

SERENADE

Arr. by P. BEECHFIELD CARVER.

EDWARD ELGAR.

Oboes.

Allegretto.

The musical score for Oboes consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains two measures of rests, followed by a series of eighth and sixteenth notes. Dynamics include *p* and *f*. The second staff starts with *allarg.* and contains notes with slurs and accents. It includes markings for *a tempo* and fingering numbers 1, 2, 5, and 1^o. A circled 'A' is placed above a measure. The third staff continues with *f*, *dim.*, and *a tempo* markings, along with *allarg.* and fingering numbers 1 and 2. The fourth staff is marked *Solo.* and *p*. The fifth staff is marked *p cresc.* and *dim.*. The sixth staff is marked *mp*. The seventh staff is marked *dim.*, *p*, *cresc.*, *f*, *allarg.*, and *f*. It includes a circled 'E' and a final measure with a fermata and the number 7.

SERENADE

Arr. by P. BEECHFIELD CARVER.

EDWARD ELGAR.

1st E \flat Clarinet.

Allegretto.

2 7 *f*

f allarg. *a tempo* 1 2

Ⓐ 7 *p* *f* 2

f allarg. 1 2 Ⓑ 11 *p*

1 Ⓒ 3 *dim.* *mf*

1 Ⓓ 5 *f* *dim.*

2 Ⓔ 6 *f allarg.* *ppp*

SERENADE

Arr. by P. BEECHFIELD CARVER.

EDWARD ELGAR.

B \flat Solo Clarinet.

Allegretto.

Solo with Cornet.

Horns & Clars. *pp* *semplice* *p dolce*

f *p*

cresc. *f allarg.* with Cornet. *rapido.* *a tempo*

A *pp* Horns & Clars. Euph. with Ob.

f *dim.* *p*

with Euph. *a tempo* *ten.*

allarg. *rapido.* 2nd

B Ob & Fl. Clar. Horns.

Play in small Band.

Oboe. Clar. *dim.*

C *p cresc.* *mf* Solo. *mf* Horns.

In *8ves*.....

D *p dolce*

E *f* *dim.* *p* *cresc.* *f allarg.*

Solo. *poco rall.* *p* *morendo* *PPP*

with Fl. *ad lib.*

SERENADE

Arr. by P. BEECHFIELD CARVER.

EDWARD ELGAR.

Allegretto.

Repiano B \flat Clarinet.

pp

f

pp

allarg.

stacc.

1 Solo.

ten

pp

f

dim.

p

f allarg.

stacc.

pp

mf Solo.

mp

ten

C

D

p dolce

f

dim.

cresc.

f allarg.

1 Solo

pp

p

ppp

SERENADE

Arr. by P. BEECHFIELD CARVER.

EDWARD ELGAR.

2nd & 3rd B \flat Clarinets.

Allegretto.

The musical score consists of ten staves of music for 2nd and 3rd B-flat Clarinets. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various dynamics such as *pp*, *f*, *p*, *f allarg.*, *dim.*, *mf*, *mp*, *fz*, *morendo*, and *ppp*. Performance markings include 'Soli.' and 'Uuis.'. There are five circled letters (A, B, C, D, E) marking specific sections of the music. The score concludes with a fermata over the final note.

SERENADE

Arr. by P. BEECHFIELD CARVER.

EDWARD ELGAR.

B \flat Contra Bass. (Bass Clarinet)

Allegretto

pp

allarg.

cresc. *f* *p* *a tempo*

A

dim. *f* *a tempo*

B *pp* *E \flat Bass (Play in absence.)* *B \flat Bass.*

E \flat Bass. *B \flat Bass.*

C *E \flat Bass (Play in absence.)* *B \flat Bass.*

D *pp* *p cresc.* *f* *dim. p*

E *allarg.* *f* *fz* *pp* *morendo* *PPP*

SERENADE

Arr. by P. BEECHFIELD CARVER.

EDWARD ELGAR.

E \flat Alto Saxophone.

Play small notes in small Band.

Allegretto.

pp

f

p *f allarg.* *p* *a tempo*

(A) Solo. *p*

f *dim. p* *f allarg* *p* *a tempo*

(B) *p* Col Oboe.

p *eresc.* *dim.*

(C) *mf*

(D) Solo. *p dolce*

f *dim.* *p* *f allarg.*

(E) *f* *pp* *morendo* *ppp*

SERENADE

Arr. by P. BEECHFIELD CARVER.

EDWARD ELGAR.

1st Baritone B \flat .
(or Tenor Sax.)

Allegretto.

pp

f

allarg. *a tempo*

f *p*

(A) *pp* *f*

f allarg. *a tempo* *ten.*

(B) *p* *p*

dim. *mp* **(C)**

(D) *pp*

p *cresc.* *f* **(E)** *allarg.* *7*

SERENADE

Arr. by P. BEECHFIELD CARVER.

EDWARD ELGAR.

Bassoons.

Allegretto.

The musical score for Bassoons consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics and markings:

- Staff 1: *pp* (pianissimo)
- Staff 2: *Unis.* (unison), *f* (forte), *p* (piano), *cresc.* (crescendo)
- Staff 3: *allarg.* (allargando), *f* (forte), *p* (piano), *a tempo* (at tempo), *p* (piano), *Solo.* (solo), *Unis.* (unison), *A* (marking)
- Staff 4: *f* (forte), *dim.* (diminuendo)
- Staff 5: *allarg.* (allargando), *Horns* (Horns), *a tempo* (at tempo)
- Staff 6: *pp* (pianissimo), *B* (marking)
- Staff 7: *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo)
- Staff 8: *C* (marking)
- Staff 9: *D* (marking), *dolce.* (dolce), *p* (piano), *f* (forte), *E* (marking), *cresc.* (crescendo), *f* (forte), *allarg.* (allargando)
- Staff 10: *fz* (forzando), *1* (first ending), *pp* (pianissimo), *mp* (mezzo-piano), *morendo* (morendo), *ppp* (pianississimo)

SERENADE

Arr. by P. BEECHFIELD CARVER.

EDWARD ELGAR.

1st & 2nd Horns Eb.

Allegretto.

The musical score is written for two horns in E-flat major (one sharp) and 2/4 time. It begins with the tempo marking 'Allegretto' and a dynamic of *pp*. The first staff contains the initial melody. The second staff continues the melody with dynamics *f* and *p*, and includes the tempo markings *allarg.* and *a tempo*. The third staff is marked 'Soli' and 'Unis.' with a dynamic of *pp*. The fourth staff features dynamics *f*, *dim.*, *p*, *f*, *f*, and *Soli.*, with tempo markings *allarg.* and *stacc. a tempo*. The fifth staff is marked 'Soli' and 'Unis.' with a dynamic of *p*. The sixth staff is marked 'Unis.' and 'dim.'. The seventh staff is marked 'Soli' and 'Unis.' with a dynamic of *mp*. The eighth staff is marked 'Soli' and 'Unis.' with a dynamic of *pp*. The ninth staff is marked 'dim.', *p*, *cresc.*, and *f*. The tenth staff is marked 'Soli' and 'Unis.' with a dynamic of *fz* and ends with *ppp*.

SERENADE

Arr. by P. BEECHFIELD CARVER.

EDWARD ELGAR.

3rd & 4th Horns Eb.

Allegretto.

The musical score consists of ten staves of music for 3rd and 4th Horns in E-flat. The key signature is two sharps (D major), and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various dynamics such as *pp*, *f*, *dim.*, *mp*, *ppp*, *allarg.*, *morendo*, and *Soli.*. There are also markings for *crese.* and *a tempo*. The score is divided into sections marked with circled letters A, B, C, D, and E. The first staff begins with *pp*. The second staff has *f* at the end. The third staff starts with *pp* and includes *allarg.*, *crese.*, and *f*. The fourth staff starts with *pp* and includes *allarg.*, *Soli.*, and *a tempo*. The fifth staff starts with *pp*. The sixth staff starts with *f* and includes *dim.*. The seventh staff starts with *mp*. The eighth staff starts with *f* and includes *dim.*, *p*, *crese.*, and *f*. The ninth staff starts with *fz* and includes *pp*. The tenth staff ends with *ppp*.

SERENADE

Arr. by P. BEECHFIELD CARVER.

EDWARD ELGAR.

Allegretto.

B \flat Solo Cornet.

Horus.

Solo with Clar.

pp dolce
semplice. f
p cresc. f allarg. With Clar. rapido p a tempo
With Euph.
f dim. p
f allarg. Euph. a tempo
Horn.
p Play Muted in absene. Cornet.
Flu & Bar: cresc. Cornet. dim.
Horn.
mf
pp dolce
cresc. f dim. p cresc. f allarg.
This line in Military Band
Fl. & Clar. Solo. morendo ppp
This line in Brass Band. p ppp

SERENADE

Arr. by P. BEECHFIELD CARVER.

EDWARD ELGAR.

Allegretto.

2nd B \flat Cornet.

2 5

p *f*

pp *f* *p*

A

f *dim.* *p*

f *p*

B Muted. *pp*

p *cresc.* *dim.* *mp*

C *mp*

D *pp*

dim. *p* *cresc.*

E *allarg.* *fz* *pp* *ppp*

SERENADE

Arr. by P. BEECHFIELD CARVER.

EDWARD ELGAR.

1st & 2nd Trombones.

Allegretto.

The musical score consists of seven staves of music for 1st and 2nd Trombones. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics and markings:

- Staff 1:** *Allegretto.* Dynamics: *p*, *mf*. Rehearsal marks 2, 8, and 3.
- Staff 2:** *allarg.* Dynamics: *mf*, *a tempo*, *pp*. Rehearsal mark A.
- Staff 3:** Dynamics: *mf*, *mf*, *a tempo*. Rehearsal mark A.
- Staff 4:** Dynamics: *pp*, *pp*. Rehearsal mark B. Marking: *Muted.*
- Staff 5:** Dynamics: *pp*. Rehearsal mark C.
- Staff 6:** Dynamics: *pp*, *mf*. Rehearsal mark D.
- Staff 7:** *allarg.* Dynamics: *mf*, *fz*. Rehearsal mark E.

SERENADE

Arr. by P. BEECHFIELD CARVER.

EDWARD ELGAR.

Bass Trombone.

Allegretto.

2 8 3

p *mf*

allarg. *mf* *a tempo* *pp*

allarg. *mf*

(B) 6 Muted. *pp* 3 *pp*

1 (C) 6

(D) 6 *pp*

2 (E) *allarg.* *mf* *fz* 7

SERENADE

Arr. by P. BEECHFIELD CARVER.

EDWARD ELGAR.

Allegretto.

Euphonium B^{\flat}

pp

f *p* *f* **A** *allarg.*

Solo. *p*

Cornet. *ten.*

f *dim.* *p* *f* *allarg.* *rapido*

a tempo *pp* **B**

p cresc.

mf stacc. *mf* **C** **D**

pp

dim. *cresc.* **E** *p* *f* *allarg.*

Solo. *mp stacc.* *morendo* *ppp*

SERENADE

Arr. by P. BEECHFIELD CARVER.

EDWARD ELGAR.

Basses.

Allegretto.

The musical score is written for Basses and Bassoon in 2/4 time. It consists of several staves with various musical notations and dynamics. The score is divided into sections marked with circled letters A through E. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Tempo markings include *Allegretto*, *allarg.* (allargando), *a tempo*, and *morendo*. The score includes various musical symbols such as accents, slurs, and dynamic hairpins.

pp

f *p* *f allarg.* *p a tempo.*

(A)

p *f*

dim. p f allarg. p a tempo

(B)

pp

Bassoon. Basses.

p cresc. *dim.*

(C)

(D)

p

(E)

f dim. p cresc. f allarg. fz

pp *morendo* *ppp*

SERENADE

Arr. by P. BEECHFIELD CARVER.

EDWARD ELGAR.

Timpani F & C, Vibraphone & Drums.

Allegretto.

Timp. *f* *trm* *trm*

f *trm*

2 9 *dim* 2 *allarg.*

B. D. in absence of Timp.

B. D.

1 *a tempo* Vibra. *p* (A) 8 *p* *f* 3 *allarg.* S. D. *mf*

B. D.

a tempo Vibra. *p* (B) 6 S. D. *pp* 7 (C) 6

(D) 5 *pp* *pp* *f* *trm* *mf*

2 (E) *allarg.* 2 Vibra. *pp* *morendo* *ppp* *trm*