

# ORPHEUS

## Violoncello

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### Premier Tableau

Lento sostenuto, ♩ = 69

1 *p* *v* **1**

*dolce mp* *\*) glide the full bow* *(p)* *Tutti unis.* *{ 4 Vc. Soli come sopra* *Tutti unis.*

*mp dolce* *(p)*

**3** *attacca*

### AIR DE DANSE

Andante con moto, ♩ = 112

**4** *pizz.* *2* *Cl. I* *Solo arco* *1 con sord.*

**5** *poco sf* *pizz. Tutti Vc. unis.* *arco* *sim.*

*con sord. p*

**6** *div. pizz. unis* **7** **8** *senza sord.* *sf* *1*

*senza sord. Solo arco* **9** *Tutti unis. pizz.*

*Cl. II* *mf* **10** **11** **12** *G.P.*

*\*) glisser  
tout le long  
de l'archet  
sans portamento*

# Violoncello

VI. I div.

13 arco *mf* *p sempre stacc.* 14 *sim.*

15 2 16 *sempre stacc.*

17 *pizz.* 18 arco *poco sf*

19 1 20 *pizz.* *più f* *div.* *f* 1

21 *unis.* *sim.* 2 22 Cl. I *mp* Solo arco *mf* con sord. Tutti pizz. *p*

23 1 arco 24 *sim.*

25 *pizz.* arco

26 1 2 27 arco *attacca*

## L'ANGE DE LA MORT ET SA DANSE

28 *Listesso*  $\text{♩} (= 112)$  *marc. in p* senza sord. 1 29 4

30 *mf* *p* *sim.* 31 *mf* *pp*

32 *p cantabile*

# Violoncello

**33** *poco a poco animando*

**34** 4

**35**

**36** 1 **37** 5 **38** 4 **39** 4 **40** 5 4

flautando

**41** *p* Viola *pp* **42** *poco sfp*

*pp* *poco sfp*

**43**

## INTERLUDE

\*whole bow

**44**

**45** **46** *f* *attacca*

*f* *attacca*

## Deuxième Tableau PAS DES FURIES

**47** *Agitato* ( $\text{♩} = 126$ ) *in piano* *pizz* **48** **49**

*Agitato* ( $\text{♩} = 126$ ) *in piano* *pizz* *arco*

**50** *p* *sim.* **51** **52**

*sim.* **53** *sim.* **54**

*sim.* *sim.*

**55** 4 **56** 5 **57** 5 1 **58** 1 **59**

1 1 **60** 1 *pizz.* 1 *p* *arco* *sim.* **60a**

1 1 *pizz.* 1 *p* *arco* *sim.* **60a**

**60b** *sim.* **61** 4 **62** 2 1

<sup>1</sup> L'archet en toute sa longueur

# Violoncello

63 Sempre alla breve ma meno mosso,  $\text{♩} = 98$

Musical staff 63: Bass clef, key signature of two sharps (F# and C#), 2/2 time signature. The staff contains a series of eighth-note patterns. Dynamics include *f-p* and *sempre p ma marc.* with first, second, third, and fourth endings indicated by numbers 1, 2, 3, and 4.

Musical staff 64: Bass clef, key signature of two sharps. The staff contains eighth-note patterns. Dynamics include *sim.* and a boxed measure number 64.

Musical staff 65: Bass clef, key signature of two sharps. The staff contains eighth-note patterns. A boxed measure number 65 is present.

Musical staff 66: Bass clef, key signature of two sharps. The staff contains eighth-note patterns. A boxed measure number 66 is present.

Musical staff 67: Bass clef, key signature of two sharps. The staff contains eighth-note patterns. A boxed measure number 67 is present.

Musical staff 68: Bass clef, key signature of two sharps. The staff contains eighth-note patterns. A boxed measure number 68 is present.

Musical staff 69: Bass clef, key signature of two sharps. The staff contains eighth-note patterns. A boxed measure number 69 is present.

Musical staff 70: Bass clef, key signature of two sharps. The staff contains eighth-note patterns. A boxed measure number 70 is present.

Musical staff 71: Bass clef, key signature of two sharps. The staff contains eighth-note patterns. A boxed measure number 71 is present.

Musical staff 72-73: Bass clef, key signature of two sharps. The staff contains half-note patterns. A boxed measure number 72 is present, followed by a boxed measure number 73. Dynamics include *p*.

Musical staff 74: Bass clef, key signature of two sharps. The staff contains eighth-note patterns. A boxed measure number 74 is present. Dynamics include *come sopra sim.*

# Violoncello

75

76

G.P.

attacca

## AIR DE DANSE

77 Grave,  $\text{♩} = 63$   
Solo-arco  
*mf*  
Gli Altri-pizzicato  
*mf*

78

79 rallentando

80 Un poco meno mosso,  $\text{♩} = 96$

Tutti Vc. arco  
1 2

81

82

83

p

84

85

poco a poco rall.

86 a tempo

2

87

88

vi. I

attacca

## INTERLUDE

89 L'istesso tempo

poco sf - p

sim.

## AIR DE DANSE

90 L'istesso tempo

2

91 Ob. I

1

attacca

# Violoncello

## PAS D'ACTION

**92** Andantino *leggiadro*,  $\text{♩} = 104$  **93** *pizz.* *arco*

4 *mf* *mf* 1

**94** *poco più mosso*,  $\text{♩} = 128$

2 Soli *p*

*p*

**95** *Tutti p*

*p*

*unis.* **96**

*p*

*p*

**97** **98**

*p*

**99** 1 1

*p*

**100** 3 *p* *attacca*

*p* *attacca*

# Violoncello

## PAS - DE - DEUX

**101** Andante sostenuto,  $\text{♩} = 96$  Vc. Solo cant. *in mezzo voce*

**102** Tutti dolce cantabile

unis. **103**

**104** **105** **106**

**107**

**108** **109** pizz. *p*

arco **110** pizz. *p*

**111** arco

**112** pizz. **113** 1

# Violoncello

114 115  
arco

pizz. arco 116

arco 117 poco allarg. 118 a tempo

div. p pizz. arco

*sf* *p*

unis. 119

120 (V) G.P.

*cresc.* *ff*

121 poco a poco rall. a tempo

*p* *attacca*

## INTERLUDE

122 Moderato assai, ♩ = 72

1 (h)

*mf* *p* *mf*

123

124

*f* *attacca*



# Violoncello

## PAS D'ACTION

**125** Vivace,  $\text{♩} = 152$   
pizz. non div.

Musical notation for measures 125-126. Measure 125 starts with a forte (*ff*) dynamic and a pizzicato (*pizz.*) instruction. The tempo is marked as Vivace with a quarter note equal to 152 beats. The notation includes a *non div.* instruction. Measure 126 continues with a mezzo-forte (*mf sub.*) dynamic.

Musical notation for measure 126, showing a change in dynamics and articulation. It includes *div.* (divisi) and *unis.* (unison) markings.

Musical notation for measure 127, featuring a *div.* (divisi) instruction.

Musical notation for measure 128, including *arco* and *pizz.* (pizzicato) markings, and dynamics *f* and *p*.

Musical notation for measure 129, featuring a *spicc.* (spiccato) marking and a mezzo-forte (*mf*) dynamic.

Musical notation for measure 129, including a *pizz.* (pizzicato) marking and a forte (*f*) dynamic.

Musical notation for measure 130, including *spicc.* (spiccato) and *pizz.* (pizzicato) markings.

Musical notation for measures 131-132. Measure 131 includes a *spicc.* (spiccato) marking. Measure 132 includes a *pizz.* (pizzicato) marking and fingerings 2 and 1.

# Violoncello

arco pizz. arco 133 *poco* *poco*

134 pizz. arco *sf sub.p mf* *au talon* *V*

135 *au talon* *sub.* *sempre in p*

136 pizz. arco *V* *poco*

137 pizz. arco *fff*

138 *marcatissimo*

139 *sim.* *ff*

140 pizz. *p sempre*

141 *p*

142 *attacca*

## Troisième Tableau APOTHÉOSE D'ORPHÉE

143 Lento sostenuto,  $\text{♩} = 96$

Arpa Solo arco sul pont. 144 5 145 6

146 5 147 6 148 5 149 3 *poco rall.* *Tutti unis. (arco)*

Cb. *p* *p* *p*