

Michael

**HERBERT MURRILL**

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**Four French Nursery Songs**  
*for Viola (or Violoncello) and Piano*

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**Chester Music**

K37



To Carolyn

# FOUR FRENCH NURSERY SONGS (JEUX DE NOURRICES)

VIOLONCELLO

Time of performance 5 minutes

## I. LES MARIONNETTES

HERBERT MURRILL

Vif et gai

The musical score for "I. Les Marionnettes" is written for Violoncello in 3/4 time. It begins with the tempo marking "Vif et gai". The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and includes fingerings (4, 2, 1, 4, 4, 3, 2) and accents. The second staff has a piano (*p*) dynamic and includes fingerings (1, 3, 4, 3, 1, 3, 4). The third staff has a forte (*f*) dynamic and includes fingerings (1, 3, 4, 4, 2). The fourth staff has a forte (*f*) dynamic and includes fingerings (1, 4, 4, 1, 1, 1, 4, 3, 1, 4). The fifth staff has a piano (*p*) dynamic and includes fingerings (2, 1, 4, 4, 4, 4). The sixth staff has a forte (*f*) dynamic and includes fingerings (4, 3, 4). The seventh staff has a forte (*f*) dynamic and includes fingerings (1, 3, 4, 4). The eighth staff has a forte (*f*) dynamic and includes fingerings (4, 4). The ninth staff has a forte (*f*) dynamic and includes fingerings (4, 4). The tenth staff includes performance instructions: "pizz." (pizzicato) and "arco" (arco), along with a forte (*f*) dynamic and fingerings (4, 4). The piece concludes with a double bar line.



IV BATEAU BATELIER

Vif et mécanique

Handwritten annotations in the score include:  
 - Fingerings: 1, 2, 3, 4  
 - Breath marks: V  
 - Dynamics: f, p, ff, dim., ppp, piano, a tempo  
 - Performance directions: rit., a tempo  
 - Accents: ^