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# Mouvements Perpétuels

Arranged For Nine Instruments by  
The Composer

BASS

I

Francis Poulenc

Assez modéré (♩ = 144)

*p*

pizz. 1 arco

pizz. 2 *f* *p*

3 arco *sf* *p*

pizz. *mf* *p*

4 *f* *p* *p*

5 arco *p* *pp* *très lent pizz.* *très long*

Bass  
II

Très modéré (♩ = 92)

Musical score for Bass II, Part II, 'Très modéré' (♩ = 92). The score is written in bass clef with a 4/4 time signature. It consists of three staves of music. The first staff begins with a six-measure rest, followed by a first ending bracket (1) and the instruction 'arco' with an accent (>). The dynamics are marked 'mf'. The second staff contains a second ending bracket (2) and a third ending bracket (3), with the instruction 'pizz.'. The third staff contains a fourth ending bracket (4) and the instruction 'pizz.', with dynamics 'mf' and 'f'.

III

Alerte (♩ = 138)

Musical score for Bass II, Part III, 'Alerte' (♩ = 138). The score is written in bass clef with a 4/4 time signature. It consists of seven staves of music. The first staff begins with the instruction 'arco' and an accent (>), with dynamics 'ff'. The second staff contains the instruction 'pizz.' and 'arco', with dynamics 'ff' and 'f'. The third staff contains a first ending bracket (1) and the instruction 'arco', with dynamics 'f' and 'p'. The fourth staff contains a second ending bracket (2) and the instruction 'pizz.', with dynamics 'p'. The fifth staff contains the instruction 'arco' and 'pizz.', with dynamics 'p'. The sixth staff contains a second ending bracket (2) and the instruction 'arco', with dynamics 'p'. The seventh staff contains a third ending bracket (3) and the instruction 'arco', with dynamics 'pizz.' and 'arco'.

Un peu moins vite,  
4 mains sans trainer

5 pizz. *p*

6 reprendre le mouv!

arco *ff* pizz.

céder à peine

7 arco pizz. 8 arco *p*

pizz. arco

pizz. 2

Un peu moins vite,  
9 mains sans trainer 10

f *p*

11 rit. molto long

arco *p*