

Isländische Tänze

Aufführungsrecht vorbehalten

Abschreiben ist gesetzlich verboten

I.

A Allegretto M. M. ♩ = 108-116

Jón Leifs, Op. 11, N^o 1

Piano

B

più cantabile

C

mp *espressivo*

Da capo de **B** al **C**
ed attacca **D**

D

1. *x f*
2. *x ff*

ossia senza
repetizione

II.

Jón Leifs, Op. 11, No 2

A Tempo giusto M. M. ♩ = 116-138

Piano

*animato*1. *f*
2. *ff*

Musical score for the first system of 'II.' by Jón Leifs, Op. 11, No 2. It features a piano part with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system includes a repeat sign and a first ending bracket. Dynamics include 'animato', '1. f', and '2. ff'. The second system includes a 'cresc.' marking.

B*(poco meno mosso)**p*

Musical score for the second system of 'II.' by Jón Leifs, Op. 11, No 2. It features a piano part with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The second system includes a repeat sign and a first ending bracket. Dynamics include 'p'. The third system includes a 'cresc.' marking.

Musical score for the third system of 'II.' by Jón Leifs, Op. 11, No 2. It features a piano part with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The third system includes a repeat sign and a first ending bracket.

Da capo de **A** al **B**
ed attacca **C**

C *cantabile poco espr.*
mp

Da capo de **B** al **C**
ed attacca **D**

D
1. *x f*
2. *xx ff*

1.
cresc. -

2.
con ped. cresc. - sf

III.

A Allegro moderato ed energico M.M. ♩ = 108-116

Jón Leifs, Op. 11, Nº 3

Piano

pesante
1. *f*, 2. *ff*

B *animato e leggero*

1. *p*, 2. *pp*

Da capo de **A** al **B** ed attacca **C**

C *espr. e cantabile* (ad lib. un poco accel.) *ritard.* a tempo (ad lib. un poco

p *cresc.*

accel.) ritard. a tempo dim.

Da capo de **B** al **C** ed attacca **D**

D *pesante*

1. *f*, 2. *ff*

IV

Jón Leifs, Op. 11, N^o 4

A Allegro vivace M.M. ♩ = 126-160

Piano

1. *mf*
2. *ff*

B *marcato*
1. *mf*
2. *f*

C
p *f*

Da capo de **A** al **B**
ed attacca **C**

p *f* *p* *f* *p* *ff*

D
1. *f*
2. *ff*

Da capo de **B** al **C** ed attacca **D**

f