

# SEPTET

1953

## Violoncello

I

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M.M. ♩ = 88

1 pizz. arco *f marc.*

2 pizz. arco *p mf*

3 pizz. arco *poco sf*

4 pizz. arco *f*

5 arco *mf*

6 pizz. arco *marc. sub.p*

7 *f sempre marc.*

8 *f*

9 pizz. arco *f marc.*

10 *f*

# Violoncello

tr<sup>b</sup> arco pizz. arco tr<sup>#</sup> 11

pizz. *p* arco

12 pizz. 1 arco pizz.

*poco f*

13 arco

*poco rall.*

14 *Meno mosso* ♩ = 69

*p*

## II

### Passacaglia

Circa ♩ = 60

5 15

*mp* *p ma ben marc.*

16 *rall.* *a tempo* *f*

17 *fp* *f* *fp* *poco sfp* *p* 18

pizz. 19 arco *p* arco pizz.

arco pizz. (pizz.) arco pizz. arco pizz.

*pizz.*

# Violoncello

20 *pizz.* *arco* *pizz.*  
*marc.*

21

22 *pp sempre*

23 *marc. in p*

# Gigue

*♩. = 112-116* 24 7 25 *tr.* *tr.* *tr.*  
*mf marc.*

26 *sim.*

27 *pizz.* 28 *arco* *tr.* *tr.*

29

30

31 *vvo* 32 4 33 7 34 7  
*> p*

# Violoncello

35 5 36 4 37 5 38 4 39 7 40 *Vla.* 2 41 4

*Vln.* 1 42 *tr#* *tr#D* *tr#D*

43 *tr#* *tr#*

44 *tr#* *tr*

45 *pizz.* *tr* *(b)*

46 *arco* 47 2

48 *(b)*

49 *sub. p* 50 4 51 7 52 4 53 4

54 *mf* *Fag.* 2 55 4 56 4 57 4 58 *Cit.*

59 1 4 60 1

Detailed description: This page contains the musical score for the Cello part, measures 35 through 60. The notation is written on a single bass clef staff. Measure numbers 35 through 60 are enclosed in boxes above the staff. Fingerings are indicated by numbers 1-4. Trills are marked with 'tr' and accidentals. Performance instructions include 'Vln.', 'pizz.', 'arco', 'sub. p', 'mf', 'Fag.', and 'Cit.'. A double bar line is present between measures 39 and 40, and between measures 53 and 54. The key signature has one sharp (F#).