

SEPT REPONS DES TENEBRES

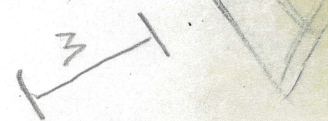
JEUDI SAINT

I - UNA HORA NON POTUISTIS VIGILARE MECUM

Handwritten musical score for cello with ten numbered sections (1-10). The score includes various performance instructions and dynamic markings.

- Section 1:** *Très calme* (♩=50), *Long*, *Très agité* (♩=132), *Long*. Includes handwritten "pizz." and "fizz."
- Section 2:** *Long*, *T^o1*, *court*. Includes handwritten "fizz."
- Section 3:** *T^oII*, *f*, *arco*, *Long*, *Touche*. Includes handwritten "fizz."
- Section 4:** *1*, *1*, *1*, *Vol.*, *arco*. Includes handwritten "fizz."
- Section 5:** *5*, *Vol.*, *arco*, *Long*. Includes handwritten "fizz."
- Section 6:** *6*, *T^oII*, *arco*, *Long*. Includes handwritten "fizz."
- Section 7:** *7*, *arco*, *Long*. Includes handwritten "fizz."
- Section 8:** *8*, *T^oI* (*à peine plus vite* = 5H), *Long*, *Touche*. Includes handwritten "fizz."
- Section 9:** *9*, *Sourd.*, *Vol.*, *arco*. Includes handwritten "fizz."
- Section 10:** *10*, *arco*, *Long*, *Touche*. Includes handwritten "fizz."

Additional markings include *ppp*, *ff*, *mf*, *inf-f*, *Long*, *Touche*, *arco*, *Sourd.*, and *ôtez Sourd.*



II - JUDAS, MERCATOR PESSIMUS

11 Très agité et violent (♩ = 144) (Pizz.)

12 6

13 (Pizz.)

14 (Pizz.)

15 (Pizz.)

16 (Pizz.)

17 (Pizz.)

18 (Arco) (Pizz.)

cresc.

Detailed description of the musical score: The score consists of eight staves of music, numbered 11 through 18. Each staff begins with a measure number in a box. Measure 11 is marked 'Très agité et violent' with a tempo of 144. The music is written in bass clef with a 3/4 time signature. Performance instructions include 'Pizz.' (pizzicato), 'arco' (arco), 'tr.' (trill), 'mf' (mezzo-forte), 'ff' (fortissimo), 'pp' (pianissimo), and 'subito'. There are also dynamic markings like 'cresc.' (crescendo) and 'p' (piano). The score includes various articulation marks, slurs, and accents. The key signature has one sharp (F#). The piece concludes with a final measure in measure 18, marked with a double bar line and a repeat sign.

pizz

pizz.

arco

19 *Très en dehors*

Très long

20 *Très lent et calme* (♩ = 50)

Sourd.

Très long Silence

Tutti pp

VENREDI SAINT

III - JESUM TRADIDIT

SORD!

21 *Très calme* (♩ = 48)

Sourd.

1^o Solo

Tutti

pizz.

arco

pizz.

arco

22

pizz.

mf

fff

(pizz.)

arco

23

arco

p

arco

24

pizz.

pp

V.S.

ARCO

25

Surtout sans presser

pizz. DRY

ARCO

arco *p* *ff*

arco *pizz.* *arco* *p* *ff*

ff *arco* *p* *ff*

pizz. *arco* *p* *ff*

arco *pizz.* *arco* *p* *ff* *molto*

arco *p* *ff* *molto* *ôtez sourd.*

ATTACCA

IV - CALIGAVERUNT OCULI MEI

114

28 Anime et angoisé (♩ = 132)

pizz. *f* *pizz.* *f*

29

Div. f *espr.* *pizz.* *f* *pizz.*

(Unis.)

30

Très lent (♩ = 54)

pizz. *arco* *long solo senza*

Handwritten notes: *Solo*, *Tutti*, *Sourd.*, *Villes*, *Solo*, *très long*, *Encore plus lent*, *50*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*.

Musical score for three staves. The first staff starts with a *Solo* marking and includes a *Tutti* marking. The second staff has a *Sourd.* marking. The third staff includes a *Solo* marking and a *très long* marking. The score is annotated with measure numbers 31 through 34 and includes the instruction *Encore plus lent* with a tempo marking of $\text{♩} = 50$. There are also handwritten notes like *Villes* and *Solo* in circles.

V - TENEBRAE FACTAE SUNT

Handwritten notes: *Senza SORD!*, *34*, *Très calme*, *50*, *harmoniques hauteur réelle*, *35*, *Villes*, *Sopr. solo*, *Vo-ce*, *Ma-gna:*, *36*, *Soprano*, *37*, *Villes*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*.

Musical score for voice and piano. The first system shows two piano staves (I and II) with the instruction *34 Très calme* and a tempo marking of $\text{♩} = 50$. The piano part includes *harmoniques hauteur réelle*. The second system includes the lyrics *Vo-ce* and *Ma-gna:* and a *Sopr. solo* marking. The third system includes the lyrics *36* and *Soprano*. The fourth system includes the lyrics *37* and *Villes*. The fifth system includes the lyrics *38*. The score is annotated with measure numbers 34 through 41 and includes various performance directions like *Senza SORD!* and *35 Villes*.

Handwritten: 2

Villes

Sopr. solo

[H0] Sourd. Villes

ma-cro: Tutti *pp*

mf

ôtez les sourdines

SAMEDI SAINT

VI - SEPULTO DOMINO

Senza SORD!

[H2] *Maestoso* (sans hâte $\text{♩} = 50$)

Villes

pp

arco

[H3]

[H4] *espresso*

subito

[H5]

[H6] *pp*

[H7] *arco*

[H8] *Tutti Sourd.*

pp

arco

Long Silence

ôtez sourd.

VII - ECCE QUOMODO MORITUR JUSTUS

Senza SORD!

49 Calme mais sans trainer (♩=50)

Handwritten musical score for bass clef, featuring various dynamics and articulations. The score includes measures 49 through 55. Key annotations include:

- Measure 49:** *pizz.*, *arco*, *mf*, *arco*, *pizz.*, *arco*, *pizz.*
- Measure 50:** *arco*, *pizz.*, *mf*, *p*, *arco*, *pizz.*
- Measure 51:** *arco*, *pizz.*, *arco*, *pizz.*
- Measure 52:** *pizz.*, *arco*, *arco*, *pizz.*, *molto*, *pp*, *arco*, *pizz.*
- Measure 53:** *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*
- Measure 54:** *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *espr.*
- Measure 55:** *arco*, *pp*, *arco*, *pizz.*, *arco*, *pizz.*

Additional markings include *f*, *mf*, *p*, *pp*, *espr.*, *time*, and *1 par*. Measure numbers 49, 50, 51, 52, 53, 54, and 55 are boxed in the original score.

V.S.

time 1 par

1

1

56 Surtout sans presser

arco

f

mf

57

molto

RAU...

PIZZ

58

mf

p

1

59

Sourd

Tutti

p

PIZZ

60

arco

PIZZ