

Fritz Kreisler

Transcriptions for Violin and Piano

I. Albeniz

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TANGO (B 2074)80

Ernö Balogh

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(Dance of the Maidens) (B 2091)80
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AIRS RUSSES (B 2166) 1.50

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VIOLIN

The score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions include *dim.*, *pochiss rit.*, *molto rit.*, *Andante dolce*, *espress. pochiss. rit.*, *a tempo*, *poco accel. e cresc.*, *Tempo Imo*, *poco rit.*, *rubato*, *Vivace, ma non troppo*, *mf.*, *cresc.*, *f con accento e ritmo*, and *sfz*. Fingerings and bowings are indicated throughout the score.

*) This melody is used in the "Airs Hongrois" by H. W. Ernst
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