

MUSIC EDUCATION

FEB 16 1940

DEPT.



# *Gaunzenwirt*

## WALTZ

The Music by

# Johann Strauss

Arranged for Voice and Piano by

## ESTELLE LIEBLING



75 cents (In U. S. A.)

Words by

## VERA BLOOM

COMPLIMENTARY  
REFERENCE COPY


G. SCHIRMER, Inc., NEW YORK

# ESTELLE LIEBLING

ARRANGEMENTS AND EDITINGS  
FOR  
COLORATURA VOICE WITH PIANO  
SERIES I

<b>ALABIEFF, ALEXANDER</b>			
The Russian Nightingale (with flute <i>ad lib.</i> )	D min. (F-d) [Eng.]	-	.50
<b>ARDITI, LUIGI</b>			
Il Bacio, <i>Waltz-Song</i> .	D (c#-be) [It. & Eng.]; C (b-ad) [It., Fr., & Eng.]	.60	
L'Ardita, <i>Magnetic Waltz</i> .	B $\flat$ (bbd-eb) [It. & Eng.]	.60	
<b>BENEDICT, SIR JULIUS</b>			
Carnival of Venice.	A $\flat$ (d-eb) [It. & Eng.]	.60	
<b>BOCCHERINI, LUIGI</b>			
Minuet.	A $\flat$ (eb-db) [Eng.]	.50	
<b>DELIBES, LÉO</b>			
Chant de l'almée, <i>Song of the Egyptian Dancing Girl</i> .	A min. (bd-e) [Fr. & Eng.]	.75	
Les Filles de Cadix.	F# min. (c#-c#); D min. (a-a) [Fr. & Eng.]	.50	
<b>DONIZETTI, GAETANO</b>			
Ardon gl'incensi, "The Mad Scene" from "Lucia di Lammermoor" (Optional cadenzas, with flute <i>ad lib.</i> )	C min. (b $\flat$ E $\flat$ -beb) [It. & Eng.]	.75	
<b>ECKERT, KARL A. F.</b>			
Er liebt nur mich allein, <i>Swiss Echo Song</i> .	D (ad-bd); B $\flat$ (fbb-gbb) [Ger., Fr., & Eng.]	.35	
<b>GOUNOD, CHARLES</b>			
Ah! Je veux vivre, <i>Waltz-Song</i> from "Roméo et Juliette".	G (dF#-de); F (cE-cd); E $\flat$ (bbd-bbc) [Fr., It., & Eng.]	.50	
<b>MEYERBEER, GIACOMO</b>			
Nobles seigneurs, salut! from "Les Huguenots".	B $\flat$ (c-c); G (a-a) [Fr., It., & Eng.]	.40	
<b>POLISH FOLK-SONG</b>			
Mother Dear.	G (d-e) [Eng.]	.50	
<b>ROSSINI, GIOACCHINO</b>			
Una voce poco fà, <i>Cavatina</i> from "Il Barbiere di Siviglia" (with optional cadenzas)	F (ac-af); E (g#b-g#e) [It. & Eng.]	.50	
<b>STRAUSS, JOHANN</b>			
The Blue Danube, <i>Waltz</i> .	D (c-ce) [Eng.]	.90	
Souvenir Waltz.	C (d-cd) [Eng.]	.75	
<b>THOMAS, AMBROISE</b>			
Je suis Titania, <i>Polonaise</i> from "Mignon".	B $\flat$ (c-cf) [Fr. & Eng.]	.40	
	Abridged	.85	
	Unabridged	.85	
<b>VERDI, GIUSEPPE</b>			
Caro nome che il mio cor, from "Rigoletto" (with traditional cadenzas)	E (d#-d#f#) [It. & Eng.]	.40	
<b>WEBER, CARL MARIA, VON</b>			
Invitation to the Dance (with flute <i>ad lib.</i> )	D $\flat$ (F $\flat$ -eb) [Eng.]	.75	

(Prices apply to U. S. A.)

Example of symbols for key and range used above: E (d#-d#f#) = 

Notes on the staff are represented by capitals, those above or below the staff by small letters. The languages of the texts are indicated in square brackets.

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