

# The Oxford Octavo Edition

## WILLAN SERIES

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# Here Are We In Bethlehem

Unaccompanied Carol

F. J. MOORE

HEALEY WILLAN

Simple and devout (in free rhythm ♩ = about 132)

Sopranos only

Here — are we in Beth - le - hem; There the sta - ble door!

Let — us go and en - ter in, Ma - ry's Babe — a - dore.

SOPRANO

See — the Kings who come — from far, Bear-ing myrrhand gold,

ALTO

See the Kings who come from far. Bear-ing myrrhand gold,

TENOR

See the Kings who come from far, Bear-ing myrrhand gold,

For rehearsal Only

*mp*

Frank - in - cense to of - fer him, Treas-ure man - i - fold.

Frank - in - cense to of - fer him, Treas-ure man - i - fold.

Frank - in - cense to of - fer him, Treas-ure man - i - fold.

SOPRANO

Take we gifts as well — as these, At his feet to lay: Clothes to shield him from the cold,

ALTO

Take we gifts as well — as these, At his feet to lay: Clothes to shield him from the cold,

TENOR

Take we gifts as well — as these, At his feet to lay: Clothes to shield him from the cold,

BASS

Take we gifts as well — as these, At his feet to lay: Clothes to shield him from the cold,

*mp*  
Toys\_ that he \_\_\_\_\_ may play. For\_ a ba-by still is he, Ma-ry still is poor.

*dim.*  
Toys\_ that he \_\_\_\_\_ may play.

*dim.*  
Toys\_ that he \_\_\_\_\_ may play.

*dim.*  
Toys\_ that he \_\_\_\_\_ may play.

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment is in the right and left hands. The music is in a minor key and 3/4 time. The lyrics are: "Toys\_ that he \_\_\_\_\_ may play. For\_ a ba-by still is he, Ma-ry still is poor." The dynamics include *mp* (mezzo-piano) and *dim.* (diminuendo).

*poco rit.*, *dim.*, *pp*  
Here are we \_\_\_\_\_ in Beth - le-hem, There the sta-ble door. Ma-ry still is poor.

*mp*, *poco rit.*, *dim.*, *ppp*  
Here are we in Beth - le-hem, There the stable door. — (*hm*)

*mp*, *poco rit.*, *dim.*, *ppp*  
Here are we in Beth - le-hem, There the stable door. — (*hm*)

*mp*, *poco rit.*, *dim.*, *ppp*  
Here are we in Beth - le-hem, There the stable door. (*hm*)

The second system of the musical score continues the vocal and piano parts. It features the same four vocal staves and piano accompaniment. The lyrics are: "Here are we \_\_\_\_\_ in Beth - le-hem, There the sta-ble door. Ma-ry still is poor." The dynamics include *poco rit.* (poco ritardando), *dim.* (diminuendo), *pp* (pianissimo), *ppp* (pianississimo), and *hm* (hum). The piano accompaniment includes a triplet of eighth notes in the right hand.