

**Clarinetto I in Bb**

# MISSA BREVIS

ZOLTÁN KODÁLY

## INTROITUS

**Maestoso**

*f*

**1** *sosten.* **2** *poco a poco al..... tempo*

*Cz. II*

**2** *Cresc.*

*poco allarg* *f*

**1** **3** **1** *(piu f)* *cresc.*

*ff*

*poco rall.* **4** *Solo* *mp*

*Tempo (meno mosso)* **3** *p* *dim.* *pp* **attacca**

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# Clarinetto I in Bb

## KYRIE

**Andante**

6 1 4

*pp* *Cor.*

2

1

3

1

4

*f* *sost.* *Tempo I* *p* *f*

5

*rall.* *Tempo I* *sost.*

## GLORIA

**Allegro**

5 1

*Corni* *f*

1 *poco sosten.* *Tempo* *f*

2 1 2 1

*ff* *cresc.*

3

Clarinetto I in B $\flat$

*rall.* **Adagio** 10

4 2 *f* *dim.* *p*

5 12 *p* *rall.* 5

6 **Tempo I** *f* 5

7 2 *cresc.* 1

8 *ff*

*sost.* **Tempo** *rall.*

**CREDO**

**Allegro moderato**

11 *p* *mf*

12 4 1 5 *p*

Clarinetto I in Bb

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Starts with a forte (*f*) dynamic. Fingerings 1, 2, 1, 1 are indicated above the notes.

Musical staff 2: Continuation of the first staff. Includes a *sost.* (sostenuto) marking and a *Tempo* marking. Fingerings 2, 3, 2, 5 are indicated.

Musical staff 3: Starts with *allargando* and *Adagio* markings. Includes a triplet of eighth notes and a forte (*f*) dynamic. Fingering 4 is indicated.

Musical staff 4: Continuation of the previous staff. Includes *espr.* (espressivo) and *dim.* (diminuendo) markings. Fingering 5 is indicated.

Musical staff 5: Continuation of the previous staff. Includes a triplet of eighth notes and a *lunga* (long) marking.

Musical staff 6: Starts with *Allegro mosso* marking. Includes a forte (*f*) dynamic and a *cresc.* (crescendo) marking. Fingering 6 is indicated.

Musical staff 7: Continuation of the previous staff. Starts with a fortissimo (*ff*) dynamic. Fingering 7 is indicated.

Musical staff 8: Continuation of the previous staff. Includes a *rall...* (rallentando) marking and a *dim.* (diminuendo) marking.

Musical staff 9: Starts with a *Tempo I* marking. Includes a piano (*p*) dynamic and a *cresc.* (crescendo) marking. Fingering 8 is indicated.

Musical staff 10: Continuation of the previous staff. Includes a fortissimo (*ff*) dynamic. Fingering 9 is indicated.

Musical staff 11: Includes a *Vln. I* (Violin I) marking. Starts with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. Includes a *poco sost.* (poco sostenuto) marking. Fingering 10 is indicated.

Musical staff 12: Starts with a *Tempo* marking. Includes a forte (*f*) dynamic and a *cresc.* (crescendo) marking. Ends with a fortissimo (*ff*) dynamic. Fingering 11 is indicated.

Clarinetto I in Bb

rall. Tempo I (sost.)

SANCTUS

Larghetto

Ob. I Solo p ff dim. mf p dim.

BENEDICTUS

Tranquillo

Solo p poco sost. Tempo Soli pp espr. poco sost. Tempo mf sost. Tempo

6

# Clarinetto I in Bb

*sost.* *Larghetto* *ff*

5 6 6 8

7 *p* *dim.*

8 5 *pp*

# AGNUS DEI

*Adagio*

10 1 *fag.* *p* *dim.*

2 2 4 I. *ci. I* *f*

*poco sost.* *dim.* 3 *Tempo* *p* *f*

*f* *cresc.*

4 *ff* *allarg.*

*dim.* 1

5 *Tempo* 1 4

4 6 1 # *pp*

(*fag.*)

Clarinetto I in Bb

Musical score for Clarinetto I in Bb, measures 7-11. The score is written on a single treble clef staff with a key signature of one sharp (F#). Measure 7 contains a circled '7' and a '1' below it. Measure 8 contains a circled '8', 'cresc.', 'mf', 'f', and 'p' below it. Measure 9 contains a circled '9', 'sost.', and 'p' below it. Measure 10 contains 'Tempo' and '1' above it, and 'p' below it. Measure 11 contains 'dim.' and 'pp' below it. The music features various dynamics, articulation marks like accents and slurs, and rests.

ITE MISSA EST

Maestoso

Musical score for 'ITE MISSA EST', measures 1-5. The score is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Measure 1 contains a circled '1' and 'f' below it. Measure 2 contains a circled '2' and 'pp' below it. Measure 3 contains a circled '3' and 'ff' below it. Measure 4 contains a circled '4' and 'ff' below it. Measure 5 contains a circled '1' and 'ff' below it. The music features various dynamics, articulation marks like slurs and accents, and rests.

# Clarinetto I in B $\flat$

8

5 *f* *più f*

6 *meno f*

7 *poco rall.* *Tempo* *ff*

8 *meno f*

9 *sost.* *Tempo* *p* *cresc. poco a poco* *f* *sempre cresc.* *ff*

Detailed description: This page of a musical score for Clarinet I in B-flat contains measures 5 through 12. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Measure 5 starts with a dynamic of *f* and includes a fingering box with the number 5. Measure 6 features a dynamic of *meno f* and a fingering box with the number 6. Measure 7 begins with a *poco rall.* marking, followed by a *Tempo* marking and a dynamic of *ff*. Measure 8 has a dynamic of *meno f* and a fingering box with the number 8. Measure 9 starts with a *sost.* marking, followed by a *Tempo* marking, a dynamic of *p*, and a *cresc. poco a poco* instruction. Measure 10 has a dynamic of *f* and a *sempre cresc.* instruction. Measure 11 has a dynamic of *ff*. Measure 12 concludes the page with a double bar line.