

DANCE OF THE PAPER DOLLS

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292

by
JOHNNY TUCKER
JOE SCHUSTER
(Writers of *SLEEP, BABY, SLEEP*)
and JOHN SIRAS



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Ah! Sweet Mystery Of Life

Lyric by
RIDA JOHNSON YOUNG

Moderato
cresc. molto

For 'tis love, and love a-lone, the world is seek-ing, For 'tis
love, and love a-lone that can re-pay! 'Tis the an-swer, 'tis the end and all of liv-ing!

ff
And

This musical score is for the piano accompaniment of the song 'Ah! Sweet Mystery Of Life'. It consists of two systems of music. The first system begins with a tempo marking of 'Moderato' and a dynamic marking of '*cresc. molto*'. The lyrics are: 'For 'tis love, and love a-lone, the world is seek-ing, For 'tis'. The second system continues the lyrics: 'love, and love a-lone that can re-pay! 'Tis the an-swer, 'tis the end and all of liv-ing!'. The score includes various musical notations such as slurs, accents, and dynamic markings like '*ff*' and '*And*'.

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Duet 1 Key - 50¢

Gypsy Love Song (Slumber on my little Gypsy Sweetheart)

Lyric by
HARRY B. SMITH

dolcissimo

Slum-ber on, my lit-tle gyp-sy sweet-heart, Dream of the field and the
grove. Can you hear me, hear me in the dream-land,

This musical score is for the piano accompaniment of the song 'Gypsy Love Song'. It consists of two systems of music. The first system begins with a dynamic marking of '*dolcissimo*'. The lyrics are: 'Slum-ber on, my lit-tle gyp-sy sweet-heart, Dream of the field and the'. The second system continues the lyrics: 'grove. Can you hear me, hear me in the dream-land,'. The score includes various musical notations such as slurs and dynamic markings.

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Kiss Me Again

Lyric by
HENRY BLOSSOM

Valse lente
ppp molto espress.

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft-ly a-bove;
Ros-es in bloom waft-ed per-fume, Sleep-y birds dream-ing of

pp

This musical score is for the piano accompaniment of the song 'Kiss Me Again'. It consists of two systems of music. The first system begins with a tempo marking of 'Valse lente' and a dynamic marking of '*ppp molto espress.*'. The lyrics are: 'Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft-ly a-bove;'. The second system continues the lyrics: 'Ros-es in bloom waft-ed per-fume, Sleep-y birds dream-ing of'. The score includes various musical notations such as slurs and dynamic markings like '*pp*'.

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Dance of the Paper Dolls

Ukulele in G
Tune Uke thus G C E A when used with Piano

By JOHNNY TUCKER
JOE SCHUSTER and
JOHN SIRAS

Moderato

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

Come my child-ren, gath-er 'round this tale you all should know
Go to bed my child-ren now and rest your lit-tle eyes

The piano accompaniment for the first vocal line. The right hand has a melodic line with some grace notes, and the left hand has a bass line with chords. Dynamics include *sfz* and *p*.

-bout the danc-ing pa-per dolls who staged a lit-tle show. I paid ten cents for a seat to
And to-mor-row I shall tell you more to make you wise. I can't think of ev-'rything, I'm

The piano accompaniment for the second vocal line. It continues the rhythmic and harmonic patterns established in the first line.

watch the whole af-fair, Now I shall go on and tell you just what happened there.
grow-ing tir-ed too, But when morning sunshines in I've more to tell to you.

The piano accompaniment for the third vocal line. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

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4 CHORUS

Boy, what a laugh to see Jack Hor-ner, Strut-ting his stuff up in the cor-ner,
 Boy, you should see the Kat-zen-jam-mers Chas-ing the kids in green pa-ja-mas,

Lit-tle Bo-Peep, she lost her sheep, At the dance of the pa-per dolls.
 Lit-tle Boy Blue marched two by two, At the dance of the pa-per dolls.

Next on the bill came Tom-my Tuck-er, He sang a song a-bout his sup-per,
 Win-nie Wink-le had a pood-le Who could whis-tle Yan-kee Doo-dle,

One lit-tle rag doll lost his head, At the dance of the pa-per dolls.
 Pet-er Pan walk-ed on one hand, At the dance of the pa-per dolls.

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Lit - tle Kew - pie dolls danced for hours Chi - na dolls in
 An - dy Gump came in late with Ches - ter, He sat in the

blue, gave out pret - ty flow - ers; Two rub - ber dolls with cheeks red ros - y,
 pit with the big or - ches - tra: Boy, you should hear old Bar - ney Google

Bounced all a - round up - on their toes - ies. We had a won - der - ful
 Play "In a love nest" on his bug - le. We had a won - der - ful

time last night, At the dance of the pa - per dolls dolls
 time last night, At the dance of the pa - per dolls dolls

1. 2. *sf*

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SONG
- MOTHER MACHREE
SONG
- GRATEFUL O LORD AM I
SACRED SONG
- DEAR LITTLE BOY OF MINE
SONG
- STARLIGHT LOVE
SONG
- CAN'T YOU HEAR ME CALLIN'
CAROLINE
SONG
- EVER AT REST
SACRED SONG
- LET THE REST OF THE WORLD
GO BY
SONG
- I'LL FORGET YOU
SONG
- IT WAS FOR ME
SACRED SONG
- MA LITTLE SUNFLOWER
GOOD NIGHT
SONG
- MY ROSARY FOR YOU
SONG
- THOU ART MY GOD
SACRED SONG
- THERE'S A LONG, LONG TRAIL
SONG
- I COME TO THEE
SACRED SONG
- KISS ME AGAIN
SONG
- SKIES ARE DARK
WHEN YOU'RE AWAY
SONG
- TEACH ME TO PRAY
SACRED SONG
- THE WANT OF YOU
SONG
- GOD SHALL WIPE AWAY
ALL TEARS
SACRED SONG
- MY WILD IRISH ROSE
SONG
- EVENING BRINGS REST
AND YOU
SONG
- SUNRISE AND YOU
SONG
- OUR FAITH IN THEE
SACRED SONG
- WHERE THE RIVER SHANNON FLOWS
THE IRISH SWANEE RIVER
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THE night is filled with shadow shapes,
 They seem to call us on.
 In the days that long have gone,
 They tell us that our memories
 Are empty things and bare
 But mine are filled with glory, dear,
 While you are here to care.
 Mem'ries, mem'ries, mem'ries of you
 Dear heart, you loved me so
 Back through the years, smiles through the
 tears,
 Mem'ries come and go
 Hold me, closer, kiss me again
 And while the firelight plays
 Tell me you love me dear now as then.
 Though years may pass and youth may fade,
 Though all the world grow cold,
 Yet love is youth eternal, dear,
 And our love can not grow old.
 We'll live again in mem'ry's dreams
 And love again and know
 That you are still my Heav'n to me
 As you were long ago.

Henry M. Neely

SOLO—Two Keys—Bb, (c to f) C, (d to g)
 DUET—One key—C, Melody Alternates
 QUARTET—Male and Mixed Voices—15c
 REFRAIN—*tempo*

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SONG
- SHINE O HOLY LIGHT
SACRED SONG
- RESIGNATION
SONG
- ONE MORE DAY
SONG
- IN THE GARDEN OF MY HEART
SONG
- GOD MADE YOU MINE
SONG
- WHERE THE RIVER SHANNON FLOWS
THE IRISH SWANEE RIVER
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- CLOSER STILL WITH THEE
SACRED SONG
- MY DAYS ARE IN HIS HANDS
SONG
- HONEY IF YO' ONLY KNEW
SONG
- COMFORT YE ONE ANOTHER
SACRED SONG
- OH LORD REMEMBER ME
SACRED SONG
- JUST BEEN WONDRING
ALL DAY LONG
SONG