

C

O. 102
Price 6d.

1st Harp

HARP
or Pianoforte

FANTASIA ON 'GREENSLEEVES'

for String Orchestra and Harp (or Pianoforte), with 1 or 2 optional Flutes

Arranged from the score of the Opera by
RALPH GREAVES

R. VAUGHAN WILLIAMS

Adapted from the Opera
'Sir John in Love'

Lento (6 beats) *6*

3b *pp*

Lento moderato (2 slow beats)

4b *2* *p*

8 *9* *10* *11* *12* *13* *14*

15 *16* *17* *18* *19* *20*

21 *22* *23* *24*

The musical score consists of five systems of piano accompaniment. The first system is marked 'Lento (6 beats)' and features a melodic line in the right hand and a bass line in the left hand. The second system is marked 'Lento moderato (2 slow beats)' and contains measures 1 through 7, with handwritten numbers 1-7 in the bass line. The third system contains measures 8 through 14, with handwritten numbers 8-14 in the bass line and chord symbols: *Bb*, *E4*, *A7*, *10*, *Ab*, *11*, *Bb*, *12*, *13*, *14*. The fourth system contains measures 15 through 19, with handwritten numbers 15-19 in the bass line and chord symbols: *17*, *E4*, *Ed*, *A9*, *B9*, *Ab*, *19*, *Bb*. The fifth system contains measures 20 through 24, with handwritten numbers 20-24 in the bass line. Circled '4b' annotations are present at the beginning of the second, third, and fourth systems. A large handwritten 'C' is in the top left corner, and '1st Harp' is written at the top center.

HARP
or Pianoforte

Allegretto (♩ = ♩) [Fl. cadenza] Lento moderato (2 slow beats)

Handwritten annotations: *m 4* above the staff, *3b* circled in the bass staff, *24* above the bass staff, *2* above the bass staff, *pp* dynamic marking, *3b* circled in the bass staff.

Handwritten annotations: *m 2* above the staff, *2b* circled in the bass staff, *1* above the bass staff, *p* dynamic marking, *1* above the bass staff, *2* above the bass staff, *3* above the bass staff, *4b* below the bass staff.

Handwritten annotations: *4* above the bass staff, *5* above the bass staff, *6* above the bass staff, *7* above the bass staff, *8* above the bass staff, *9* above the bass staff, *10* above the bass staff, *E♭* above the bass staff, *A♭* above the bass staff, *E♭* above the bass staff.

Handwritten annotations: *4b* circled above the staff, *A♭* above the bass staff, *11* above the bass staff, *12* above the bass staff, *13* above the bass staff, *14* above the bass staff, *15* above the bass staff, *16* above the bass staff, *17* above the bass staff, *E♭* above the bass staff.

Handwritten annotations: *18* above the bass staff, *4b* circled above the staff, *A♭* above the bass staff, *E♭* above the bass staff, *B♭* circled above the staff, *A♭* above the bass staff, *19* above the bass staff, *B♭* above the bass staff, *20* above the bass staff, *21* above the bass staff, *22* above the bass staff.

Handwritten annotations: *4b* circled above the staff, *23* above the bass staff, *24* above the bass staff, *25* above the bass staff, *26* above the bass staff, *E♭* above the bass staff, *A♭* above the bass staff, *Fine* written across the end of the piece.

MR
L. BERNSTEIN
RECORDED
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