

ERNST BLOCH
Sacred Service

VIOLINO 1.^o

1.^o

Meditation - - Mah Tovu -

Moderato $\text{♩} = 84$



1



poco stent. *Poco meno mosso* 2 *poco rit.*



Tempo I: 3 *breve*



poco rit. a tempo *poco rit* *a tempo* *poco anim.*



4 *poco rall. a tempo* *poco anim.*



poco rit. ... a tempo *espr.* *poco anim.* *poco stent.* *a tempo*



5 *poco rall.* *Poco meno mosso*



breve 6 *poco rit.* *Tempo I:*

poco stent. 7 *a tempo* *poco animando*

a tempo *Poco allarg.* *rit.*

8 *a tempo* *poco anim.*

a tempo

9 *Moderato* *pizz.*
Borechu

10 *Più animato* *arco*

tutto l'arco

div. *allarg.*

11 *Moderato* *unis.* *arco* *pizz.* *dim.*
Shema Yisroel

allarg. **12** a tempo
 divisi p sfp unis. > sfp sfp sfp
 allarg. mf pizz.

13 a tempo

rit. ... **14** Andante moderato breve
 pizz. arco f espress. mf dim. poco stentando
Veohavto

Tranquillo (Cantori) p rit. ...

15 a tempo
 1° e 2° soli p dolce espress. breve p
 3° e 4° soli p/p breve
 5° e 6° soli p/p

i primi 6 divisi

1° solo rall. ... **16** Moderato (Recit.) Poco meno mosso
 2° e 3° soli p 3 1

i primi 3 dir.

Quieto

17 Poco più mosso (tutti)

pizz. pochiss. animando a 2°

mf

poco allarg.

18 All. mod. Divisi

Mi Comocho

arco f

unis. molto marcato

IV^a c.

19 pizz. arco marcato molto

mf cresc.

20 Moderato (Recit.)

21 Animato

lunga

divisi

f > mf f > mf > p

pizz. arco

mf cresc.

II°
- Kedushah -
 (Sanctification)

a tempo *rit.* **27** *Più lento*
(Pl.) *3 soli div.*
p espr.

28 *poco anim.* *Poco più anim.*

29 *Moderato*
Tutti
pizz. mf *(mf)*

poco anim. *arco*
f *p*

pizz. *a tempo* *rit. molto* **30** *arco*
mf *mf*

And. sost. *tutto l'arco* *espr. molto*
f *mp*

31 *Quieto* *poco anim.*
1 espr. *dim.* *p* *pp*

32 *Animato* *pizz.* *simile*
f *mf* *dim. poco*

33 *arco*
cresc. *mf*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of chords and notes with accents and dynamic markings. A *pizz.* marking is present above the staff.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. It begins with an *arco* marking and a dynamic of *f*. It includes a *pizz.* marking and a boxed measure number **34** with the instruction *ritmico*. The staff ends with an *arco* marking and a dynamic of *f*.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. It starts with the instruction *simile* and a dynamic of *f*. The staff contains a melodic line with accents and a *cresc.* marking below the staff.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. It begins with a dynamic of *f* and a *pizz.* marking. It includes a boxed measure number **35** with the instruction *ritmico molto marcato*. The staff contains a series of chords with accents.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. It contains a series of chords with accents and a dynamic of *f*.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. It contains a series of chords with accents and a *pizz.* marking above the staff.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. It begins with the instruction *poco allarg.* and a dynamic of *f*. It includes a boxed measure number **36** with the instruction *a tempo* and an *arco* marking. The staff ends with a dynamic of *f*.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. It contains a series of chords with accents and a dynamic of *f*.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. It contains a series of chords with accents and a dynamic of *mf*.

allarg. molto *atempo* 37

f *fizz.* *arco* *p cresc.* *f* *cresc.* *allarg.* *ff pesante*

III^o

Silent Devotion. (and Response)

Andante moderato $\text{♩} : \text{C}$ - | 12 | $\frac{2}{4}$ | 1 | C

38 Yihyu Ierozon

Coro solo

39 *Più tranquillo* *poco rit. - -*

(Corni e Timp.)

40 *Tempo I^o*

p espress. molto *Ten.*

poco anim. *divisi* *mp* *poco stent.* **41** *a tempo* **Seu Sheorim**

unis. *f*

42 *poco anim.* *div.* *pizz.* *f* *Animato (non troppo)*

uniti *arco* *f marc. molto* *lunga II* *Largamente*

43 *a tempo* *poco rit.* *divisi* *p* *mp* *f* *mp*

44 *Quieta* *uniti* *mf espr.*

f fervente *poco rit.* *a tempo* *fp dolce*

rall. ... **45** *a tempo* **Toroh Tzivoh**

46

47 *allarg.*

misterioso

pp

divisi

mp

a tempo **Shema Yisroel**

f *dim.* *p* *pp* *cresc. poco a poco*

f *dim.* *p* *pp* *cresc. poco a poco*

allarg.

mp *f*

mp *f*

48 *a tempo*

ff *p* *cresc. poco a poco* *mf*

ff *p* *cresc. poco a poco* *mf*

unifi *allarg.* 49 *a tempo* *animando*

f *mf* *cresc. molto* *Maestoso* *Tutto l'arco*

allarg.

Lecho Adonoy

Violino I musical score for measures 48-51. The score consists of eight staves of music in G major. It includes various dynamics such as >f, f, mf, and mp, and tempo markings like allarg., cresc., and a tempo. Measure numbers 50 and 51 are boxed. There are also performance instructions like '8a' and 'pizz.'

IV°

Returning the Scroll to the Ark

Violino I musical score for the section 'Returning the Scroll to the Ark'. It consists of two staves. The first staff is marked 'Moderato' and includes dynamics like deciso, pizz., f, and rall. The second staff is marked 'Poco più moderato' and includes 'poco rall.'. The music is in G major and 4/4 time.

Hodo al Eretz

52 *Allegro giocoso*

arco

f

mf dolce mf

53

f *mp* *p*

p cresc.

54 *L'istesso tempo*

1° solo

p espr.

pp

Gli altri div.

Andante moderato

pp

Tutti div.

pp

Toras Adonoy

55 a tempo

poco rit.

Tutti divisi a 4

Tutti uniti

poco allarg. **58** a tempo

pizz.

59 Molto quieto **Etz Chayim**

poco rall. arco

mf caloroso f div. dolci

uniti f espr. molto dim.

60 uniti espr.

p mp f p p

Poco più mosso

mp mf

61 stentando p. f. a tempo

mp cresc. f. ff 8a

divisi

uniti poco stent.

p f p

62 Tempo I:

pp cresc. poco a poco (p) mf

63 Quietò espr. IV: c.

f mf mp mf

64

V°
- Vaanachnu -

65

Andante moderato $\text{♩} = \text{C}$

più quieto *Poco più mosso*

66

Tempo I°

allarg. **67** *Maestoso*

poco anim. *allarg.* **68** *rit.* *Tempo I°*

69 *Più lento* *div.* *unis.*

rit. molto **70** Solenne

1^o 8^a

mp *mf*

3° mp *mf*

allarg. molto **71** Poco animato

a tempo

Tutti divisi *mf cresc.* *ff* *sfp cresc.* *mf*

mf cresc. *ff* *sfp cresc.* *mf*

allargando uniti *f* *ff* *ff* *fff* *arco ff*

72 metti sord. con sord.

i primi 2 div. *ppo dolciss.*

Gli altri *con sord.* *ppo dolciss.*

8^a rall. poco

(2 soli div.) *p* *(mp)* *ppo* *poco* *(p)*

Gli altri *p* *(mp)* *ppo* *poco* *(p)*

73

rit.

74 *Poco piu lento*

Musical score for measures 74-75. The music is in G major and 4/4 time. Measure 74 starts with a *ppp* dynamic and the instruction *Tutti divisi*. The melody consists of eighth notes. Measure 75 features a *poco* dynamic marking. The score is written for two staves.

Musical score for measures 76-77. Measure 76 begins with a *p* dynamic and a *dim.* instruction. Measure 77 includes a *ppp* dynamic and a *V* (crescendo) marking. The music continues with eighth notes and rests. The score is written for two staves.

Musical score for measures 78-79. Measure 78 starts with a *ppp* dynamic and a *poco* marking. Measure 79 features a *ppp* dynamic. The music includes sixteenth-note passages. The score is written for two staves.

Musical score for measures 80-81. Measure 80 begins with a *poco accel.* instruction. The music consists of eighth-note patterns. The score is written for two staves.

Musical score for measures 82-83. Measure 82 starts with *a tempo* and *poco accel.* markings. Measure 83 includes *a tempo* and *ppp* markings. The music features eighth notes and rests. The score is written for two staves.

78

rit. a tempo

79 Adon Olom Adagio

1° solo senza sord.
2° solo senza sord.
3° solo senza sord.
Gli altri div. con sord.

80

Tutti (3 con sord. Gli altri senza)

81

1° solo
con sord.

poco animando

2° solo
con sord.

3° solo
con sord.

Gli altri div.
senza sord.

pp

poco animando

82

stent. poco a poco
(sino al Tempo I)

Tutti (3 con sord.
gli altri senza)
IV^{c.}

mp

mf

ff

dim.

Tempo I: sempre poco stent.

83

Poco più deciso

Divisi

p

via sord.

2

Andante moderato

(senza sord.) pizz. breve

rit. arco

f

(div.)

(senza sord.) pizz. breve

arco

f

84

div.

uniti

IV^{c.}

f

mf

85

mf *poco allarg.*

86

a tempo

ff *dim.*

stent. poco a poco

(Andante)

sulla tastiera sempre poco a poco stent.

87

rall.

pp *pp* *pp*

1° solo

breve

pp dolciss.

Gli altri *pp dolciss.*

1° solo

88

rit.

pizz.

pp *pp* *pp* *pizz.* *pizz.* *pizz.*

I primi 5 div.

2° 3° soli

2° solo

4° 5° soli

Gli altri divisi

89

Tutti *div.* *rit.* . . . *a tempo* *caloroso*

mf *f* *p* *cresc.*

stent. *8^a* *rall.* . . . *molto*

Calmo *metti sord* **90** *III^a e.* *(con sord.)*

p *espr.*

Ancora piu' calmo **91**

pp

poco rit. *a tempo*

p *f* *pp* *poco* *f*

92

pp *poco a poco cresc.*

93

f *f* *dim.* *f* *rit.* . . .

Piu' lento *8^a* *Via sord.*

p

Benediction

Molto moderato *con la parte* *rit.* *(senza sord.)* *a tempo* *metti sord.*

94 *a tempo* *(con sord.)* *poco rit.*

95 *a tempo* *via sord.*

Divisi

Uniti **96** *Più deciso* *(senza sord.)* *allarg.*