



ORGAN MUSIC

No.	Price		
6598	.75	Largo (From Double Concerto).....	J. S. BACH Arranged by J. Stuart Archer
6667	.50	Shadow Mountain	R. DEANE SHURE
6668	.50	Wailing Wall (of Jerusalem).....	R. DEANE SHURE
6671	.60	An Easter Spring Song.....	GARTH EDMUNDSON
6672	.50	To the Setting Sun	GARTH EDMUNDSON
6673	.60	Bells Through the Trees (Nocturne)....	GARTH EDMUNDSON
6760	.75	Rondo Pastorale.....	REMIGIO RENZI
6768	.60	Assyrian Shepherd.....	R. DEANE SHURE
6854	.50	An Old Irish Air.....	JOSEPH W. CLOKEY ("The Little Red Lark")
6936	.75	Humoresque Fantastique.....	GARTH EDMUNDSON
6990	.75	While Shepherds Watched.....	M. MAURO-COTTONE
7004	.75	Cathedral Prelude	JOSEPH W. CLOKEY
7093	.60	Surrexit Christus Hodie.....	JAMES P. DUNN
7105	.60	Hebrew Prayer of Thanksgiving	HARVEY GAUL
7187	.60	A Carpenter is Born.....	GARTH EDMUNDSON
7188	.30	Wedding March.....	PHILIP G. KRECKEL
7207	.50	A Prayer of St. Chrysostom	POWELL WEAVER
7267	1.25	Dithyrambus	HARVEY GAUL
7306	.60	Antiphon on the Litany.....	ALAN FLOYD
7395	.50	Anno Domini - 1865.....	ALAN FLOYD
7400	.60	Harmonies du Soir.....	ROBERT L. BEDELL
7486	.60	Abide With Me	MONK - KRECKEL
7504	.60	Prelude and Fughetta in F, Op. 36, No 1.	SETH BINGHAM
7505	.50	Night Sorrow, Op. 36, No. 4.....	SETH BINGHAM
7506	.60	Toccata on "Leonie" (Hebrew Melody), Op. 36, No. 3.	SETH BINGHAM
7507	.50	Redset	GARTH EDMUNDSON
7508	.40	Agnus Dei (Communion) Op. 36, No. 2.	SETH BINGHAM
7509	.60	Bells of Riverside, Op. 36, No. 5....	SETH BINGHAM
7529	1.25	Passacaglia, Opus 40	SETH BINGHAM
7544	.60	To Martin Luther's Christmas Carol.....	HARVEY GAUL
7545	.60	Children's Easter Festival.....	HARVEY GAUL
7650	.60	Old Damascus Chant	R. DEANE SHURE
7716	.60	Night Song.....	ROBERT ELMORE
7717	.60	Retrospection	ROBERT ELMORE
7726	.60	"Waldenwoods"	R. DEANE SHURE
7733	.60	Carillon ("O Filii et Filiae").....	RICHARD KEYS BIGGS
7740	.40	Fairest Lord Jesus	XII CENTURY-EDMUNDSON
7741	.50	Dies est Laetitiae	GARTH EDMUNDSON
7742	.40	Where'er the Sun	GARTH EDMUNDSON
7743	.40	Prelude on a Theme of Schumann.....	GARTH EDMUNDSON
7744	.60	Puer Nobis (Noble Son)	PRAETORIUS-EDMUNDSON
7745	.40	Prelude-Nocturne "Avon".....	XVII CENTURY-EDMUNDSON
7746	.40	Our Father (Vater unser).....	GARTH EDMUNDSON
7747	.50	Toccata-Prelude on "St. Ann's".....	GARTH EDMUNDSON
7750	.50	Song of the Lonely Njeri	STANLEY E. SAXTON
7767	.50	Star of Hope (Salve Mater).....	RICHARD KEYS BIGGS
7790	.40	Mist	E.W. DOTY
7807	.50	Grand Chorus (On Credo No. III).....	RICHARD KEYS BIGGS
7795	.75	Three Miniatures.....	GEORGE FREDERICK McKAY

*Except Canada and Foreign

J. FISCHER & BRO.,

119 WEST 40th STREET,

NEW YORK

PRINTED IN THE U.S.A.

To my good friend Dudley Warner Fitch Cathedral Prelude

JOSEPH W. CLOKEY

PREPARE	SET PISTONS
Solo- Chimes	General f, with Swell Reeds
Gt. - p	General mf
Sw. - p	General p
Ch. - p	Sw. (or Echo) Strings and Vox Humana
Ped. - p 16' and 32'	Ch. Clarinet

Slowly and gloomily

Manuals

Pedal

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Ch.
l.h. r.h.
Ped.

Moderately, in singing manner

Sw.
Sw.
Gt. to Ped.off
Gt.
General *mf*
Gt. to Ped.
Ped.

Ped.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The music features numerous triplets and slurs. The bottom staff includes the instruction "Gt. to Ped." and "cres. pedal to *f*".

Second system of musical notation, continuing from the first system. It consists of three staves in the same clefs and key signature. The music continues with complex rhythmic patterns, including many triplets and slurs.

Third system of musical notation, continuing from the second system. It consists of three staves in the same clefs and key signature. The music features a variety of rhythmic values and articulation. The instruction "Well marked" is placed above the first staff of this system.

legato

cres. to ff

mf

cres. Ped. off

General Piston *p*

p

pp Prepare Chimes

Solo Chimes

musically

Ch. Unda Maris

Sw.(or Echo) Vox Hum. and Strings

Ch. Clarinet

8

8 -----

Vox.H. off

Dramatically

General Piston
Sw. to Ped.

cres. Ped. to

Joyfully

Gt.

The first system of the musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is two sharps (F# and C#). The music is characterized by dense, blocky chords in the piano part and more fluid, melodic lines in the bass. There are several measures with rests in the piano part, while the bass continues to play.

Quite rapidly

Broadly

legato

ff

The second system of the musical score features three staves. It includes performance instructions: "Quite rapidly" above the first staff, "Broadly" above the second staff, "legato" below the first staff, and "ff" below the second staff. The time signature changes from 3/4 to 4/4. The piano part shows a shift from block chords to more sustained, legato textures. The bass part continues with a steady, rhythmic accompaniment.

Chimes

(Prepare General *p* with Chimes)

p Ch. or Sw.

The third system of the musical score consists of three staves. It features the instruction "Chimes" above the first staff. A "Prepare General" instruction is placed below the first staff, followed by a dynamic marking of *p* and the text "Ch. or Sw." below the second staff. The piano part includes chime-like textures and sustained chords. The bass part continues with its accompaniment, ending with a series of notes under a slur.



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No.	Price		
5844	.50	A Twilight Lullaby.....	N. HERBERT CALEY
5845	.50	Idylle.....	N. HERBERT CALEY
5846	.50	In Waning Light.....	MABEL PALLATT
5849	.50	Supplication.....	RENÉ L. BECKER
5852	.50	Plantation Memories (Negro Melody)	RENÉ L. BECKER
5853	.50	Marche de Fête (Festival March)....	RENÉ L. BECKER
5854	.50	Pastorella.....	RENÉ L. BECKER
5855	.50	Song of Joy.....	RENÉ L. BECKER
5856	.50	In Chapel.....	RENÉ L. BECKER
5857	.50	Chant sans Paroles.....	KOPYLOFF-SILVER
5858	.50	Pagcant (A Recessional).....	EDWARD F. JOHNSTON
5859	.50	{Prelude (F# minor)} {Reverie}	ALFRED J. SILVER
5860	.50	Berceuse.....	JÄRNEFELT-SILVER
5867	.50	Meditation (Notre Dame de Consolation)...	ALFRED J. SILVER
5868	.60	Reverie Interrompue.....	TCHAIKOVSKY-SILVER
5869	.60	Tristesse.....	REBIKOFF-SILVER
5876	.50	Evening Shadows & Lullaby...de	LAUNAY-McKINLEY
5903	.50	Starlight.....	ROBERT W. WILKES
5904	.50	Minuet in F# Min.....	ROBERT W. WILKES
5913	.50	Ave Maria.....	J. LEWIS BROWNE
5994	.60	Easter with the Pennsylvania Moravians	HARVEY GAUL
6001	.60	Caprice Poétique.....	ROLAND DIGGLE
6002	.60	Under the Stars.....	HUMPHREY J. STEWART
6003	.60	The Flight of the Bumble-Bee	RIMSKY-KORSAKOFF-NEVIN
6040	.50	Chanson Joyeuse.....	T. ALLEN CLEAVER
6041	.50	Chanson Pathétique.....	T. ALLEN CLEAVER
6532	.60	Emmanuel.....	CARLO ROSSINI
6533	.60	Chapel of San Miguel.....	EDWIN STANLEY SEDER
6042	.60	Afterglow.....	CHAS. S. SKILTON
6072	.60	Prelude and Toccata.....	WILLIAM BERWALD
6074	.60	Loneliness (Meditation).....	CÉSAR BORRÉ
6113	.60	Night of Spring.....	CHAS. R. CRONHAM
6114	.60	Cantilena e Musetta.....	M. MAURO-COTTONE
6115	.60	Cortége Triumphant.....	H. J. STEWART
6116	1.50	Sketches from Nature (A Suite)....	JOS. W. CLOKEY
6117	1.50	The Enchanted Isle (A Suite)....	R. DEANE SHURE
6090	.75	The Chimes of St. Mark's (Venice)	ANT. RUSSOLO
6173	.75	Variations on a Xmas Carol.....	M. MAURO-COTTONE
6174	.60	Christmas Fantasy in March Form..	ROLAND DIGGLE
6233	.60	Peace of God.....	R. DEANE SHURE
6186	.50	The Cuckoo.....	A. ARENSKY-NEVIN
6256	.50	A Dream Mood.....	S. C. FOSTER-NEVIN
6257	.60	At Evening.....	L. B. McWHOOD
6326	.50	Kidron, Brook of Sorrow.....	R. DEANE SHURE
6227	.50	Spirit Wind.....	R. DEANE SHURE
6334	1.00	Ave Maris Stella of Nova Scotia Fishing Fleet..	HARVEY GAUL
6403	.50	Minuet.....	VALENTINI-CRONHAM
6404	.75	Grotesquerie.....	CHARLES R. CRONHAM
6420	.60	A Gothic Cathedral	PRATELLA-WEAVER
6421	.75	All Saints' Day of the Pennsylvania Croatsians	HARVEY GAUL
6466	.40	Voice of the Descending Dove....	R. DEANE SHURE
6467	.50	Cloud On Sinai.....	R. DEANE SHURE
6471	.75	Legend of Saint Michael.....	ROLAND DIGGLE
6474	.50	Crinolina.....	MARY DOWNEY
6476	.50	Florete Flores (Bloom Flowers).....	MARY DOWNEY
6548	.60	A Sylvan Idyll.....	GORDON BALCH NEVIN
6551	.60	Sundown.....	WILLIAM M. FELTON

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