

DOUBLE BASS

Ralph Vaughan Williams

THE EARLY WORKS

Piano Quintet in C minor

(1903)

FOR VIOLIN, VIOLA, CELLO

DOUBLE BASS AND PIANO

FABER *ff* MUSIC

Piano Quintet in C minor

(1903)

DOUBLE BASS

Ralph Vaughan Williams
(1872-1958)

I

Allegro con fuoco $\text{♩} = 80$

8 *ff* 7 pizz.

13 1 arco 1 A 3 pizz. *f*

22 1 1

29 arco 1 5

39 B 2 *f* ³ *ff*

46

54 C *ff dim.* *p*

61 1 pizz. 1 *mf*

Detailed description of the musical score: The score is for the Double Bass part of the first movement of the Piano Quintet in C minor. It begins with a 3/4 time signature and a tempo of 80 quarter notes per minute. The key signature has three flats (C minor). The piece starts with a fortissimo (ff) dynamic and a pizzicato (pizz.) articulation. Measure 13 introduces arco playing with a first finger (1) and a forte (f) dynamic. Measure 22 continues with first finger (1) articulation. Measure 29 is marked arco and features a first finger (1) and a fifth finger (5) articulation. Measure 39 contains a triplet (3) and fortissimo (ff) dynamic, with a boxed section B. Measure 46 features a triplet (3) and fortissimo (ff) dynamic. Measure 54 includes a boxed section C, fortissimo (ff) dynamic with a decrescendo (dim.), and piano (p) dynamic. Measure 61 starts with mezzo-forte (mf) dynamic and pizzicato (pizz.) articulation, with first finger (1) articulation.

68 arco *f* *p* 1 pizz. *p*

75 arco *f pesante* 2 **D**

83 *f pesante* *cresc.*

91 **E** 5 *f*

101 **F** **Animando** ♩. = 86 *fff* (4) (8)

110 **ancora animando** ♩. = 100 (12) (16)

121 **G** **ancora più animando** ♩. = 112 (20) (24) (28) *dim.*

131 **Andante sostenuto** ♩. = 76 *p* *pp* 4 3 Vlc.

143 pizz. *p dolce*

157 **H** arco 2 2 2 3

158 Pno. **Poco animando** ♩ = 84

p espress.

164 **I** pizz. *f* *dim.*

171 arco *p ma pesante* *ppp*

176 pizz. arco *espress.*

rall. **A tempo (Andante sostenuto) - largamente**

181 **J** *ff cantabile*

186 *fff molto pesante*

191 **K** **Tempo I (Allegro con fuoco)** *poco f* *mf* pizz.

204 **L** 1 6 (pizz.) 2

217 arco *f* *ff* 3

225 **M** *mf* *ff* pizz.

232 **N** arco *f legato* *f marcato*

239 **O** animando *f* *appass.*

245 **P** *f* *appass.* *più f*

258

267 **Q** *stringendo* Poco più mosso $\text{♩} = 100$ *ff*

276 **Andante sostenuto** *fff*

281 **R** Moderato *fff* tempo rubato *Vln.*

292 *pp* poco rall. **Andante sostenuto** *pp cantabile*

300 **S** *pp* *pp cantabile*

DOUBLE BASS

306 **2** Vla. *Poco animando*
espress.
mp

312 *pizz.*

317 *(pizz.)*

T 321 *arco* *p* **3** **3** *Con moto* $\text{♩} = 66$ **14** **U** **5**

344 *Vlc.* *mp cresc.* **V**

351 *cresc. sempre* *f*

359 **W** **2** *p*

367 **2** *p*

374 **X** *rall.* **2** *p espress.* *dim.*

381 *pp* *pp*

II

Andante ♩ = 63

Lento ♩ = 56

3

p

pochino smorz. a tempo

A

11

10

p

Vln.

29

pizz.

p

35

arco
espress.

p

41

pizz.

arco

pizz.

f

pochino smorz. senza rall.

B

46

arco

pp

Poco più mosso ♩ = 80

53

6

p ma marcato

63

Vlc.

3

6

mp

f

C

72

4

p

pp

D poco animando

82 *f* appassionato *p*

92 *mf* *dim.* *fp* poco più mosso

E Animando

97 *pp* legato, cresc.

101 *poco f* *cresc.* *f* ancora animando pizz.

105 *più f*

Allargando

110 *arco* *ff* con molto passione *dim.* *p* poco rall.

Poco più lento

117 *pp* *p* teneramente **F**

smorzando

a tempo

124 *mf* minacciando

130 *pp* rall. Tempo I rall.

Lento, molto sostenuto

138 *pizz.*

144 **G** 1 arco *pochettino rinforz.*
gravamente

150 *mf* *f* *p* pizz.

155 *pochino smorz.* *a tempo* **H** 1 arco *pp*

163 *Pochettino più mosso* *poco rit. Tempo I* *Vlc.*

173 **I** *con sord.* *pp* *ppp* *via sord.*

III Fantasia (quasi variazioni)

Moderato ♩ = 76
senza espress.

p molto legato

5 *p*

12

15

22 **A** *Vln.*

27

p leggiero

31

pp

37

B *L'istesso tempo* (♩ = ♩)
attacca *pizz.*

45

C (pizz.)
p

51

p *arco*

57

p *pp*

65

poco rit. **D** *Allegro moderato* ♩ = 108
Pno.

77

E *ff marcato*

82

ff

85

F *pizz.*
mf

91 arco
ff marcato

96 **G** **Molto allegro** ♩ = 176
12 Vlc. 3

111 **H** **Allegro moderato** ♩ = 144
2 Vlc. 3
ff

117 pizz.
ff *f* **4**

124 Pno. **I** **1** (pizz.)
f

128 **2** arco
pp

134 **rall.** **Molto moderato** ♩ = 72
p *pp*

141 **J** **espress.**
mp *pp*

147

153 **K** **6**

164

L Andante

Musical staff 164-168. Bass clef, 8/8 time signature. Starts with a *pp* dynamic. The music consists of eighth and quarter notes with various articulations like slurs and accents.

169

Musical staff 169-178. Bass clef, 8/8 time signature. Consists of a series of dotted quarter notes with slurs.

179

animando poco a poco

Musical staff 179-188. Bass clef, 8/8 time signature. Consists of dotted quarter notes with slurs, showing a gradual increase in tempo.

189

M (animando poco a poco)

11

Musical staff 189-205. Bass clef, 8/8 time signature. Starts with a key signature change to one sharp (F#). Includes a 11-measure rest and a *Pno.* (piano) marking.

N

206 pizz.

animando sempre

Musical staff 206-211. Bass clef, 8/8 time signature. Starts with a *pizz.* (pizzicato) marking. Includes *poco f* and *cresc. sempre* markings.

212

arco

Musical staff 212-217. Bass clef, 8/8 time signature. Starts with an *arco* marking. Includes *ff marcato* marking.

218

Musical staff 218-223. Bass clef, 8/8 time signature. Continues the *ff marcato* section with various articulations.

224

O ♩ = 178

rall. al fine

Musical staff 224-232. Bass clef, 8/8 time signature. Starts with a *fff* dynamic. Ends with a *rall. al fine* marking and a fermata.

233

6

Musical staff 233-237. Bass clef, 8/8 time signature. Starts with a *p* dynamic, followed by *pp*, and ends with a *pp* dynamic and a fermata.