

Gerald Finzi

# CLARINET CONCERTO

Op. 31

This work was composed in 1948–9, and was first performed on 9 September 1949 at the Hereford Three Choirs Festival by Frederick Thurston (clarinet) and the London Symphony Orchestra, conducted by the composer.

## **INSTRUMENTATION**

Strings

Duration: 25 minutes

*Solo clarinet part with piano reduction available on sale.  
Performance materials available on hire.*

# CLARINET CONCERTO

op. 31

## I

GERALD FINZI  
(1901-1956)

Allegro vigoroso ♩ = circa 132

Solo B♭ Clarinet

Violin I div.

Violin II div.

Viola

Violoncello div.

Doublebass

VI. I

VI. II

Vla.

Vc. (div.)

Db.

unis.

legato

f sonore

pizz.

VI. I div.  
VI. II div.  
Vla.  
Vc. (div.)  
Db. arco

*fz* *f* *ff*

This system contains five staves of music. The Violin I and II parts are marked *div.* and play a melodic line with accents and dynamic markings *fz*, *f*, and *ff*. The Viola part is marked *trm* and also features *fz*, *f*, and *ff*. The Violoncello and Double Bass parts are marked *arco* and play a rhythmic accompaniment with *fz*, *f*, and *ff* dynamics.

VI. I unis.  
VI. II unis.  
Vla.  
Vc. (div.)  
Db.

*div.* *unis.* *non div.* *ff*

This system contains five staves of music. The Violin I and II parts are marked *unis.* and play a melodic line with accents and dynamic markings *ff*. The Viola part is marked *div.* and features sixteenth-note passages with *ff* dynamics. The Violoncello and Double Bass parts are marked *div.* and play a rhythmic accompaniment with *ff* dynamics.

VI. I *martellato*  
VI. II *martellato*  
Vla. *martellato*  
Vc. *unis.* *martellato*

*silent*

This system contains five staves of music. The Violin I and II parts are marked *martellato* and play a melodic line with accents and dynamic markings *ff*. The Viola part is marked *martellato* and features sixteenth-note passages with *ff* dynamics. The Violoncello and Double Bass parts are marked *unis.* and play a rhythmic accompaniment with *ff* dynamics. The system concludes with a *silent* marking for all parts.

I L'istesso tempo, ma in modo lirico \*

*poco ritenuto*

Cl. *mp espressivo*

VI. I *mp espress.* *div.*

VI. II *p* *mp* *div.* *unis.*

Vla. *p espress.* *mp*

Vc. *p pizz.* *mp*

Db. *p*

*a tempo*

Cl. *mf*

VI. I *unis.*

VI. II *p* *espress.*

Vla. *p*

Vc. *p*

Db. *p*

*poco ritenuto a tempo*

Cl. *mf*

VI. I *p*

VI. II *p*

Vla. *mp* *p*

Vc. *mp espress.* *p*

Db. *(pizz.) p* *mp*

\* The crotchet beat remains the same but the rhythmic feeling becomes  $\frac{2}{2}$

Musical score for measures 110-113. The score includes parts for Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two sharps (F# and C#). The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte) for the Clarinet and *p* (piano) for the Violins. Performance markings include *div.* (divisi) for the Violins and *unis.* (unison) for the Violoncello. A double bar line is present at the end of measure 113.



Musical score for measures 114-117. The score includes parts for Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two sharps (F# and C#). The time signature is 3/4. The music continues with complex rhythmic patterns. Dynamics include *mf* (mezzo-forte) for the Clarinet, Violins, and Viola, and *pp* (pianissimo) for the Violoncello and Double Bass. Performance markings include *unis.* (unison) for the Violins and *arco* (arco) for the Double Bass. A double bar line is present at the end of measure 117.

CI. *mp* *grazioso*

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp* *pizz.* *arco*

Db. *p* *pizz.* *arco* *p* *mp* *mp*

Annotations: *div.*, *v*, *unis.*, *pizz.*, *arco*, *v*



2

*poco* Più sostenuto  
*ritard.* ( $\text{♩} = c. 116$ )

CI. *f* *mp* *lusingando*

VI. I *f* *mf* *f* *mf* *f*

VI. II *f* *mf* *f* *mf* *f*

Vla. *f* *mf* *f* *mf* *f* *mp* *p*

Vc. *f* *mf* *f* *mf* *f* *div.* *p*

Db. *f* *f* *f* *mf* *f* *pizz.* *p*

Annotations: *div.*, *unis.*, *f*, *mf*, *f*, *mp*, *p*, *lusingando*, *div.*, *pizz.*

Cl.

VI. I

VI. II *sur la touche*  
div. *pp*

Vla.

Vc. (div.)

Db.



Cl.

VI. I *mp lusingando*  
*mf*

VI. II *v naturale*  
*p*

Vla. *mp lusingando*  
*mf*

Vc. (div.) *mp*

Db. *arco*  
*mp*



Cl. *mf* *f*

VI. I *f* *p* *mp*

VI. II div. *f* *p* *mp*

Vla. *f* *p* *mp*

Vc. (div.) *f* *p* *mp*

Db. *f* *p* *mp*



Cl. *mf* *ff appass. marcato*

VI. I *cresc.* *ff appass. marcato*

VI. II *unis.* *cresc.* *ff appass. marcato*

Vla. *cresc.* *ff appass. marcato*

Vc. (div.) *cresc.* *ff appass. marcato*

Db. *cresc.* *mf cresc.* *ff*





*a tempo*

Cl. *mf*

VI. I *p*

VI. II *p* unis.

Vla. *p*

Vc. *p*

Db. *p*



*poco ritenuto a tempo*

Cl. *mf*

VI. I

VI. II *p*

Vla. *mp* *p*

Vc. *poco cresc.* *mf*

div. *poco cresc.*

Db. *p* pizz.

*poco ritard.*

Cl. *f*

VI. I *p* *div.*

VI. II

Vla.

Vc. *unis.*

Db.



**4** Più sostenuto (♩ = c. 108) *poco ritenuto a tempo* (♩ = 116)

Cl.

VI. I *unis.* *p* *espress.* *mp* *pp*

VI. II *div. unis.* *p* *espress.* *mp* *pp*

Vla. *p* *espress.* *mp* *pp* *v*

Vc. *div.* *p* *mp* *pp*

Db. *arco* *p* *mp* *pp*

Cl. *lusingando*  
*mp*

VI. I

VI. II *pp*

Vla. *pp*

Vc. (div.)

Db. *pizz.*  
*p*

Detailed description: This system contains measures 1 through 4. The Clarinet (Cl.) part begins with a melodic line marked *lusingando* and *mp*, featuring a triplet in the second measure. The Violin I (VI. I) part is silent. The Violin II (VI. II) part plays a rhythmic accompaniment of eighth notes, marked *pp*. The Viola (Vla.) part has a few notes, also marked *pp*. The Violoncello (Vc.) and Double Bass (Db.) parts provide a harmonic foundation with sustained notes, marked *p*. The Db. part is specifically marked *pizz.* (pizzicato).



Cl.

VI. I *lusingando*  
*mp*

VI. II *lusingando*  
*pp*

Vla. *div.*  
*pp sur la touche*  
*unis.*  
*naturale*  
*mp*

Vc. (div.) *mp*

Db. *arco*  
*mp*

Detailed description: This system contains measures 5 through 8. The Clarinet (Cl.) part is silent. The Violin I (VI. I) part enters in measure 5 with a melodic line marked *lusingando* and *mp*. The Violin II (VI. II) part continues its rhythmic accompaniment, marked *pp* and *lusingando*. The Viola (Vla.) part has a complex texture, marked *div.* (divisi) and *pp sur la touche* (pizzicato on the strings), then *unis.* (unison) and *naturale* (natural) in measure 6, with a dynamic of *mp*. The Violoncello (Vc.) and Double Bass (Db.) parts continue their accompaniment, marked *mp*. The Db. part is marked *arco* (arco) in measure 6.

CI.

VI. I

VI. II

Vla.

Vc. (div.)

Db.

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

div.



CI.

VI. I

VI. II

Vla.

Vc. (div.)

Db.

*marcato*

*fff* *appass.* *marcato*

*fff* *appass.*

*marcato* *unis.*

*fff* *appass.*

*marcato* *fff* *appass.*

*fff*

*ritar. . .*

*diminuendo*

*diminuendo*

*diminuendo*

*diminuendo*

*diminuendo*

*diminuendo*

5 Tempo I Allegro lirico (♩ = c. 132)

*ando* - - - - -

Cl. *mp espressivo*

VI. I *p*

VI. II *p*

Vla. *p mp*

Vc. (div.) *p*

Db. *p*



Cl. *cresc.* *f*

VI. I *pp* *div.* *mp*

VI. II *p* *div.*

Vla. *mp*

Vc. *unis.* *cresc.*

Db.



Musical score for measures 1-4. The score includes parts for Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamics include *mf*, *mp*, *p*, and *unis.*. A *v* marking is present in the Violin I part.



Musical score for measures 5-8. The score includes parts for Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamics include *f*, *mp*, *mf*, and *unis.*. Performance markings include *div.* (divisi) for Violin II and Viola, and *cresc.* (crescendo) for Violoncello. A *v* marking is present in the Violin I part.

## Pressando

CI.

VI. I  
*ff* *mf* *mf* *f*

VI. II *unis.*  
*ff* *mf* *f* *mf* *mf* *f*

Vla.  
*ff* *mf* *f* *cresc. poco a poco*

Vc. (div.)  
*ff* *mf* *mf cresc. poco a poco*

Vc.  
*ff* *mf* *mf cresc. poco a poco*

Db.  
*ff* *mf* *mf cresc. poco a poco*  
*pizz.*



## 6 Più animato (♩ = c. 168)

CI.

VI. I div.  
*f*

VI. II div.  
*f*

Vla. *div.*  
*f*

Vc. *unis.*  
*f*

Db. *arco*  
*f*

*accelerando poco a poco* - - - - -

CI.

VI. I (div.) *pp* *crescendo poco a poco*

VI. II (div.) *pp* *crescendo poco a poco*

Vla. *p* *crescendo poco a poco*  
*unis*

Vc. div. *p* *crescendo poco a poco*

Db. *p* *crescendo poco a poco*



*al* - - - - -

CI.

VI. I (div.)

VI. II (div.)

Vla.

Vc. (div.)

Db.

*Con furia* (♩ = c. 184) *cadenza*

Cl.  
VI. I  
VI. II (div.)  
Vla.  
Vc. (unis. non div.)  
Db.

*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*ff*



Cl. *p cresc. e molto accel.*



Cl. *p cresc.* *allarg.*

Maestoso (meno mosso) (♩ = c. 100)

Poco  
pressando

Cl. *fff con forza*

VI. I *ff*

VI. II *ff* unis. >

Vla. *ff* div. > unis. 3

Vc. *ff*

Db. *ff*



Cl. *fffz*

VI. I *cresc.* *fffz*

VI. II *cresc.* *fffz*

Vla. *cresc.* *fffz*

Vc. *cresc.* *fffz*

Db. *cresc.* *fffz*

# II

## Adagio *ma senza rigore* (♩ = c.50)

Solo B♭ Clarinet

Violin I *con sord.* *pp*

Violin II *con sord.* *pp*

Viola *con sord.* *pp*

Violoncello *con sord.* *pp*

Doublebass *con sord.*

*ritard.* *ad lib.*

Cl. *pp* *mf*

VI. I

VI. II

Vla.

Va.

Db.

*a tempo* *ad lib.*

Cl. *pp* *ad lib.*

VI. I *pp* *v*

VI. II *pp* *v*

Vla. *pp* *v*

Vc. *pp* *v*

Db. *pp*

**I** *A tempo* (ma pochiss. più movimento ♩ = c 58)

Cl. *pp*

VI. I *pp* *legato*

VI. II *pp* *legato*

Vla. *pp* *legato*

Vc. *pp* *legato*

Db. *pp* *pizz.* *arco*

Cl. *pp* *mp*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

Cl. *pp* *mf* *mf*

VI. I *mf* *mf* *mf*

VI. II *mf* *mf* *mf*

Vla. *mf* *mf* *mf*

Vc. *mf* *mf* *mf*

Db. *mf* *mf* *mf*

*div.* *unis.*

*v* *pp* *mf*

3 3



Cl. *pp*

VI. I *p* *mp* *p*

VI. I *div.* *p* *mp* *p*

VI. II *p* *mp* *p*

VI. II *div.* *p* *mp* *p*

Vla. *p* *mp* *p*

Vla. *div.* *p* *mp* *p*

Vc. *p* *mp* *p*

Vc. *div.* *p* *mp* *p*

Db. *pizz.* *arco* *p*

*p* *mp* *p*



*ritenuto* *a tempo* **2**

espress.

(non div.)

VI.I (div.) *diminuendo* *pp* *mf* *ppp*

VI.II (div.) *diminuendo* *pp* *mf* *ppp*

Vla. (div.) *diminuendo* *pp* *p* *mf*

Vc. (div.) *diminuendo* *pp* *p* *mf*

Db. *diminuendo* *pp* *p*

(non div.)

VI.I (div.) *mf* *ppp* *pp*

VI.II (div.) *mf* *pp*

Vla. (div.) *mf* *pp*

Vc. (div.) *mf* *pp*

Db. *pp*

*deliberato*

Cl. *f* *crescendo*

VI. I *unis.* *p* *cresc. poco*

VI. II *(div.)* *p* *unis.* *cresc. poco*

Vla. *(div.)* *p* *cresc. poco*

Vc. *(div.)* *unis.* *cresc. poco*

Db. *cresc. poco*

*ten. ad lib.*

Cl. *ff* *ritard.* *molto* *diminuendo*

VI. I *colla solo* *mp* *senza sord.*

VI. II *colla solo* *mp* *senza sord.*

Vla. *(div.)* *colla solo* *mp* *senza sord.*

Vc. *colla solo* *mp* *senza sord.*

Db. *mp* *senza sord.*

**3** *a tempo* ( $\text{♩} = \text{c. } 60$ )

Cl. *pp* *pp* *p*

VI. I *p*

VI. II *div.* *p* *unis. legato* *pp*

Vla. *unis. legato* *p* *pp*

Vc. *P legato* *p* *pp*

Db. *pp*

Cl. *p*

VI. I *pp* *p* *mp* *div.*

VI. II *mp*

Vla. *p* *mp*

Vc. *pp* *p* *div.* *unis.* *mp*

Db. *pp* *pizz.* *mp*



Cl. *mf* *mp* *p*

VI. I *unis.* *p* *p* *v*

VI. II *p*

Vla. *p* *pp*

Vc. *p* *pp*

Vc. div. *p* *pp*

Db. *pp* *(pizz.)* *pp*

*poco tenuto*

Cl. *p* *pp* *p*

VI. I *div.* *ppp* *colla solo* *unis.* *p*

VI. II *div.* *ppp* *pp* *p* *unis.*

Vla. *colla solo* *p*

Vc. (div.) *colla solo* *p*

Db. *colla solo* *arco* *p*



*ritenuto* **4** *a tempo* un poco più affettuoso

Cl. *p*

VI. I *pp* *pp* *v*

VI. II *pp* *pp* *p*

Vla. *v* *pp* *mp* *pp*

Vc. (div.) *pp* *mp* *p*

Db. *pp* *pizz.* *arco* *div.* *pp*

Musical score for measures 1-4. The score includes parts for Clarinet I (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla. div.), Violoncello (Vc.), and Double Bass (Db.). The Clarinet I part begins with a *mp* dynamic and a *(b)* marking. The Viola and Violoncello parts have *(div) unis.* and *div.* markings. The Double Bass part has a *(b)* marking.



Musical score for measures 5-8. The score includes parts for Clarinet I (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Clarinet I part has a *mf* dynamic and a *(b)* marking. The Violin I part has *p* and *mf* dynamics. The Violin II part has *div.*, *unis.*, and *mf* markings. The Viola part has *unis.*, *pizz.*, and *mf* markings. The Violoncello part has *unis.*, *pizz.*, and *mf* markings. The Double Bass part has *unis.*, *div.*, and *mf* markings.

Cl. *rubato* *f* *mf*

VI. I *div.* *f* *mf dim.* *p*

VI. II *f* *mf dim.* *p*

Vla. *f* *arco* *mp*

Vc. *arco* *f* *mf dim.* *p*

Vc. *div.* *arco* *f* *mf dim.* *p*

Db. *f* *mf dim.* *p*



Cl. *pp* *mf*

VI. I

VI. II *mf*

Vla. *mp* *mf* *mf*

Vc. *mp* *mf* *mf*

Vc. *(div.)* *mf* *mf*

Db. *mf*

Stringendo poco a poco

Cl. *mp cresc. poco a poco*

VI. I *mp cresc. poco a poco*

VI. II *mp cresc. poco a poco* unis. div.

Vla. *mp cresc. poco a poco*

Vc. (div.) *mp cresc. poco a poco*

Db. *mp cresc. poco a poco*



Appassionato  $\text{♩} = c. 76$

Cl. *ff*

VI. I *ff*

VI. II *ff* unis.

Vla. *ff*

Vc. (div.) *ff*

Db. *ff* pizz.

Musical score for measures 136-138. The score is in G major (one sharp) and 4/4 time. The instruments are Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Cl.:** Remains silent throughout.
- VI. I:** Starts with a half note G4. In measure 137, it has a dotted quarter note G4, then a quarter note A4. In measure 138, it has a dotted quarter note G4, then a quarter note A4. Dynamics: *div.*, *fff*, *unis.*
- VI. II:** Plays a sixteenth-note figure (G-A-B-A-G) in measure 136. In measure 137, it has a dotted quarter note G4, then a quarter note A4. In measure 138, it has a dotted quarter note G4, then a quarter note A4. Dynamics: *div.*, *fff*
- Vla.:** Plays a sixteenth-note figure (G-A-B-A-G) in measure 136. In measure 137, it has a dotted quarter note G4, then a quarter note A4. In measure 138, it has a dotted quarter note G4, then a quarter note A4. Dynamics: *div.*, *fff*, *unis.*
- Vc.:** Starts with a half note G2. In measure 137, it has a dotted quarter note G2, then a quarter note A2. In measure 138, it has a dotted quarter note G2, then a quarter note A2. Dynamics: *unis.*, *fff*
- Db.:** Starts with a half note G1. In measure 137, it has a dotted quarter note G1, then a quarter note A1. In measure 138, it has a dotted quarter note G1, then a quarter note A1. Dynamics: *arco*, *ff*, *fff*



Musical score for measures 139-141. The score is in G major (one sharp) and 4/4 time. The instruments are Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Cl.:** Remains silent throughout. A *ritard.* (ritardando) marking is placed above the staff.
- VI. I:** Plays a sixteenth-note figure (G-A-B-A-G) in measure 139. In measure 140, it has a dotted quarter note G4, then a quarter note A4. In measure 141, it has a dotted quarter note G4, then a quarter note A4.
- VI. II:** (div.) Plays a sixteenth-note figure (G-A-B-A-G) in measure 139. In measure 140, it has a dotted quarter note G4, then a quarter note A4. In measure 141, it has a dotted quarter note G4, then a quarter note A4.
- Vla.:** Plays a sixteenth-note figure (G-A-B-A-G) in measure 139. In measure 140, it has a dotted quarter note G4, then a quarter note A4. In measure 141, it has a dotted quarter note G4, then a quarter note A4.
- Vc.:** Plays a sixteenth-note figure (G-A-B-A-G) in measure 139. In measure 140, it has a dotted quarter note G4, then a quarter note A4. In measure 141, it has a dotted quarter note G4, then a quarter note A4. Dynamics: *y*
- Db.:** Plays a sixteenth-note figure (G-A-B-A-G) in measure 139. In measure 140, it has a dotted quarter note G4, then a quarter note A4. In measure 141, it has a dotted quarter note G4, then a quarter note A4. Dynamics: *y*



*molto* 5 Tempo I (♩ = c. 58)

Cl.  
VI. I div.  
VI. II  
Vla. div.  
Vc. (div.)  
Db.

*ff* *f* *mf* *f* *mp*  
*ff* *f* *mf* *f* *mp*  
*ff dim.* *mf* *mp* *f* *mp p*  
*ff* *f* *mf* *f* *mp*  
*ff* *f* *mf* *f* *mp*  
*ff* *f* *mf* *f* *mp*

*sul G* *sul G* *unis.* *div.*

Cl.  
VI. I  
VI. II  
Vla. (div.)  
Vc. (div.)  
Db.

*mf* *pp* *pp* *pp* *pp* *p*  
*mf* *pp* *pp* *pp* *pp* *p*

*br* *br* *(pp sempre)*

CI. *f deliberato* *ad lib.* 5

VI.I

VI.II *colla solo* *dlm.*

Vla. *unis.* *colla solo* *mf* *dim.*

Vc. *(div.)* *colla solo* *mf* *dim.*

Db.

CI. *p* 6 3 3 3

VI.I *pizz. con sord.* *mf* *arco* *pp*

VI.II *pizz. con sord.* *mf* *arco* *ppp* *pp*

Vla. *pizz. con sord.* *mf* *arco* *ppp* *pp*

Vc. *pizz. con sord.* *mf* *arco* *ppp* *pp*

Db. *pizz. con sord.* *mf* *arco* *ppp*

CI. *ritard. molto* *6 a tempo* *pp* *p*

VI.I *mp* *pp* *pp*

VI.II *pp*

Vla. *mp* *pp*

Vc. *mp* *pp* *unis.*

Db. *mp* *pp* *pp*

Cl. *p* *mp*

VI. I div. *pp* *ppp* *pochiss.*

VI. II *pp* *ppp* *div.* *unis.* *div.*

Vla. *ppp* *div.*

Vc. *ppp* *div.*

Db. *ppp* *pochiss.*



Cl. *sostenuto* *p*

VI. I (div.) *pp* *pp* *ppp*

VI. II *pp* *pp* *ppp* *div.* *v.* *ppp*

Vla. *ppp* *unis.* *pp*

Vc. (div.) *ppp* *pp*

Db. *pp* *ppp* *pp* *v.* *pp* *pizz.*

CI. *poco tenuto. . . . .*  
*p dim. pp*

VI.I (div.) *colla solo. . . . .*  
*ppp*

VI.II *colla solo. . . . .*  
*pp*

Vla. *colla solo. . . . .*  
*pp*

Vc. (div.) *colla solo. . . . .*

Db. (pizz.) *colla solo. . . . .* arco



CI. *pp p* niente

VI.I (div.) *pochiss.* niente senza sord.

VI.II *pochiss.* div. unis. niente senza sord.

Vla. *pochiss.* div. unis. niente senza sord.

Vc. (div.) *pochiss.* niente senza sord.

Db. *pochiss.* niente senza sord.

niente

## III. Rondo

Allegro giocoso ♩ = c. 160

Solo B♭ Clarinet

Violin I

Violin II

Viola

Violoncello

Doublebass

Cl.

VI. I

VI. II

Vla.

Vc.

Db.

1 a tempo (ma comodo  $\text{♩} = \text{c. } 80$ )

*ritard. --- molto ---*

*grazioso amabile*

Cl. *mp* *cresc.*

VI. I *mp*

VI. II *mp* *pizz.* *mf*

Vla. *mp* *pp* *mp* *p* *pizz.*

Vc. *p* *pizz.*

Db. *p*

Cl. *mf*

VI. I *pp*

VI. II *(pizz.)* *pp*

Vla. *p*

Vc. *p*

Cl. *f*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Cl. *p*

VI. I *div.* *unis.*

VI. II *arco* *p*

Vla. *arco* *v.* *p*

Vc. *arco* *p*

Db. *pizz.* *p*



Cl. *f*

VI. I *pizz.* *mf*

VI. II

Vla. *pizz.* *mf*

Vc. *pizz.* *mf* *arco.* *mf*

div.

Db. *pizz.* *mf* *(pizz.)*

CI. 2

VI. I arco *f*

VI. II div. *mf* *f*

Vla. arco *f* pizz. *f*

Vc. (div.) arco *f* pizz. *f*

Db. *f* (pizz.) *f*

Detailed description: This system contains measures 144 through 147. The Clarinet I part has a dynamic marking of *p* and a breath mark. The Violin I part is marked *arco* and *f*. The Violin II part is marked *mf* and *f*. The Viola part is marked *arco* and *f*, then *pizz.* and *f*. The Violoncello part is marked *arco* and *f*, then *pizz.* and *f*. The Double Bass part is marked *f* and *(pizz.)* and *f*. A box with the number '2' is located above the Clarinet I staff.



CI.

VI. I div.

VI. II (div.) unis. div.

Vla.

Vc. unis.

Db.

Detailed description: This system contains measures 144 through 147. The Clarinet I part is silent. The Violin I part is marked *div.*. The Violin II part is marked *(div.)*, *unis.*, and *div.*. The Viola part is marked *unis.*. The Violoncello part is marked *unis.*. The Double Bass part is marked *unis.*. A fermata is placed over the first measure of the Violin I part.



CI.

VI. I unis. div. unis. div.

VI. II unis.

Vla. div. arco

Vc. arco f

Db.

Detailed description: This system contains the first four measures of the score. The Clarinet I (CI) part is mostly silent. The Violin I (VI. I) and Violin II (VI. II) parts play a melodic line with dynamics ranging from piano (p) to fortissimo (ff). The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic accompaniment, with the cello marked 'arco' and 'f'. The Double Bass (Db.) part provides a steady bass line.

CI. f ff mp

VI. I unis. f fp p

VI. II div. f p fp p

Vla. (div.) f p fp p pizz. mp

Vc. f p fp p pizz. unis. mp

Db. arco p mp

Detailed description: This system contains measures 5 through 8. The Clarinet I (CI) part has dynamics of f, ff, and mp. The Violin I (VI. I) and Violin II (VI. II) parts have dynamics of f, fp, and p. The Viola (Vla.) and Violoncello (Vc.) parts have dynamics of f, p, fp, and p, with the viola and cello marked 'pizz.' (pizzicato) in the final measure. The Double Bass (Db.) part has dynamics of p and mp, marked 'arco'.

Cl. *mp* *cresc. poco a poco*

VI. I *pizz.* *mp*

VI. II *unis.*

Vla. *unis. mp sonore arco* *mp sonore* *p* *cresc. poco a poco*

Vc. div. *arco* *p* *cresc. poco a poco*

(pizz.) *arco* *p* *cresc. poco a poco*

Db.

Cl. *mp cresc.* *f*

VI. II *pizz.* *f*

Vla. *f*

Vc. *unis.* *f*

**3** L'istesso tempo (♩=♩)

Cl. *f* *mp*

VI. I *arco* *mf* *p*

VI. II *mf* *arco* *p*

Vla. *mf* *p*

Vc. *pizz.* *mf* *arco* *p*

Db. *(pizz.)* *mf* *p*

*poco ritenuto* *a tempo*

CI. *p*

VI. I *mf* *pp sempre*

VI. II *mf dim.* *p*

Vla. *mf dim.* *pp*

Vc. *mf dim.* *pizz.* *pp*

Db. *pp*



CI. *mf*

VI. I *p*

VI. II *pizz.*

Vla. *pp*

Vc. *pp*



CI. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *arco* *p*

VI. I  
VI. II  
Vla.  
Vc.

div. *mp*  
pizz. *mp*

*mp*



Cl. 4  
VI. I  
VI. II  
Vla.  
Vc.

*mf espress.*

arco *mp*  
pizz. *mp*  
div. *mp*

unis. *pp*

unis. (pizz.) *p*



Cl.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

*mp*

*pp*

*pp*

arco *pp*

Cl.

VI. I *mf* *mp*

VI. II *mp*

Vla. *mp*

Vc. (pizz.) *mf* *mp*

Db. *p*



Cl. *f*

Solo VI. I *mf*

Gli Alti *mf*

VI. II *mp* *mf* *mp*

Vla. *mf* *mp*

Vc. *mp* *mf*

Db. *p*

Cl. *mf*

Solo  
Vi. I *mp*

Gli  
Alti *mp*

Vi. II  
div. *mf*

Vla. *mf*

Vc. arco *mp*

Db. *mf*

*pizz.*

Detailed description: This system contains the first four measures of the piece. The Clarinet (Cl.) plays a melodic line with slurs and accents. The Violin I (Vi. I) Solo part has a melodic line with slurs and accents, starting at measure 3 with a *mp* dynamic. The Violin II (Vi. II) parts are divided (div.) and play a rhythmic accompaniment with slurs and accents, starting at measure 3 with a *mf* dynamic. The Viola (Vla.) part has a melodic line with slurs and accents, starting at measure 3 with a *mf* dynamic. The Violoncello (Vc.) part is marked *arco* and *mp*, playing a rhythmic accompaniment. The Double Bass (Db.) part is marked *mf* and *pizz.* (pizzicato), playing a rhythmic accompaniment.



Cl. *mf*

Vi. I  
Tutti *mf*

Vi. II unis. *mf*

Vla. *mf*

Vc. *mp*

Db. *mf*

*pizz.*

Detailed description: This system contains measures 5-8. The Clarinet (Cl.) has a melodic line with slurs and accents, starting at measure 5 with a *mf* dynamic. The Violin I (Vi. I) Tutti part has a melodic line with slurs and accents, starting at measure 5 with a *mf* dynamic. The Violin II (Vi. II) part is marked *unis.* (unison) and *mf*, playing a rhythmic accompaniment. The Viola (Vla.) part has a melodic line with slurs and accents, starting at measure 5 with a *mf* dynamic. The Violoncello (Vc.) part has a melodic line with slurs and accents, starting at measure 5 with a *mp* dynamic. The Double Bass (Db.) part has a melodic line with slurs and accents, starting at measure 5 with a *mf* dynamic. The *pizz.* (pizzicato) instruction is present in the Vc. part at measure 7.

Cl. *f*

VI. I *mf cresc. poco a poco*

VI. II *mp cresc. mf cresc. poco a poco*

Vla. *mf cresc. cresc. poco a poco*

Vc. *arco mf cresc. poco a poco*

Db. *pizz. mf*



Cl. *poco allarg.* **5** *Tempo I*

VI. I *ff* *p*

VI. II div. *ff* *p* *(arco)* *ff* *mf*

Vla. *ff* *mf* *pizz.*

Vc. *ff* *ff* *pizz.*

Db. *arco mf cresc.* *ff* *mf* *pizz.*

Cl. *mf*

Vla. *mp*

Vc. *mp*

Db. *p*

This system contains four staves. The Clarinet (Cl.) staff has a dynamic marking of *mf* and features a triplet of eighth notes. The Viola (Vla.) staff has a dynamic marking of *mp* and contains a rhythmic pattern of eighth notes. The Violoncello (Vc.) staff has a dynamic marking of *mp* and contains a simple harmonic line. The Double Bass (Db.) staff has a dynamic marking of *p* and contains a simple harmonic line.



Cl. *f*

VI. I

VI. II *unis.* *p* *mp*

Vla. *arco* *mp*

Vc. *mp*

This system contains five staves. The Clarinet (Cl.) staff has a dynamic marking of *f*. The Violin I (VI. I) staff is empty. The Violin II (VI. II) staff has a dynamic marking of *p* and the instruction *unis.*. The Viola (Vla.) staff has a dynamic marking of *mp* and the instruction *arco*. The Violoncello (Vc.) staff has a dynamic marking of *mp*.



Cl. *p*

VI. I *mp* *p*

VI. II *p*

Vla. *p*

Vc. *arco* *p*

Db. *pizz.* *p*

This system contains six staves. The Clarinet (Cl.) staff has a dynamic marking of *p*. The Violin I (VI. I) staff has dynamic markings of *mp* and *p*. The Violin II (VI. II) staff has a dynamic marking of *p*. The Viola (Vla.) staff has a dynamic marking of *p*. The Violoncello (Vc.) staff has the instruction *arco* and a dynamic marking of *p*. The Double Bass (Db.) staff has the instruction *pizz.* and a dynamic marking of *p*.



Cl. *mf* *p*

VI. I *mf* *p*

VI. II *mf* *p* *div.*

Vla. *pizz.*

Vc.

Db.



Cl.

VI. I *mp* *p*

VI. II *mp* *legato* *fp sempre* *unis.*

Vla.

Vc. *f* *p*

div. *(mp)*

Db.

6

Ci. *mp grazioso*

VI.II

Vc. *unis. pizz.* *mp* *simile*

Ci.

VI.II

Vla. *I. Solo arco* *p*

Vc.

Ci. *pp* *poco ritenuto a tempo*

VI.I

VI.II *mf grazioso* *div.* *mp*

Vla. *Tutte* *pp* *mp*

Vc. *arco* *pp* *pizz.* *mf*

Db. *pizz.* *mf*

CI. *mf*

VI. I

VI. II

Vla.

Vc.

Db.

CI.

VI. I

VI. II *unis.* *f*

Vla. *mf* *f*

Vc. *arco* *mf*

Db.

CI. *mf*

VI. I *fz* *p* *schierzando* *mp*

VI. II *fz* *p* *mp*

Vla. *fz* *p* *mp*

Vc. *fz* *p* *mp*

*ossia* 



Cl. *f*

VI. I *f*

VI. II *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

Db. *f*




Cl. *diminuendo* *p* *pp*

VI. I *mp*

VI. II div. *mp*

Vla. *mp*

Vc. div. *mp*

Db. *pizz.* *p*

CI.

VI. I

VI. II *unis.* *div.* *unis.*

Vla. *div.* *unis.*

Vc. (div.)

Db.

Detailed description: This system contains the first four measures of the score. The Clarinet I (CI.) part is mostly silent. The Violin I (VI. I) and Violin II (VI. II) parts play a rhythmic eighth-note pattern. The Viola (Vla.) part has a similar pattern with some slurs. The Violoncello (Vc.) and Double Bass (Db.) parts provide a harmonic foundation with sustained notes and some rhythmic movement. Performance markings include 'unis.' (unison) and 'div.' (divisi) for the string parts.



CI.

VI. I *v* *cresc. poco* *mf*

VI. II *v* *cresc. poco* *mf*

Vla. *cresc. poco* *mf*

Vc. *unis.* *cresc. poco* *mf*

Db. *cresc. poco* *arco* *mp* *pizz.* *mf*

Detailed description: This system contains measures 5 through 8. The Violin I (VI. I) and Violin II (VI. II) parts are marked with a 'v' (vibrato) and 'cresc. poco' (crescendo poco). The Viola (Vla.) part also has 'cresc. poco'. The Violoncello (Vc.) part is marked 'unis.' and 'cresc. poco'. The Double Bass (Db.) part has 'cresc. poco', 'arco' (arco), 'mp' (mezzo-piano), and 'pizz.' (pizzicato) markings. The Clarinet I (CI.) part has some notes in measures 7 and 8. Dynamics include 'mf' (mezzo-forte) for the strings and 'mp' for the double bass.

Cl.

VI. I *p cresc. poco*

VI. II *p cresc. poco*

Vla. *mf cresc. poco*  
*arco*

Vc. div. *mf cresc. poco*  
*pizz.*

Db. *mf* *(pizz.)* *cresc. poco*



Cl. *poco allargando*

VI. I *a poco*

VI. II *a poco*

Vla. *a poco*

Vc. (div.) *a poco* *arco* *f cresc.*

Db. *a poco* *arco* *f cresc.*

3

**8** Tempo I *grazioso*

Cl. *mp*

VI. I *ff* *p* *pizz.* *p*

VI. II div. *ff* *mf* (arco)

Vla. *ff* *mf* *mp* *pizz.*

Vc. *ff* *mp* *unis. pizz.*

Db. *ff* *mf* *mp* *pizz.*



Cl. *mf* *f*

VI. I *mp*

VI. II *unis.* *p*

Vla.

Vc.

Db.

Musical score for measures 155-160. The score includes parts for Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II div.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Clarinet part features a melodic line with a *crescendo* marking. The Violin I part has a *mp* dynamic. The Viola part includes *arco* and *p* markings. The Violoncello part includes *arco* and *pizz.* markings. The Double Bass part includes *pizz.* and *p* markings.



**Allargando poco a poco**

Musical score for measures 161-166, marked *Allargando poco a poco*. The score includes parts for Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II div.), Viola (Vla.), Violoncello (Vc. div.), and Double Bass (Db.). The Clarinet part has a *mf* dynamic. The Violin I part includes *arco*, *mp*, *f*, *cresc.*, and *ff* markings. The Violin II part includes *f*, *cresc.*, and *ff* markings. The Viola part includes *pizz.*, *mp*, *mf*, *f*, *cresc.*, and *ff* markings. The Violoncello part includes *mf*, *f*, *cresc.*, and *ff* markings. The Double Bass part includes *mf*, *f*, and *ff* markings.



Largamente

CI.

VI. I  
div. unis. div. unis.  
fff  
dim. poco a poco

VI. II  
unis. div. unis.  
fff  
dim. poco a poco

Vla.  
fff  
dim. poco a poco

Vc. (div.)  
fff  
dim. poco a poco

Db.  
fff  
dim. poco a poco



ritard. 9 **Meno mosso (senza rigore)** molto ritard.

CI.  
ad lib. p

VI. I  
p

VI. II  
colla solo p

Vla.  
div. unis. colla solo p

Vc. (div.)  
colla solo p

Db.  
mp

A tempo (ma comodo) ♩ = c. 132  
(Tempo di movimento 1°)

CI. Flute I part with a long melodic line.

VI. I Violin I part, starting with *p espress.* and ending with *pp*.

VI. II Violin II part, starting with *p* and ending with *pp*.

Vla. Viola part with a sustained note.

Vc. Violoncello part, marked *unis.* and ending with *div.*

Db. Double Bass part with a sustained note.



CI. Flute I part, marked *ritard.* in the first measure and *a tempo* in the second, with *espress.* in the third.

VI. I Violin I part, marked *pp* in the second measure.

VI. II Violin II part, marked *pp* in the second measure.

Vla. Viola part, marked *pp* in the second measure.

Vc. Violoncello part, marked *pp* and *unis.* in the second measure.

Db. Double Bass part with a sustained note.

*ritard. molto*

Cl.

VI. I

VI. II

Vla.

Vc. div.

Db.

*espress.*

*mp*

*pp*

*mpespress.*

*p*

*pp*

*mp espress.*

*pp*

*pp*



10 Tempo I

Cl.

VI. I

VI. II

Vla.

Vc.

Db.

*mp*

*cresc.*

*f*

*div.*

*mp*

*cresc.*

*f*

*mp*

*cresc.*

*f*

*pizz.*

*mp*

*cresc.*

*f*

*arco*

*uniz. pizz.*

*mp*

*cresc.*

*f*

*arco*

*pizz.*

*mp*

*cresc.*

*f*

*pochiss ritard.* a tempo

Musical score for the first system, measures 1-4. The instruments are Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *div.* (divisi), *unis.* (unison), and *f* (forte). A *crescendo* marking is present in the Clarinet part. A double bar line with repeat dots is used at the beginning of the system.



*ossia*

Musical score for the second system, measures 5-8. The instruments are Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes various performance instructions such as *ossia*, *br.* (breath mark), *ff* (fortissimo), *fp cresc.* (for piano crescendo), *f cresc.* (forte crescendo), *non div.* (non divisi), and *fff* (fortississimo). A *crescendo* marking is present in the Clarinet part. A double bar line with repeat dots is used at the beginning of the system.