

VIER LETZTE LIEDER

(Four Last Songs)

RICHARD STRAUSS

Oboe 1

Allegretto

FRÜHLING

8 **A** 3 Voce *espr.*
Lüf - - - - - ten, *p*

B

p *cresc.* *f* **C**

dim. *p* *p* **D**

cresc. *p* *pp*

cresc. *p* *cresc.* *dim.* **E**

etwas ruhiger *pp* *pp* *cresc.* *ppp* **F**

cresc. *p sub.*

G *p sub.* *p cresc.* *f*

H *dim.* *p* *p*

SEPTEMBER

Andante

p *p* *cresc.* *mf* *pp* *p* *cresc.* *pp* *pp* *cresc.* *(cresc.)* *mf* *cresc.* *p* *p* *pp* *f*

A B C D E F G

BEIM SCHLAFENGEHEN

Andante

pp *mf* *pp* *mf* *pp* *pp* *mf* *dim.* *p* *cresc.* *p* *pp* *pp* *p* *pp*

A B C D E F G H

(ottone)

IM ABENDROT

Andante

fp

A

B *p* *p*

C *p* *dim.* *pp* *pp*

D *calando* *tempo 1^o* (Cor.)

E (cl. B.) *p* *dim.*

noch ruhiger **F** *p*

G *immer langsamer* *rit.* *sehr langsam* (Cor.) *c.i.* *p* *p* *pp*

H *p*

rit. *sehr langsam* **I** *dim.* *pp*

VIER LETZTE LIEDER

(Four Last Songs)

RICHARD STRAUSS

Oboe 2

FRÜHLING

Allegretto

8 **A** 8 **B** ^{Ob.1}

p *cresc.* *f*

dim p

p *cresc. p* *pp*

cresc. *p* *cresc.* *dim.*

etwas ruhiger **F** 3 2 *pp* *pp* *cresc.*

p sub. *cresc.* 3 *p cresc.* **G**

f *dim.* *p* **H** 1

p

SEPTEMBER

Andante

p A 2 5
p *cresc.* *mf* B 5
C *pp* *cresc.* - *p* *cresc.* -
D 3 2
pp *cresc.* - - - *pp* *cresc.* - - - *mf* *espr.* *f* *p* E 1
pp *f*
F *pp* *f* G 8 7
pp

BEIM SCHLAFENGEGEHEN

Andante

pp *Sehr ruhig* *mf* A 5 B 2
C *pp* *Vi. solo*
D 4 E 6 2
(Ottone) *mf* *dim.*

IM ABENDROT

Andante

fp

p

p

p

p

calando

tempo primo

noch ruhiger

pp

langsam

rit. sehr langsam

P dim. pp

(FI.)

(Cor.)

VIER LETZTE LIEDER

(Four Last Songs)

RICHARD STRAUSS

Corno Inglese

FRÜHLING

Allegretto

A vi.1

8

pp

B 2 4

p

C

cresc.

f

D

1

dim. p

cresc.

E

pp

cresc.

p

Etwas ruhiger

3

F

cresc.

dim.

pp

G 3

(cresc.)

p sub.

cresc.

H

p

cresc.

f

dim.

p

1

p

SEPTEMBER

Andante

Musical score for 'SEPTEMBER' in G major, 4/4 time, Andante. The score consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a first clarinet part (*cl.1*) and features dynamics *p*, *cresc.*, and *mf*. The third staff includes a first oboe part (*ob.1*) and features dynamics *pp*, *cresc.*, and *pp*. The fourth staff features dynamics *p* and *pp cresc.*. The fifth staff features dynamics *(cresc.)*, *mf*, and *f*. The sixth staff includes a first horn part (*Cor.1*) and features dynamics *p* and *pp*. Rehearsal marks A through G are placed throughout the score.

BEIM SCHLAFENGEHEN

Andante

Musical score for 'BEIM SCHLAFENGEHEN' in G minor, 4/4 time, Andante. The score consists of five staves of music. The first staff includes a first clarinet part (*cl.1*) and features dynamics *pp* and *mf*. The second staff features dynamics *pp*. The third staff includes a first horn part (*Hn.1*) and features dynamics *dim.*, *Sehr ruhig*, and *pp*. The fourth staff includes a first oboe part (*Ottone*) and features dynamics *mf*, *dim.*, *p cresc.*, and *pp subito*. The fifth staff features dynamics *p*, *pp*, and *pp*. Rehearsal marks A through G are placed throughout the score.

3
H 1
p
2
pp

IM ABENDROT

Andante

fp
p
A
B
C
D
E
F
G
H
I
5
1
p
(F₉)
pp
dim.
pp
calando tempo primo
(Cor.) (Cl.B.)
p
noch ruhiger
dim.
pp
p
immer langsamer rit.
1
3
p
dim.
sehr langsam
pp
p
(p)
rit. sehr langsam
dim.
pp