

Johann & Josef Strauss PIZZICATO POLKA

Piano-Conductor

Arranged by
AUBREY WINTER

Fl. & Picc.
1st Vlns. (div.) pizz.
Clts. Moderato

Allegro

First system of the musical score. It includes a piano part with treble and bass staves and a conductor part with a single staff. The piano part starts with a *f* dynamic and includes markings for *(pizz.)*, *Tutti pp*, and *rit.*. The conductor part includes dynamic markings like *p* and *rit.*.

Più vivo

Second system of the musical score. It includes a piano part and staves for various instruments: 1st Vlns. (arco), 1st Clt., Fl. Ob., 1st Tpt., 2nd Clt., Bsn. & Cello, and Bsn. The piano part starts with *a tempo* and *f* dynamics. Instrument parts include *p* and *f* dynamics, and a *rit.* marking.

Third system of the musical score. It includes a piano part and staves for various instruments: 1st Vln. (arco), 1st Clt., Fl., 1st Tpt., 2nd Clt., Bsn. & Cello, and Brass. The piano part includes *f* and *p* dynamics, and a *rit.* marking. The Brass part includes a *rit.* marking.

Fl. & Picc.
1st Vlns. (div.) pizz.
Clts.

Piano - Conductor

Moderato

to ⊕ Coda

Musical score for Piano-Conductor, Moderato section. It features three staves: Treble, Ob. (Oboe), and Bass. The Treble staff has dynamics *rit.*, *p*, and *a tempo*. The Ob. staff has dynamics *p*, *Hns.*, *rit.*, *p*, and *a tempo*. The Bass staff has dynamics *Hns.* and *Hns.*. There are repeat signs and first/second endings indicated.

TRIO Più vivo section. It features three staves: Treble, Cello/Bsn. (Cello/Bassoon), and Bass. The Treble staff has dynamics *p* and *Hns. sust.*. The Cello/Bsn. staff has dynamics *p* and *Hns. sust.*. The Bass staff has dynamics *p* and *Hns. sust.*. There are first and second endings indicated.

Cello part. It features two staves: Treble and Bass. The Treble staff has dynamics *ff* and *Tutti (arco)*. The Bass staff has dynamics *ff*. There are first and second endings indicated.

Musical score for Strgs. W.W. (Strings/Woodwinds) and Tpts. & Hns. (Trumpets & Horns). It features two staves: Treble and Bass. The Treble staff has dynamics *p* and *pizz.*. The Bass staff has dynamics *p*. There are first and second endings indicated.

CODA section. It features two staves: Treble and Bass. The Treble staff has dynamics *f* and *f*. The Bass staff has dynamics *f*. There are first and second endings indicated.

Musical score for Hns. Trbs. (Horns/Trumpets). It features two staves: Treble and Bass. The Treble staff has dynamics *ff*. The Bass staff has dynamics *ff*. There is a first ending indicated.

S.D. Roll

Johann & Josef Strauss PIZZICATO POLKA

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AUBREY WINTER

Oboe

Allegro
f *pp* *f* *pp* *p* *rit.* *p*

Moderato

Più vivo
a tempo *pp*

p *rit.*

Moderato
p *rit.* *p* *a tempo* to \oplus Coda

TRIO
Più vivo
p

p *ff*

p *ff* *D. C. al \oplus*

CODA Più vivo

ff

Johann & Josef Strauss PIZZICATO POLKA

Arranged by
AUBREY WINTER

Flute & Piccolo
Allegro

Più vivo

Moderato

to ⊕ Coda

Flute & Piccolo

TRIO
Più vivo

The first system of the Trio section consists of two staves. The upper staff is for the Flute and the lower for the Piccolo. The music begins with a piano (*p*) dynamic. The upper staff contains a melodic line with several trills and grace notes. The lower staff provides harmonic support with chords and single notes. A first ending bracket labeled '1' spans the final two measures of the system.

The second system continues the Trio section. It features a piano (*p*) dynamic in the first half and a fortissimo (*ff*) dynamic in the second half. The upper staff has a melodic line with trills, while the lower staff has a more rhythmic accompaniment. A second ending bracket labeled '2' covers the final two measures.

The third system of the Trio section is marked piano (*p*). It contains two endings: a first ending labeled '1' and a second ending labeled '2'. The upper staff features a complex melodic line with many trills and grace notes. The lower staff provides a steady accompaniment. The system concludes with the instruction *D.C. al* followed by a circle with a cross symbol.

CODA Più vivo

The CODA section consists of two staves. Both the Flute and Piccolo parts are marked forte (*f*). The music is characterized by a driving, rhythmic pattern with many trills and grace notes. The upper staff has a more active melodic line, while the lower staff provides a steady accompaniment.

The final system of the piece features fortissimo (*ff*) dynamics. It includes a second ending bracket labeled '2' leading to a final cadence. The upper staff has a melodic line with trills, and the lower staff has a rhythmic accompaniment. The piece concludes with a final fortissimo (*ff*) dynamic marking.

Johann & Josef Strauss
PIZZICATO POLKA

1st Clarinet in B \flat

Arranged by
AUBREY WINTER

Allegro
f pp f pp p

Moderato
rit. p

a tempo
f

Più vivo
pp 2nd Clt.

2nd Clt.
f rit. p

Moderato
Ob. rit. p a tempo to \oplus Coda

TRIO
Più vivo
p

p ff

p 1 2

p 1 2 *D. C. al \oplus*

CODA **Più vivo**
f

ff

Johann & Josef Strauss
PIZZICATO POLKA

2nd Clarinet in B \flat

Arranged by
AUBREY WINTER

Allegro

Moderato

f *pp* *f* *pp* *p* *rit.* *p*

Più vivo

a tempo *f* *pp*

f *rit.* *p*

Moderato

to \oplus Coda

rit. *p* *a tempo*

TRIO

Più vivo 3

p

ff

p *D.C. al* \oplus

CODA

Più vivo

f

ff

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Johann & Josef Strauss
PIZZICATO POLKA

Bassoon

Arranged by
AUBREY WINTER

Allegro
f *pp* *f* *pp* *p* *rit.* *p*

Moderato
a tempo *f* *pp*

PIÙ VIVO
f *p* *rit.*

Moderato
p *rit.* *p* *a tempo* to Φ Coda

TRIO
PIÙ VIVO
p *ff*

CODA
PIÙ VIVO
f *ff* *D.C. al Φ*

Johann & Josef Strauss
PIZZICATO POLKA

1st Saxophone (E♭ Alto) (*ad lib.*)

Arranged by
AUBREY WINTER

Allegro
f *pp* *f* *pp* *p* *stacc.*

Moderato
p *f* *p*

Più vivo
f *p* *rit.*

Moderato
p *p* *to ⊕ Coda*

TRIO
Più vivo
p 1 2

ff

1 2 *D.C. al ⊕*

CODA **Più vivo**
f *ff*

Johann & Josef Strauss
PIZZICATO POLKA

2nd Saxophone (B \flat Tenor) (*ad lib.*)

Arranged by
AUBREY WINTER

Allegro

Moderato

stacc.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains the first line of music. Dynamics include *f*, *pp*, *f*, *pp*, and *p*. There are repeat signs and accents.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains the second line of music. Dynamics include *p*, *f*, and *p*. The tempo marking **Più vivo** is placed above the staff.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains the third line of music. Dynamics include *f*, *p*, and *rit.* There are accents and repeat signs.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains the fourth line of music. Dynamics include *p* and *p*. The tempo marking **Moderato** is placed above the staff. The text "to \oplus Coda" is at the end.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains the first line of the TRIO section. Dynamics include *p*. The tempo marking **TRIO Più vivo** is placed above the staff. A first ending bracket is shown.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains the second line of the TRIO section. Dynamics include *ff*. A second ending bracket is shown.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains the third line of the TRIO section. Dynamics include *p*. First and second ending brackets are shown. The text "D.C. al \oplus " is at the end.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains the first line of the CODA section. Dynamics include *f*. The tempo marking **CODA Più vivo** is placed above the staff.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains the second line of the CODA section. Dynamics include *ff*.

Johann & Josef Strauss
PIZZICATO POLKA

3rd Saxophone (E♭ Alto) (*ad lib.*)

Arranged by
AUBREY WINTER

Allegro

f *pp* *f* *pp* *p stacc.*

p *f* *p*

f *rit.* *p*

p *p* to Coda

TRIO

Più vivo

p

ff

p *D.C. al Coda*

CODA

Più vivo

f

ff

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Johann & Josef Strauss
PIZZICATO POLKA

Horns in F
Allegro

Arranged by
AUBREY WINTER

Musical score for Horns in F, Pizzicato Polka. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff is marked "Allegro" and contains dynamics *f*, *pp*, *f*, *pp*, *p*, and *rit.* *p*. The second staff is marked "Moderato" and contains dynamics *p* and *pp*. The third staff is marked "Più vivo" and contains dynamics *f* and *pp*. The fourth staff is marked "Moderato" and contains dynamics *p*, *rit.*, *p*, and *a tempo*. The fifth staff is marked "TRIO Più vivo" and contains dynamics *p*. The sixth staff contains dynamics *ff*. The seventh staff contains dynamics *p* and *ff*. The eighth staff is marked "CODA Più vivo" and contains dynamics *f*. The ninth staff contains dynamics *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Johann & Josef Strauss
PIZZICATO POLKA

Arranged by
AUBREY WINTER

1st Trumpet in B \flat

Allegro

f *pp* *f* *pp* *p* **Moderato**

rit. *p* *a tempo* *f* **Più vivo** 1st Hn.

f *p* *rit.* 1st Hn.

Moderato *p* *rit.* *a tempo* to \oplus Coda

TRIO
Più vivo

p 1st Hn. 1

f

2nd Cit.

p *p* 1 2 *D.C. al* \oplus

CODA

Più vivo

1st Hn. *mf* *f* 1st Hn. *mf* *f*

ff

Johann & Josef Strauss
PIZZICATO POLKA

2nd Trumpet in B \flat

Arranged by
AUBREY WINTER

Allegro *f pp f pp p* Moderato

rit. p a tempo f Più vivo 2

p rit. a tempo to \oplus Coda

TRIO Più vivo 2nd Hn. 1

2 *f*

1 2 *p* D.C. al \oplus

CODA Più vivo 2nd Cl. *f* 2nd Cl. *f*

ff

The musical score is written for a 2nd Trumpet in B-flat. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo starts as 'Allegro' with dynamics of *f*, *pp*, *f*, *pp*, and *p*. It then transitions to 'Moderato' with a dynamic of *p*. The score includes several dynamic markings such as *rit.*, *a tempo*, and *f*. There are repeat signs and first/second endings. A 'TRIO' section begins with 'Più vivo' and a dynamic of *p*. The score concludes with a 'CODA' section, also marked 'Più vivo', with dynamics of *f* and *ff*. The piece ends with a double bar line and repeat dots.

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Johann & Josef Strauss

PIZZICATO POLKA

1st & 2nd Trombones

Arranged by
AUBREY WINTER

Allegro
a. 2 Δ

Moderato

f *f* *p* *rit.* *a tempo*

Più vivo

mf *mf* *p*

Moderato

rit. *p* *rit.* *a tempo* to \oplus Coda

TRIO
Più vivo

p *f*

p *D.C. al \oplus*

CODA
Più vivo

f *ff*

Johann & Josef Strauss

PIZZICATO POLKA

Bass Trombone

Arranged by
AUBREY WINTER

Allegro 2nd Hn. 2nd Hn. Moderato Bsn. 2nd Hn. Bsn. rit. *f* *pp* *f* *pp* *pp* *p*

pp 2nd Hn. Più vivo 2nd Hn. *a tempo* *f* *pp* *f*

2nd Tpt. 2nd Hn. *p* *rit.*

Moderato Bsn. 2nd Hn. Bsn. *pp* to Coda 2nd Hn. *pp* *rit.* *a tempo*

TRIO Più vivo Cello } *pp* Bsn. } *pp* 1 *pp*

2 *p* *f*

Bsn. *pp* 1 2 *p* *D.C. al*

PIÙ VIVO Bsn. CODA *mf* *f* Bsn. *ff*

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Johann & Josef Strauss

PIZZICATO POLKA

Arranged by
AUBREY WINTER

Drums, etc.,

Allegro

B.D. *f*

Moderato

rit. a tempo

Più vivo

B.D. *f*

Moderato to Coda

rit. a tempo

TRIO

Più vivo

Tria

p

CODA

Più vivo

mf pp

The musical score is written for bass drum (B.D.) in 2/4 time. It consists of several sections: an initial section in Allegro tempo with dynamics *f* and *rit. a tempo*; a section in Più vivo tempo with dynamic *f*; a section in Moderato tempo with dynamics *rit.* and *rit. a tempo*; a TRIO section in Più vivo tempo with dynamic *p*; a section with dynamics *f*, *p*, and *D.C. al*; a CODA section in Più vivo tempo with dynamics *mf* and *pp*; and a final section with dynamic *f*. The score includes various musical notations such as rests, notes, and bar lines.

DURATION
3 mins.

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Johann & Josef Strauss PIZZICATO POLKA

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Arranged by
AUBREY WINTER

1st Violin
Allegro

arco pizz. arco pizz. div. Moderato

f *p* *p*

rit. *p* *a tempo* *f* arco

Più vivo

pizz. arco

p *f*

Tpts. Hns.

pizz. Moderato

p

Tpts. Hns.

rit. *a tempo*

to \oplus Coda

TRIO
Più vivo

p Tpts.

Tpts. Hns.

arco *ff*

Tpts. Hns.

pizz. *p*

1 2

D.C. al \oplus

CODA

Più vivo

f

Tpts. Hns.

ff

2nd Vln.

Johann & Josef Strauss
PIZZICATO POLKA

Violin Obligato

Arranged by
AUBREY WINTER

Allegro
arco
pizz. arco pizz. Moderato arco
f *p* *f* *p* *p*

pizz. arco Più vivo arco pizz.
rit. *a tempo* *f* *p*

arco
f

Moderato
pizz. arco to \oplus Coda
p *rit.* *a tempo*

TRIO
Più vivo
p

2 pizz. arco
ff

pizz. 1 2
p

CODA Più vivo
pizz. *f*

ff

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Johann & Josef Strauss
PIZZICATO POLKA

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2nd Violin

Allegro
arco
pizz.
f *p* *f* *p* *f* *p* *Moderato*
pizz.
p

a tempo

Più vivo
arco
f *p* *f* *p*
pizz.
rit. *a tempo*

Moderato
pizz.
p

to \oplus Coda

TRIO
Più vivo
p *f* *ff*

pizz. *p* *f* *ff*

CODA **Più vivo**
f *ff*

Johann & Josef Strauss PIZZICATO POLKA

Arranged by
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Viola

Allegro
arco
pizz.
f *p* *f* *p* *p*

Moderato
pizz.
p

rit. *p* *a tempo*

PIÙ VIVO
arco
pizz.
arco
f *p* *f* *p*

Moderato
pizz.
p

rit. *p* *a tempo* to ⊕ Coda

TRIO
PIÙ VIVO
p

arco
ff

pizz.
p

PIÙ VIVO
f *D.C. al* ⊕

CODA
f

ff

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Johann & Josef Strauss
PIZZICATO POLKA

Arranged by
AUBREY WINTER

Cello

The musical score is written for Cello in 2/4 time. It is divided into several sections with specific tempo and performance markings:

- Allegro:** Starts with *arco* (f) and *pizz.* (p) markings. Includes *rit.* and *a tempo* markings. Features *Ob.* and *Hn.* parts.
- Moderato:** Features *Ob.* and *Hn.* parts.
- Più vivo:** Includes *Bsn.* and *arco* (f) markings.
- Moderato:** Includes *Ob.* and *Hn.* parts, ending with *pizz. to Coda*.
- TRIO Più vivo:** Features *Bsn.* parts with first and second endings.
- CODA:** Includes *Bsn.* parts, starting with *f* and ending with *ff*.

Johann & Josef Strauss
PIZZICATO POLKA

Bass

Arranged by
AUBREY WINTER

Allegro
arco
f

Cello (pizz.)
p

Moderato
pizz.
p

rit. *p a tempo*

Più vivo
arco
f

pizz.
p

arco
f

p

Moderato
pizz.
p

rit. *p a tempo*

to ⊕ Coda

TRIO
Più vivo
p

1

2

arco
ff

pizz.
p

1

2

D.C. al ⊕

CODA Più vivo
f

ff