

СИБИРСКАЯ  
МУЗЫКАЛЬНАЯ ССССР  
8057

# Fagotto II

## СИМФОНИЯ-КОНЦЕРТ

для виолончели с оркестром

С. Прокофьев

### I

Andante

Handwritten musical score for Fagotto II, first movement. The score is written on seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Andante". The music consists of several measures with various notes, rests, and dynamics. There are several boxed numbers (1, 2, 3, 4, 5, 6, 7) indicating specific measures or phrases. The score includes dynamic markings such as "f" and "rit. poco". The piece concludes with the tempo marking "Andante primo" and the instruction "Picc.".

Fl. I solo

Andante primo

Picc.

25 Proc.

sord.

Handwritten musical score for a string instrument, featuring ten staves of music. The score includes various annotations, dynamics, and performance markings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). Includes a dynamic marking *p* and a circled number 7.
- Staff 2:** Includes a circled number 6, a dynamic marking *mf*, and a circled number 8.
- Staff 3:** Includes a circled number 9, a dynamic marking *pp*, and a circled number 10.
- Staff 4:** Includes the instruction *Fag. I*, a circled number 10, a dynamic marking *cresc. mf*, a circled number 11, and the tempo marking *Andante*.
- Staff 5:** Includes a circled number 12.
- Staff 6:** Includes a circled number 13.
- Staff 7:** Includes a circled number 14.
- Staff 8:** Includes a circled number 15, a circled number 16, a dynamic marking *f*, and the instruction *Fag. I*.
- Staff 9:** Continues the musical notation.

The score is written in a cursive, handwritten style with various performance markings such as slurs, accents, and dynamic changes.

17

2

Fag. II

*mf*

18

*mf*

*f*

19

*f*

Poco a poco accolor.

20

21

Più mosso

*f*

22

Cl. I solo

23

Fag. II

*p*

24

Andante primo

*dim.*

*pp*

25

a. 2 m.

#

4. V. 6

Fag. I Solo

Fag. II

26

mp

dir.

Adagio

II

Allegro giusto

mp

mf

mf

mf

p

p

3

mp

4

3

p

mf

5

6

f

7

8 Tr. 6a II

9

3

2

2

f

mf

10

5

Meno mosso

a tempo

Tr. 6a II solo

11 V.c. Solo

12 Gr. cassa

V.c. Solo

10

13

Ob. I *p*

Fag. I *p* Fag. II *f*

*mp*

15 1 HA 2- 1

10 46 *Andante* 2 3 2 3 *Taylor*

17

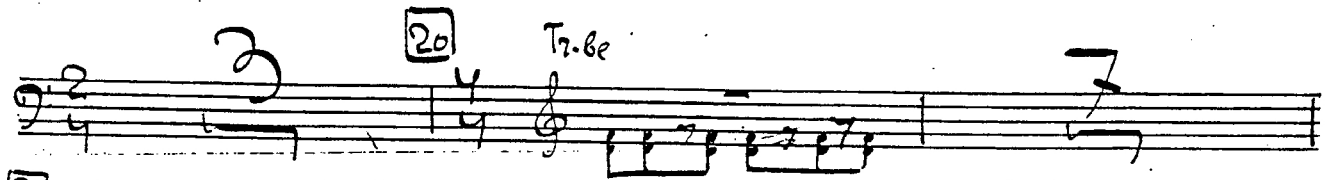
*f*

*mf* 18 *Vic. solo cadenza*

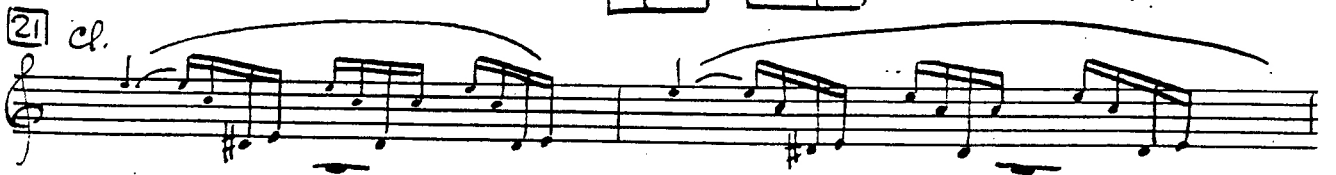
*poco rit.*

14 19 13

20 Tr. 6e



21 cl.



Fag. II



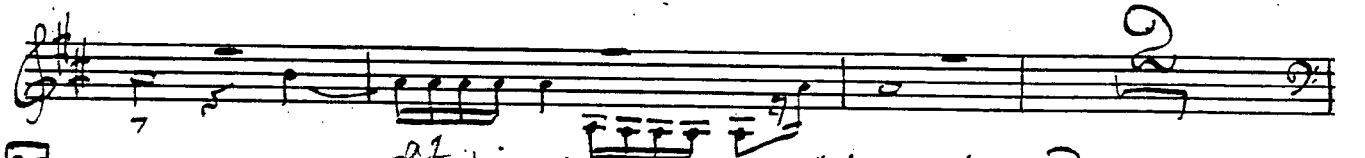
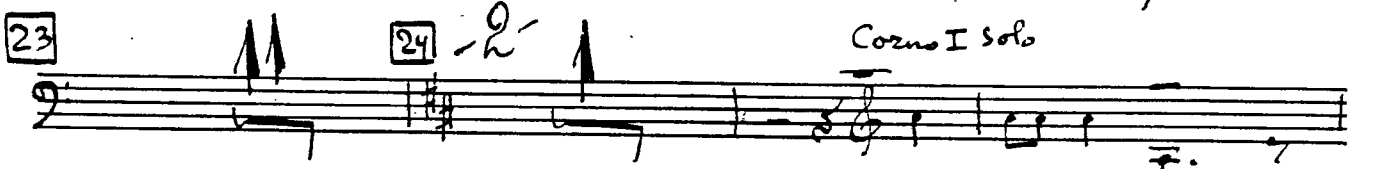
22



23 24

24 - 2

Corno I solo

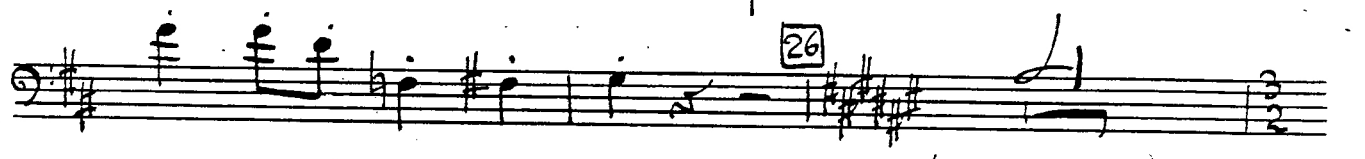


25

Fag. II



26



27

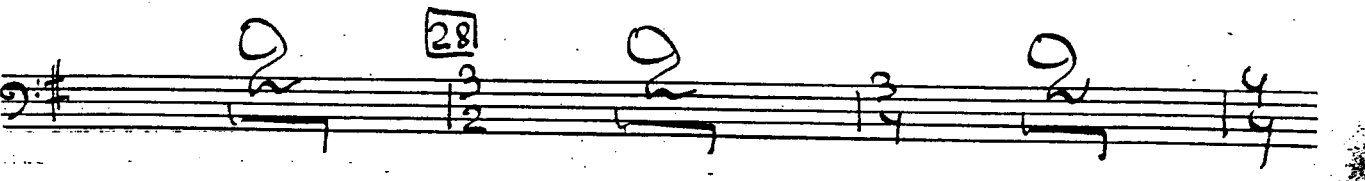


Fag. I

Fag. II



28



Poco rit. 29 *meno mosso*

Poco a poco accelera.

30 *più animato*

*mf* Solo *dim.*

*mp*

31 *PIV*

1 2 3 *dim. p*

4 5 5



32

mp

33

f

34

10

35

36

12

37

ff.

cl. solo

Fag. I

Fag. II

38

-2-

cresc.

3

12

5

rit.

39

meno mosso

6

10. 6<sup>u</sup>

Trompetti

ff. *rit.* **40**

Fag. II ~~X~~

**41** Più mosso e poco a poco accelera,

**42** 1 1

**43** Allegro assai

**43** cp. I

Fag. I

**44** Fag. II

45

*f > p*

46

*mf*

III

*Andante con moto*

*f*

*mf*

*Poco meno*

*mosso*

**1**

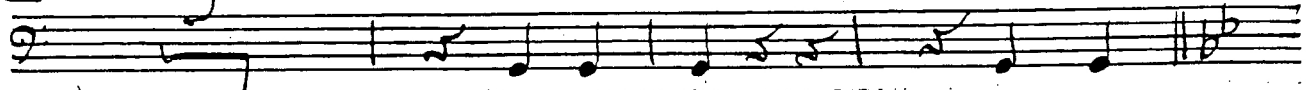
**2** *Vivace*

**3** *Cor. I*

Handwritten musical score for a woodwind ensemble. The score is written on ten staves, with the top two staves for Flute I and Flute II, and the remaining staves for Clarinet I, Bassoon I, Bassoon II, and Piccolo. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The score includes various musical notations such as notes, rests, dynamics (p, mp, f), and performance instructions like "V.c. solo cadenza", "Corni", and "Picc. solo". Measure numbers 4 through 13 are boxed and placed above the staves. The score concludes with a double bar line and a final measure marked with a fermata.

14

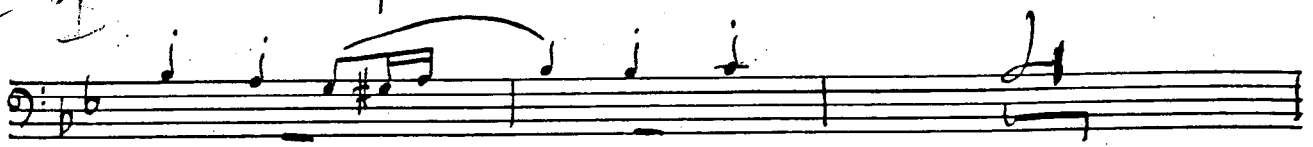
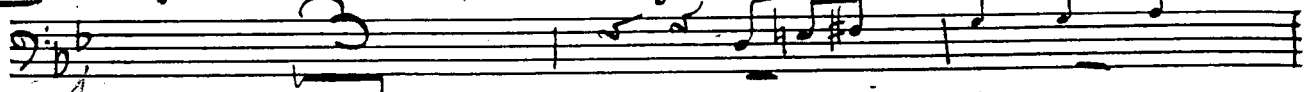
9



15

*Allegretto (poco meno mosso)*

Fag. I



16

9

17

15

18

8



19

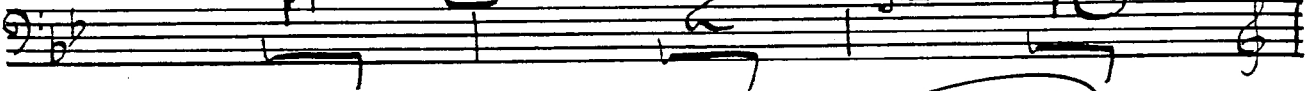
*V. ni soli*

20

2

Fag. I

16



Cl.

F. I



21

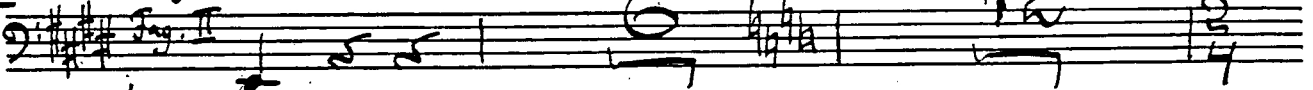
*Allegro marcato*

Fag. II

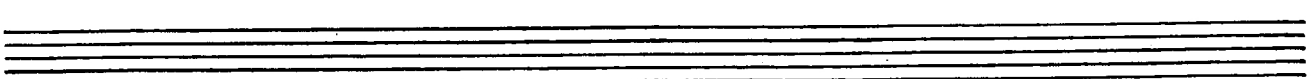
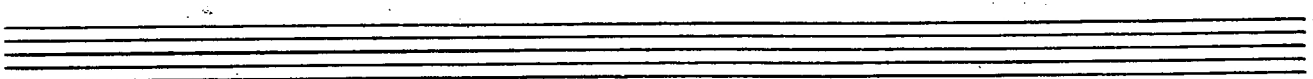
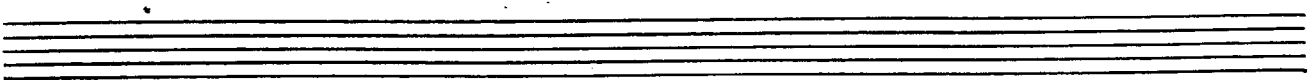
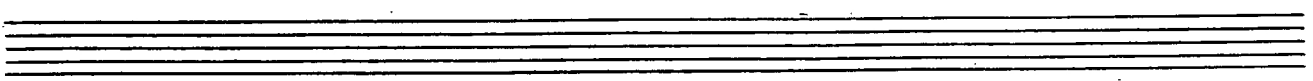
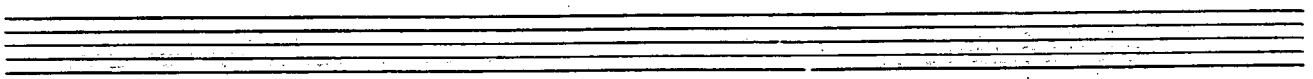
6

12

3



*f*



14.

17

Tuba, Trombe III

22

Fag. II

Musical score for measures 22-23. The score consists of six staves. The first staff is in 2/4 time and features a dynamic marking of *f*. The subsequent five staves are in 3/4 time and contain rhythmic patterns with slurs and accents.

23

Musical score for measures 23-24. The score consists of three staves. The first two staves are in 3/4 time, and the third staff is in 3/2 time. The music includes slurs, accents, and dynamic markings.

24

*mf espr.*  
*sord.*

Musical score for measures 24-25. The score consists of two staves. The first staff is in 3/2 time and includes dynamic markings of *f* and *p*. The second staff is in 3/4 time and contains rhythmic patterns with slurs.

25

*Poco meno mosso*

Musical score for measure 25. The staff is in 3/4 time and contains a large rhythmic figure with a dynamic marking of *p*. The measure is divided into sections of 2, 3, 6, and 12 beats.

26

Temp: *Alto*

Fag. II

28

29

30

31

19 *Parronolo*  
T 41