unis.

*f* (non div.)

arco

108

lo - vers love the spring.

unis. *f* *mf sost.* *dim.*

VI. I *f* *mf sost.* *dim.*

VI. II *f* *mf sost.* *dim.*

Vla. *f* *mf sost.* *dim.*

Vc. *f* *mf sost.* *dim.*

Db. *f*



115

And there - fore take the

*p*

VI. I

VI. II *pizz.* *p* *mp*

Vla. *p* *div.*

Vc. *p*

div.

Db. *pizz.* *mp dim.* *p*

12

121

pre-sent time, With a hey, and a ho, and a hey - non - i -

VI. I *p* *mp* *mf* *div.* *unis.*

VI. II *p* *mp* *mf* *arco*

Vla. div. *mp* *mf* *unis.*

Vc. div. *mp* *mf*

Db. *mf* *arco*

13

128

- no, For love is crown - ed with the prime In

VI. I *mp* *ff* *div.*

VI. II *mp* *ff* *div.* *unis.*

Vla. *mp* *ff*

Vc. *mp* *ff* *unis.* *III*

Db. *[f]* *ff*





148 *cresc.*

the spring.

VI. I div. unis. *ff*  $\rightarrow$  *mp* div.

VI. II div. unis. *ff*  $\rightarrow$  *mp* div.

Vla. div. unis. *ff*  $\rightarrow$  *mp* div.

Vc. div.

Db. div.

153

VI. I div. *ff*  $\rightarrow$  *f* unis. *fff*

VI. II div. *ff*  $\rightarrow$  *f* unis. *fff*

Vla. div. *ff*  $\rightarrow$  *f* unis. *fff*

Vc. unis. *ff*  $\rightarrow$  *f* *fff*

Db. unis. *fff*