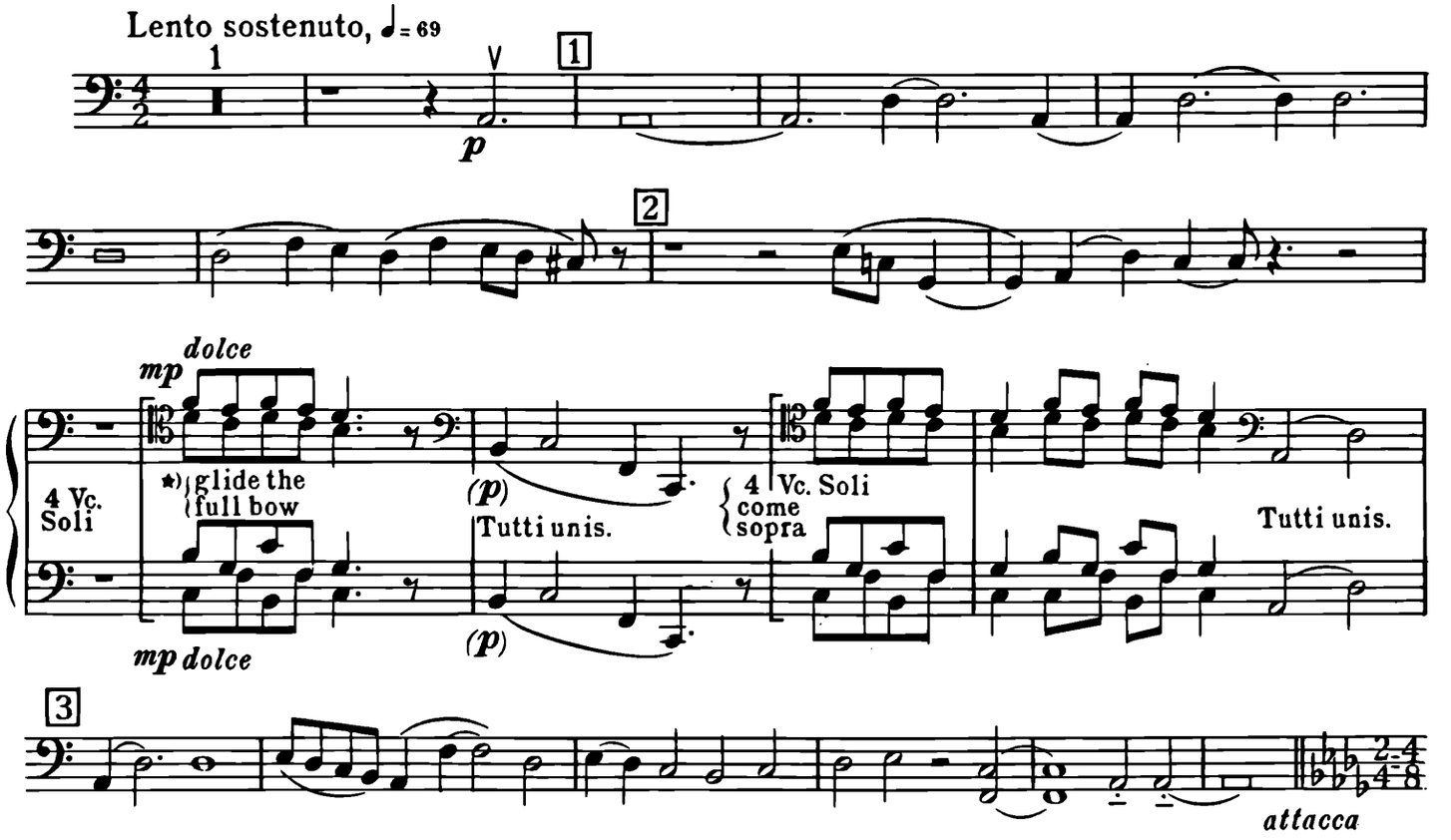
ORPHEUS

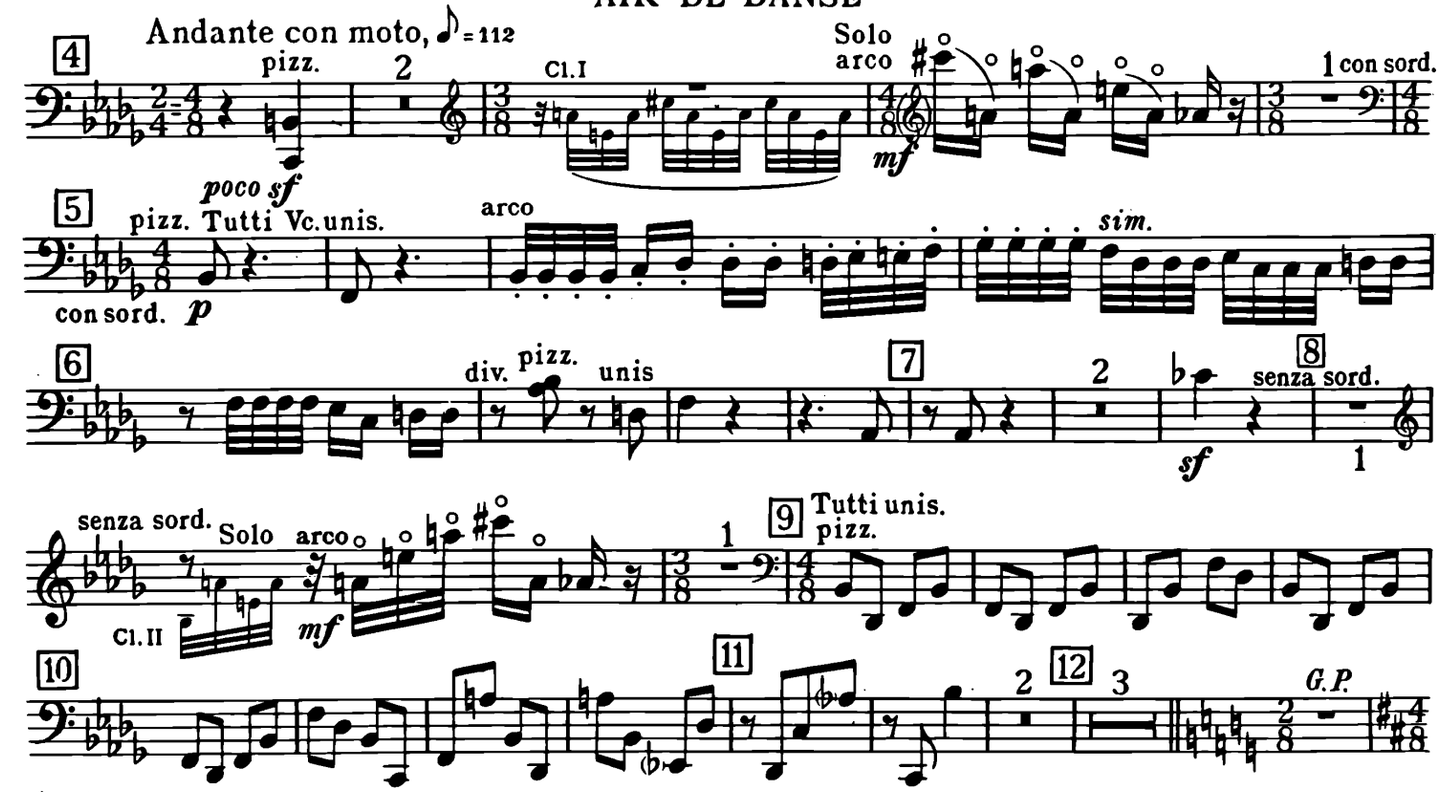
Violoncello

IGOR STRAWINSKY

Premier Tableau



AIR DE DANSE



*) *glisser*
tout le long
de l'archet
sans portamento

Violoncello

13 Vl. I div. *mf* arco *p sempre stacc.* 14 *sim.*

15 2 16 *sempre stacc.*

17 pizz. *poco sf* 18 arco

19 1 20 pizz. *più f* div. *f* 1

21 unis. *f* *sim.* 2 22 Cl. I *mp* Solo arco *mf* con sord. Tutti pizz. *p*

23 1 arco 24 *sim.*

pizz. 25 arco

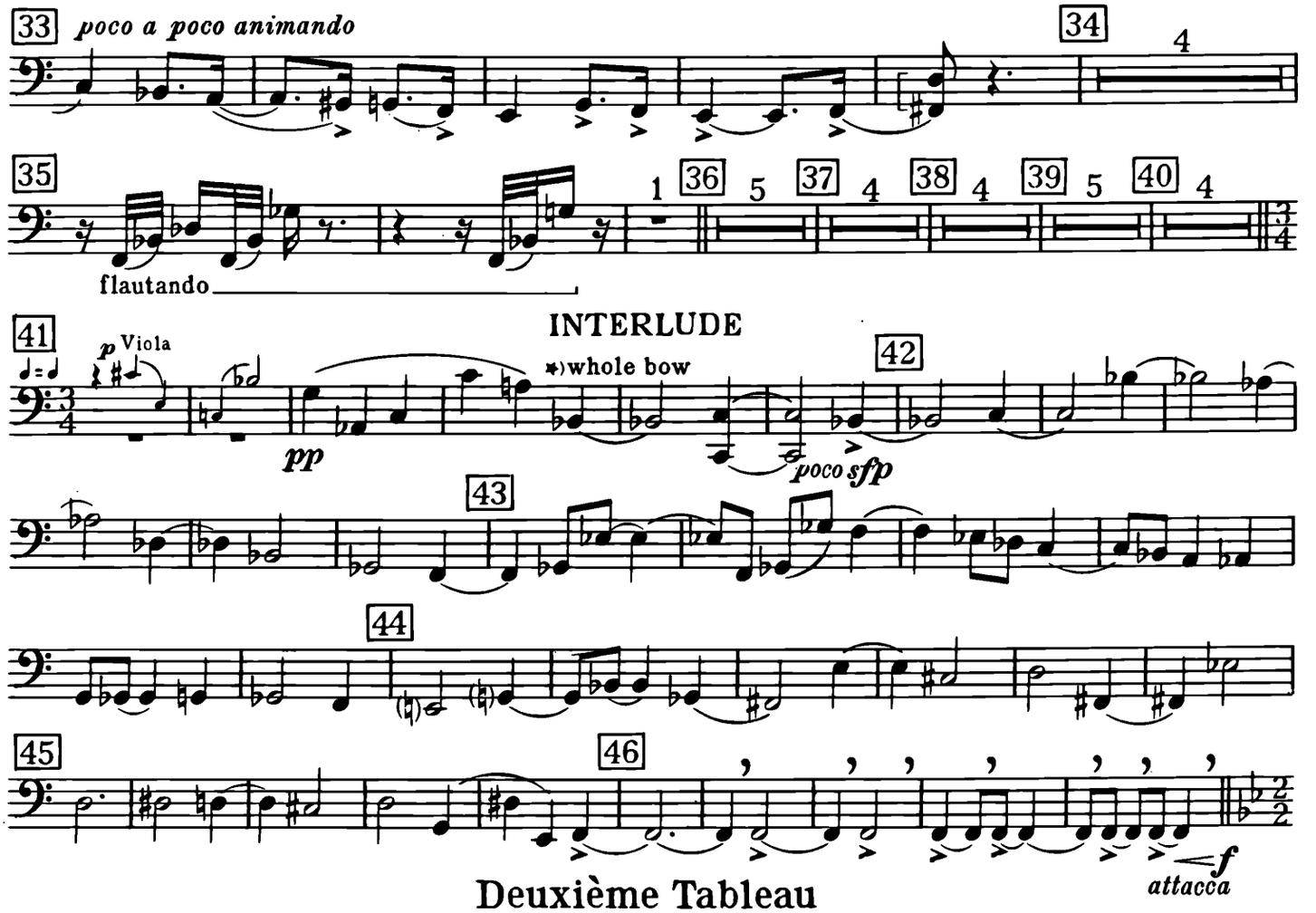
1 26 2 pizz. 27 arco *attacca*

L'ANGE DE LA MORT ET SA DANSE

28 L'istesso ♪ (= 112) *marc. in p* senza sord. 1 29 4

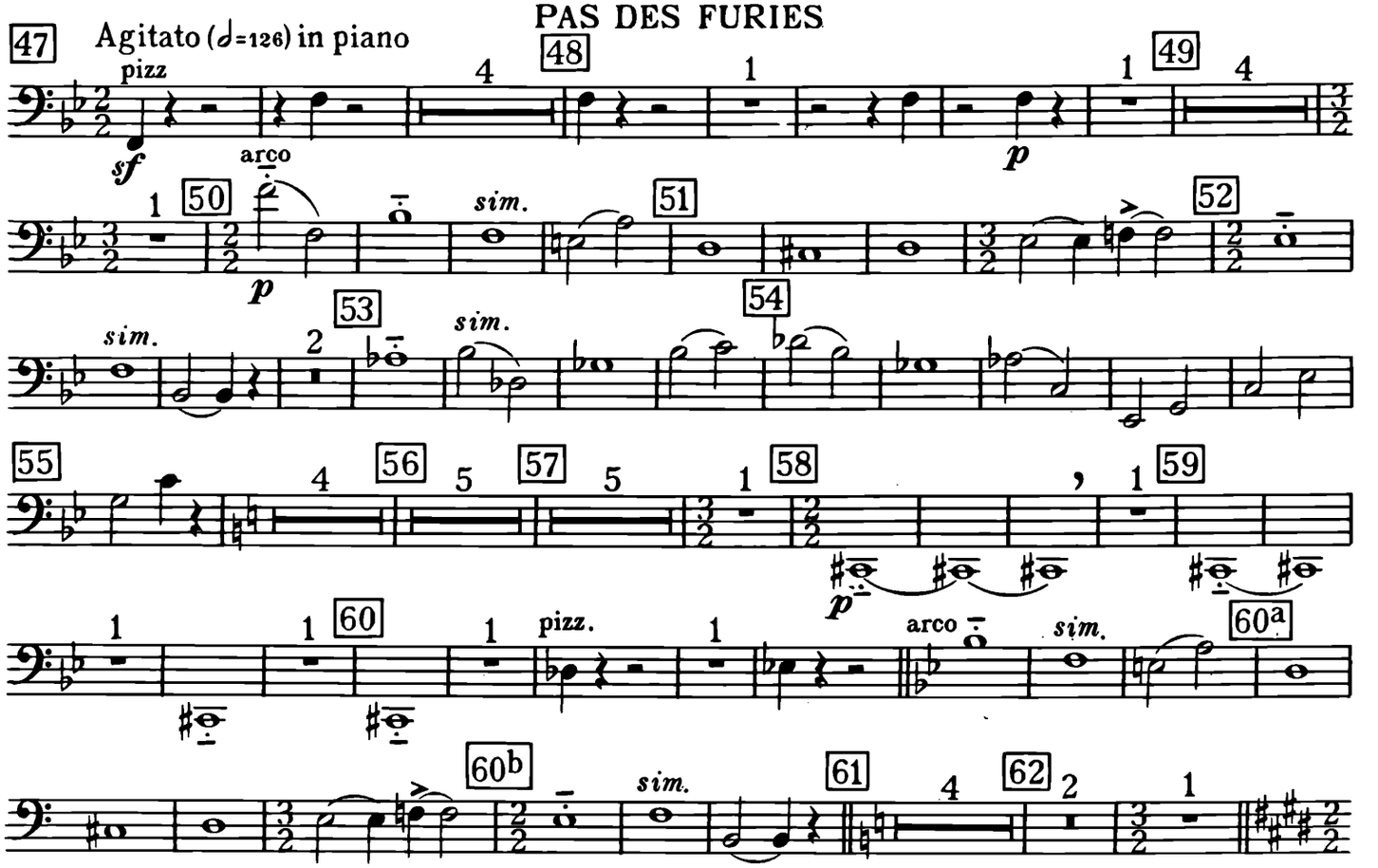
30 *mfp* 3 *sim.* 1 31 *mf* 3 *pp*

4 32 *p cantabile* 3 3



Deuxième Tableau

PAS DES FURIES



*) L'archet en toute sa longueur

Violoncello

63 Sempre alla breve ma meno mosso, ♩= 98

f–p 1 *sempre* ***p*** *ma marc.* 2 3 4

sim. 64

65

66

67

68

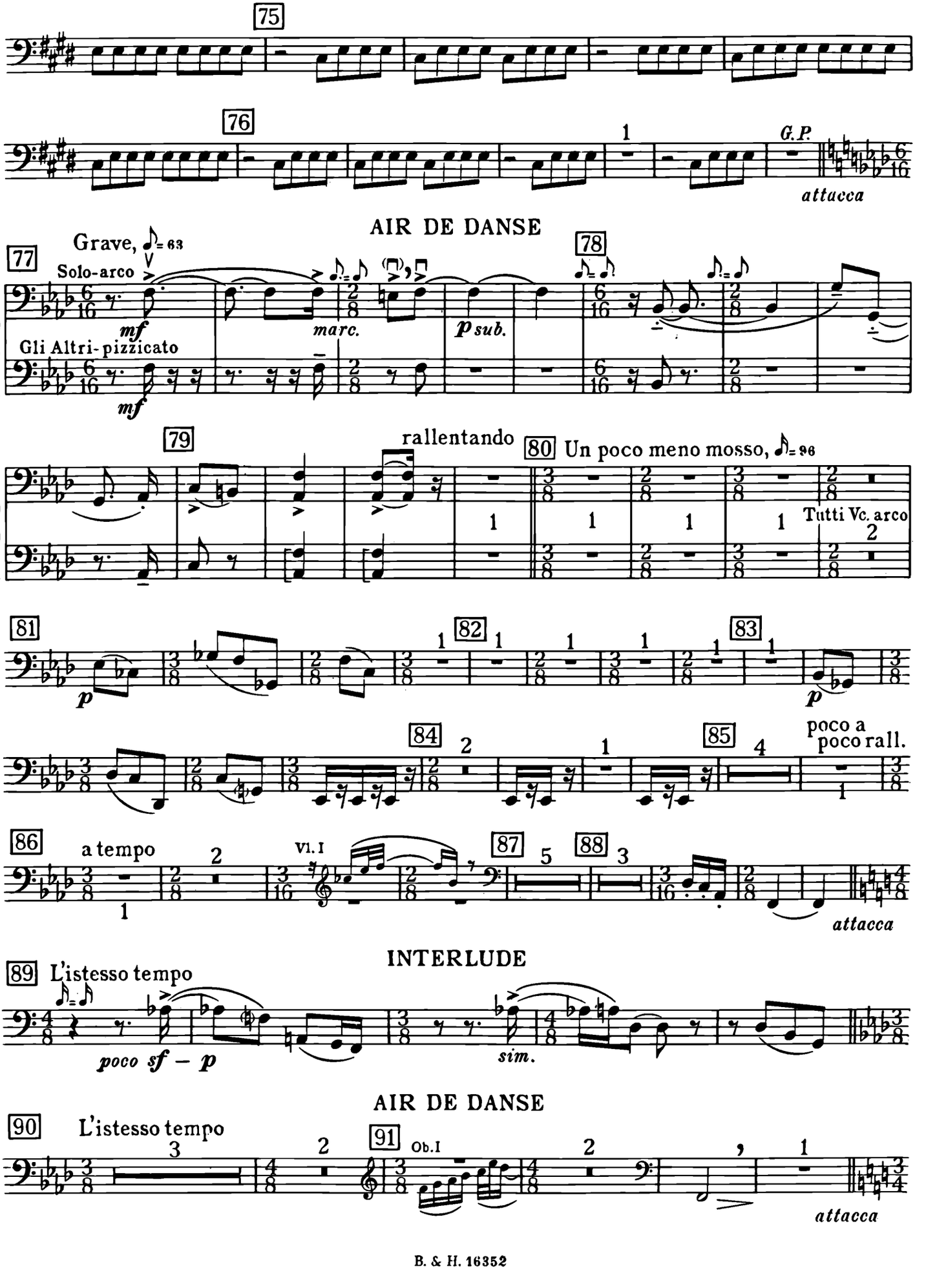
69

70

71 72 73

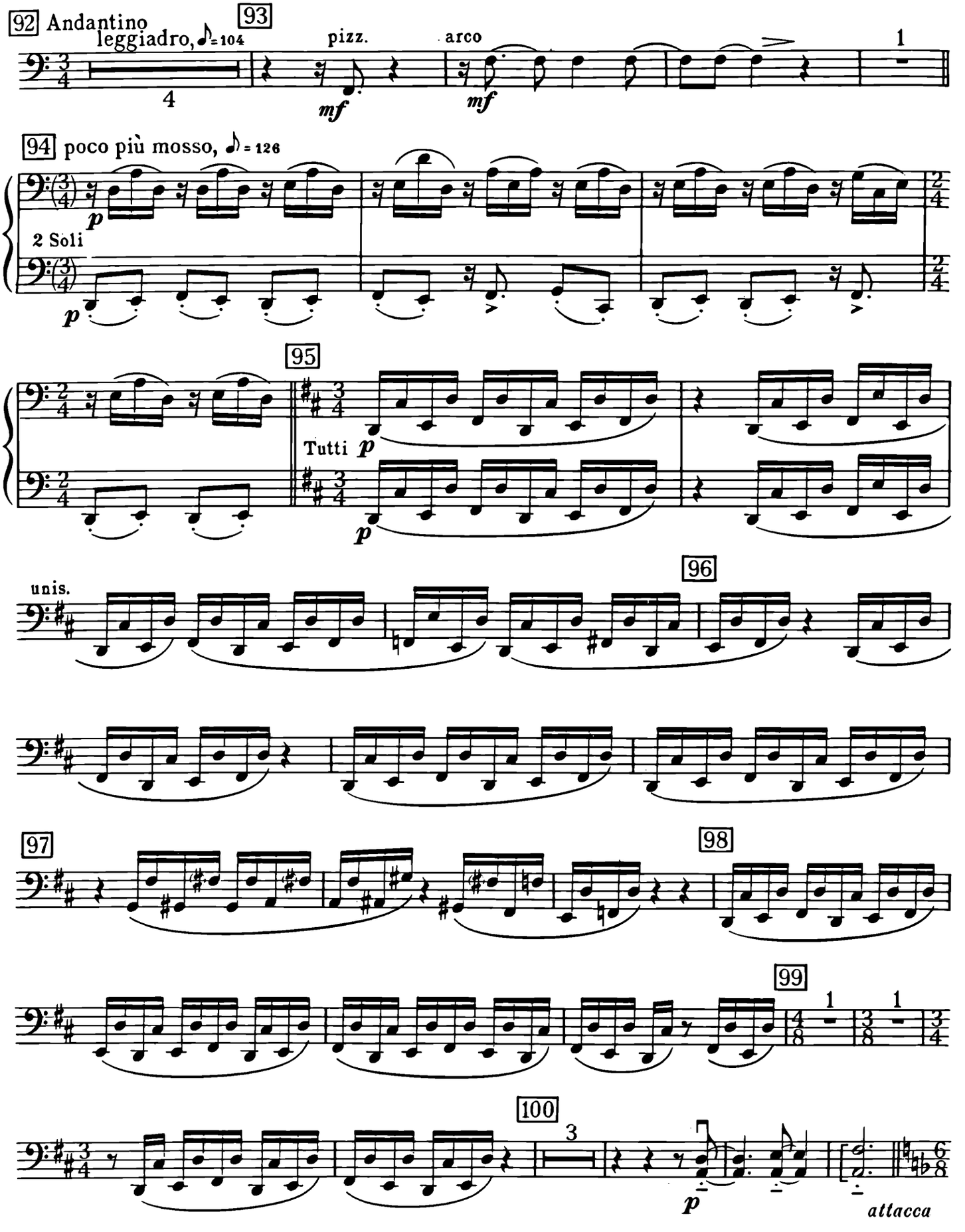
p

74 come sopra *sim.*

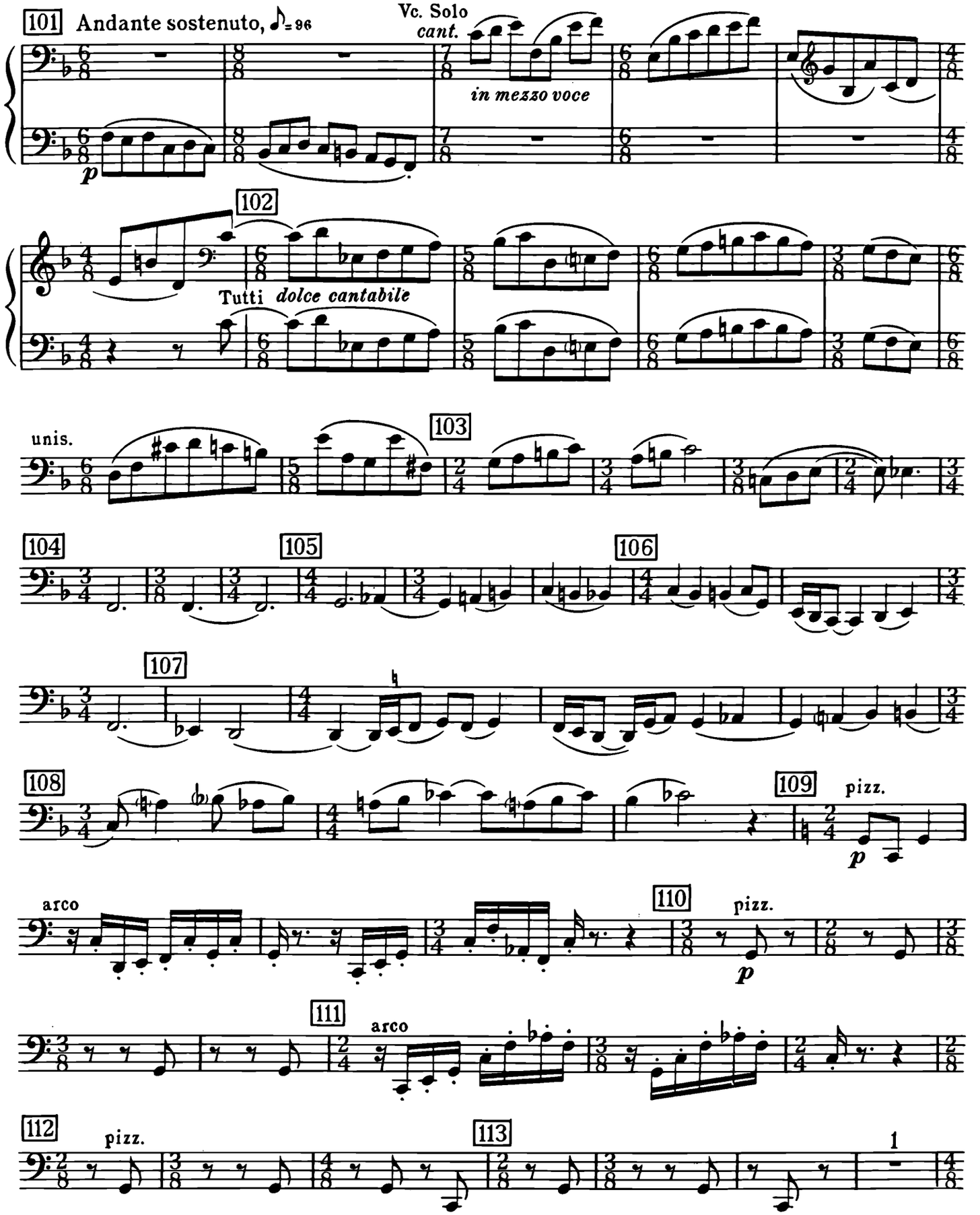

75
76
1
G.P.
attacca
AIR DE DANSE
77
Grave, ♪= 63
Solo-arco
mf
marc.
p sub.
Gli Altri-pizzicato
mf
78
79
rallentando
80 Un poco meno mosso, ♪= 96
Tutti Vc. arco
81
p
82
83
p
84
85
poco a poco rall.
86
a tempo
Vl. I
87
88
attacca
INTERLUDE
89 L'istesso tempo
poco sf – p
sim.
AIR DE DANSE
90 L'istesso tempo
91
Ob. I
attacca

Violoncello

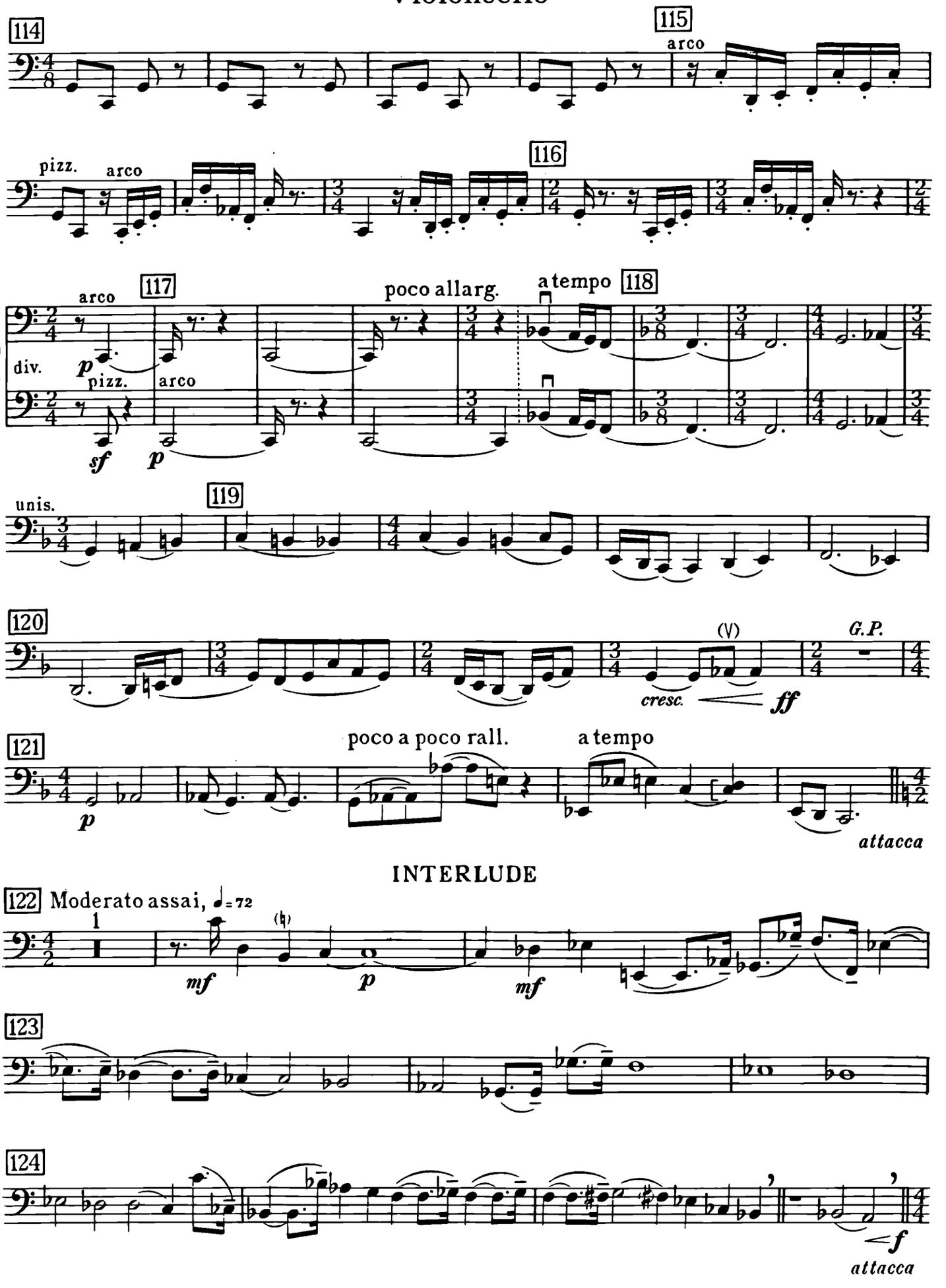
PAS D'ACTION



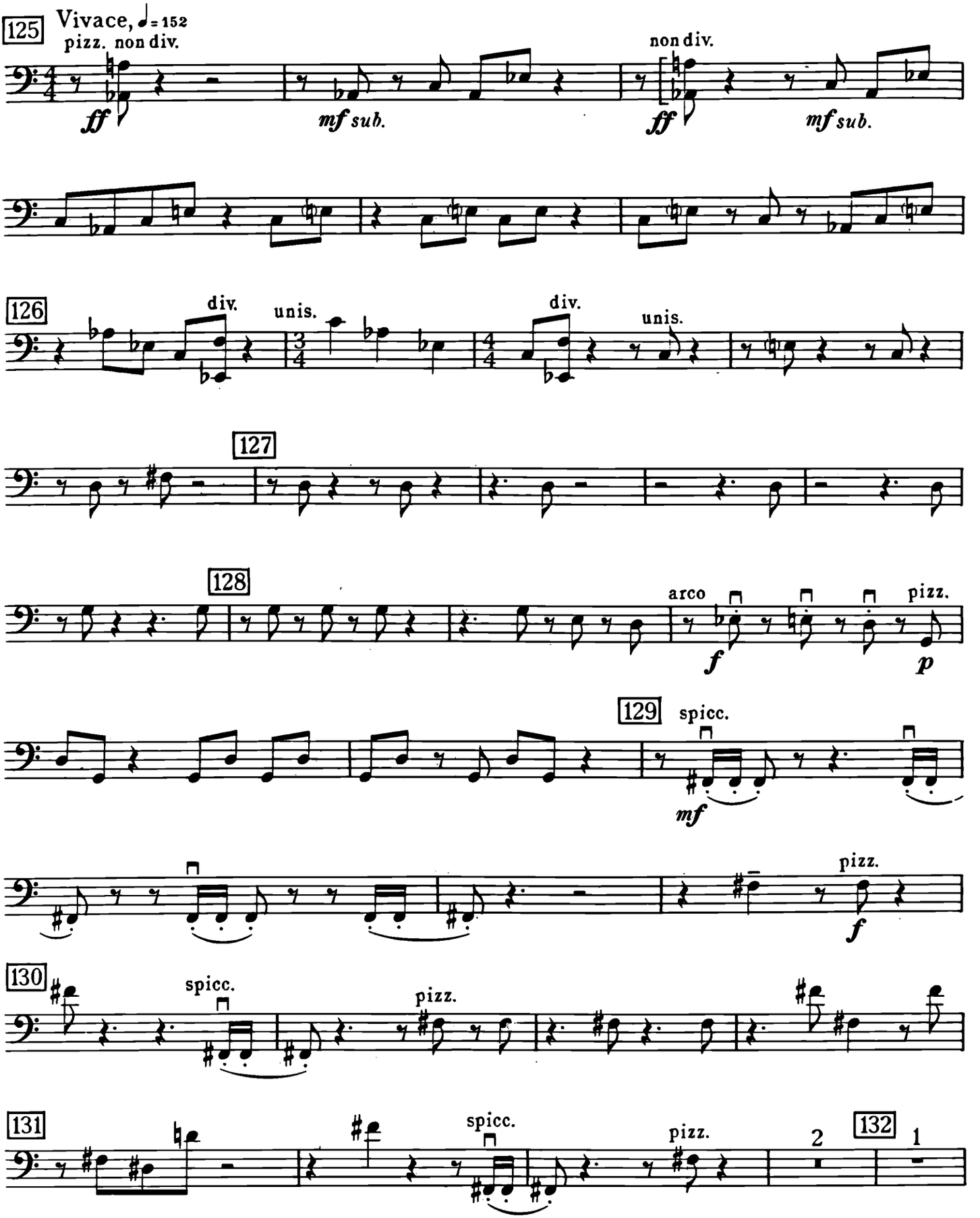
PAS - DE - DEUX


101 Andante sostenuto, ♪= 96
Vc. Solo
cant.
in mezzo voce
p
102
Tutti dolce cantabile
unis.
103
104
105
106
107
108
109
pizz.
p
arco
110
pizz.
p
111
arco
112
pizz.
113
1

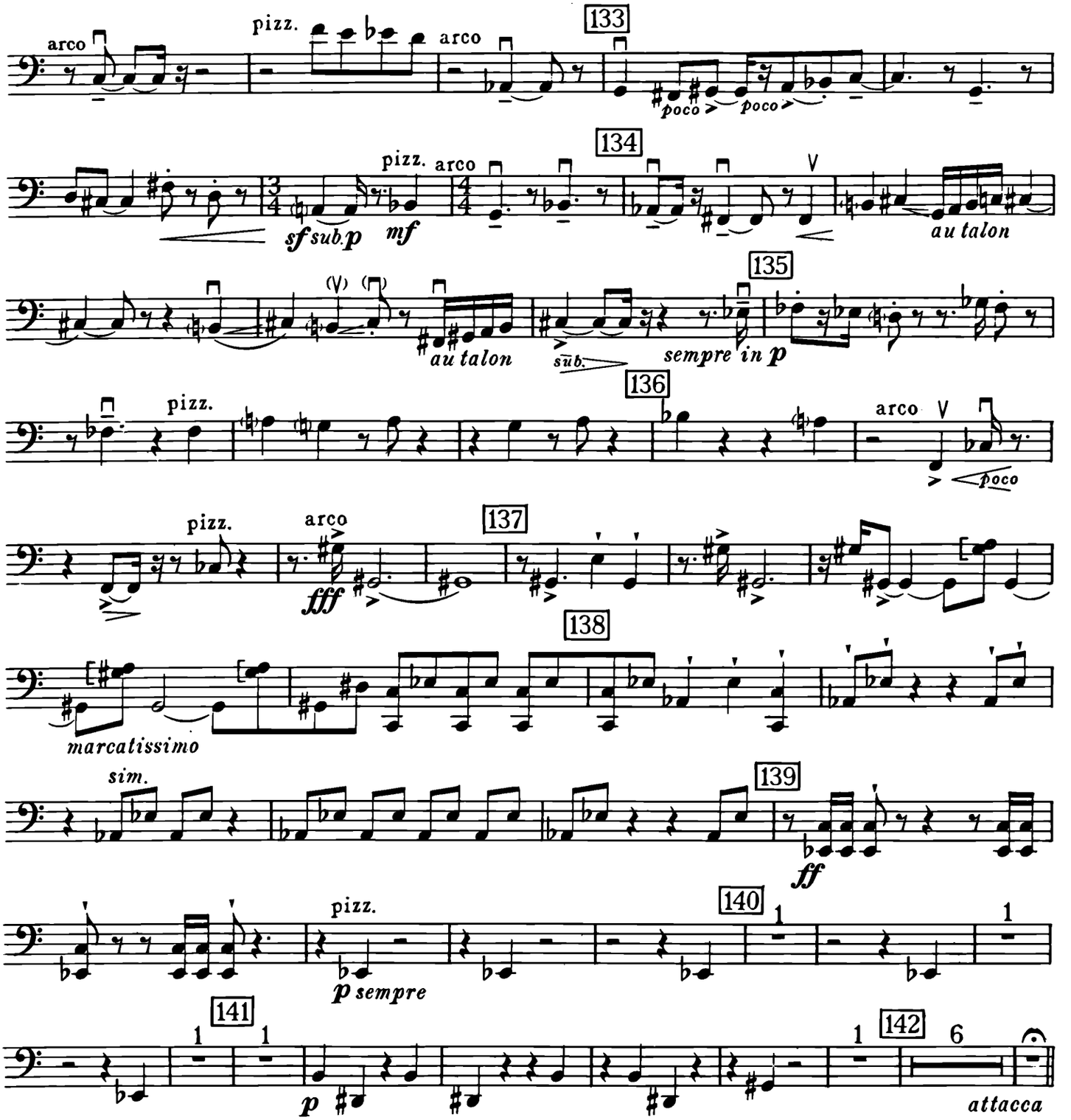
Violoncello

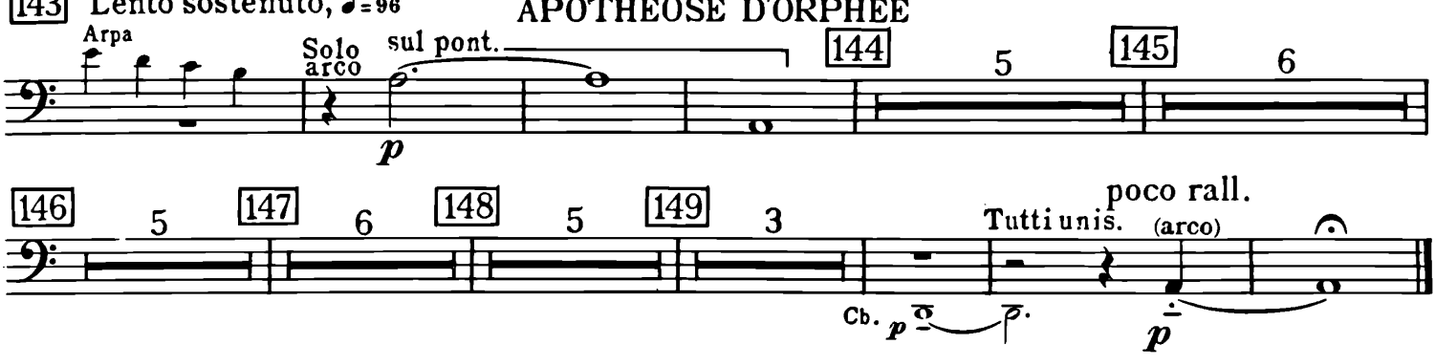


PAS D'ACTION


125
Vivace, ♩= 152
pizz. non div.
ff
mf sub.
non div.
ff
mf sub.
126
div.
unis.
div.
unis.
127
128
arco
f
pizz.
p
129
spicc.
mf
pizz.
f
130
spicc.
pizz.
131
spicc.
pizz.
2
132
1

Violoncello



Troisième Tableau

APOTHÉOSE D'ORPHÉE