

a Robert Kitain

Violoncello

# TRES DANZAS TARASCAS

Miguel Bernal Jiménez  
1951

**Allegro con Brio**

(♩.=144)

Measures 1-4: Cello staff in 12/8 time. Measure 1 has a fermata. Measure 2 starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.

5

Measures 5-8: Cello staff. Measure 5 has a fermata. Measures 6-8 feature a descending eighth-note scale with a *f* dynamic.

9

Measures 9-12: Cello staff. Measures 9-10 have a four-measure rest. Measures 11-12 feature a sixteenth-note scale with a *f* dynamic.

13

Measures 13-19: Cello staff. Measures 13-14 have a six-measure rest. Measures 15-19 feature a sixteenth-note scale with a *f* dynamic.

20

Measures 20-26: Cello staff. Measures 20-21 have a six-measure rest. Measures 22-26 feature a sixteenth-note scale with a mezzo-piano (*mp*) dynamic.

27

Measures 27-32: Treble clef staff. Measures 27-32 feature a sixteenth-note scale with a *f* dynamic.

33

Measures 33-39: Treble clef staff. Measures 33-39 feature a sixteenth-note scale with a *f* dynamic.

40

**a Tempo**

Measures 40-44: Cello staff. Measure 40 has a fermata. Measure 41 is marked *rall. molto*. Measure 42 starts with a fortissimo (*ff*) dynamic. Measures 43-44 feature a sixteenth-note scale.

45

Measures 45-48: Cello staff. Measures 45-48 feature a sixteenth-note scale with a *f* dynamic.

Violoncello

2 48 *pizz*

52

58 *arco*

65

Andante

(♩.=54)

2 *mp espress.*

6 *p*

9 *rall* *a Tempo* *mf* *p*

12

13

14 *con anima*

16 *3*



Violoncello

4

63 *pizz* *f* *arco* *f*

71

78 *stretto* *a Tempo*

88 *stretto* *a Tempo*  $\Phi$  *Poco meno* *FINAL* *mf cantando molto* 2

97

105 *dim. e rall.*

114 *a Tempo* 12 *f* *a Tempo* *ff*

131

137 *p* *D.C.* *y FINAL*

145  $\Phi$  *stretto* *sf*