

W.U.S.



Flute

PETER AND THE WOLF

SYMPHONIC TALE FOR CHILDREN

SERGE PROKOFIEFF
Op. 67

Andantino $\text{♩} = 92$ 8 1 12

narrator Allegro $\text{♩} = 176$

8va narrator *mf* *Don't rush*

8va *mf* *Don't rush*

8va *mf* *shh!*

8va *cresc.* *f* *poco* 4 *And^{no} 3 come prima*

8va *mp* 2 1

8va *mp* 2 3 6

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6 l'istesso tempo 7

narrator

7 $\text{♩} = 96$

4

8

Horns

3 2

1 3

accelerando

9 Più mosso 2

10

p

11 Moderato $\text{♩} = 104$ 7

ritard.

12 8

13 Allegro, ma non troppo 2

$\text{♩} = 152-160$ pp

f 5 5

dim.

p

2 3
 f ritenuto

Musical staff 14: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with a fermata over the first measure. Dynamics include *f* and *ritenuto*. Fingerings 2 and 3 are indicated above the staff.

14 Moderato 3
 8va. pp p narrator

Musical staff 15: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with a fermata. Dynamics include *pp* and *p*. An *8va.* marking is present. The word *narrator* is written below the staff.

15 Poco piu and: 7
 p narrator

Musical staff 16: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line with a fermata. Dynamics include *p*. The word *narrator* is written below the staff.

16 1 4 2
 f narrator

Musical staff 17: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a fermata. Dynamics include *f*. Fingerings 1, 4, and 2 are indicated above the staff. The word *narrator* is written below the staff.

17 Andantino, come prima
 6 p f narrator

Musical staff 18: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with a fermata. Dynamics include *p* and *f*. The word *narrator* is written below the staff.

18 Andante
 narrator 3 2 1 4 7 narrator

Musical staff 19: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a fermata. Fingerings 3, 2, 1, 4, and 7 are indicated above the staff. The word *narrator* is written below the staff.

19 Andante molto 8 d = 66
 poco rit. a tempo 3 1 rit.

Musical staff 20: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with a fermata. Dynamics include *poco rit.*, *a tempo*, and *rit.*. The number 8 is written above the staff.

20 Nervoso d = 96
 narrator 8 clar. f p rit. narrator

Musical staff 21: Treble clef, key signature of two sharps, 2/2 time signature. The staff contains a melodic line with a fermata. Dynamics include *f*, *p*, and *rit.*. The word *narrator* is written below the staff.

21 Allegro d = 160 8
 pp narrator

Musical staff 22: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with a fermata. Dynamics include *pp*. The number 8 is written above the staff. The word *narrator* is written below the staff.

22 p cresc. narrator

Musical staff 23: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with a fermata. Dynamics include *p* and *cresc.*. The word *narrator* is written below the staff.

Flute
Andante $\text{♩} = 76$

23 *Meno mosso* 4

24 *pp* *narrator*

25 *Allegretto* $\text{♩} = 116$ 1 1

26 *pp* *p espr.* *p*

narrator

27 *Moderato* $\text{♩} = 104$ 3 3

p *accel.* *a tempo* *narrator*

28 *Andantino, come prima* $\text{♩} = 92$ 1 1 *Clar.*

mf *dim.* *meno mosso* *narrator*

30 *Vivo* $\text{♩} = 152$ 1

f *giocoso e con brio* *p* *f* *mp*

mp

And^{to} molto $\text{♩} = 66$

31

4 32 **Vivo** *pp* *8va* *pp* narrator
f *giocoso e con brio*

1 33 **Andante**

3 1 2 *f* *sf* *sf* *f* *sf*

8 34 **Allegro** $\text{♩} = 160$ 35 **Poco meno mosso**
 narrator narrator

ff *ff* *ff* narrator **Moderato** (meno mosso)

1 1 1 *f* *f* *f*

4 36 5 *ff* *ff*

5 37 8 *ff*

3 38 **Allegro mod^{to}** $\text{♩} = 116$ 3 narrator narrator narrator

3 39 *mf* **energico**

2 *pocori*

Flute

40 2 $\sharp F$ 2 3 4 5 6 7 8
 a tempo mf

3 1 41 Andante $\text{♩} = 63$ 4
 poco rit. narrator

2 3

42 mf

43 Moderato $\text{♩} = 104$
 narrator p narrator p

p p

2 44 1 4 mf f

45 14

46 6 47 Poco piu mosso (Allegro moderato) 2 3
 f cresc. $\text{♩} = 116$ ff

48 *Sostenuto* $\text{♩} = 100$ *ff* *narrator*

49 *Lo stesso tempo* *ff*

50 *ff*

51 *Poco più mosso* $\text{♩} = 112$ *ff* *mp*

52 *pp* *tr*

53 *Andante* $\text{♩} = 76$ *pp doloroso* *pp*

54 *accelerando* *pp* *cresc.*

55 *ff*

56 *ff*

57 *ff*

58 *ff*

59 *ff*