

# INTIMATIONS OF IMMORTALITY

Horn 2 in F

GERALD FINZI

**Andante sost**  $\text{♩} = c60$  **poco riten** **a tempo** **poco tenuto** **poco riten**

1 1 1 con sord *ppp* 3 3

7 **a tempo** 2 senza sord *p* *p*

14 **accel poco a poco** **a tempo** **ritard** *mp* *p* *mf* *mp* *mf* *ff* *f*

21 **a tempo** 6 5 *pp* *p* *sfp* *f* *mp*

37 *mp* *mf* *mp* *mf*

43 **ritard poco a poco** **Meno mosso**  $\text{♩} = c50$  4 1 1 1 1 2 *mf* *mp*

55 **Tempo I**  $\text{♩} = c60$  con sord 1 5 senza sord 2 2 1 **ritard poco** *ppp* *f*

71 **4** a tempo

4 2

*p* *mp* *mp* *p*

81

1

*p* *mf* *mp* *mf*

87

5 10

*mf* *p*

Ob 1 Solo

**6**

104 **1** senza sord

2 2 1

*pp* *mf*

poco stringendo al  $\text{♩} = c84$  poco ritard

113 allargando ritard - - - - - al - - - - -

*ff* *mp* *pp*

**7** Meno mosso  $\text{♩} = c50$

117 **9** Tbne 1

1

*pp* *mp*

**8**

135 **9**

2

*mf* *f* *mf cresc poco a poco*

142

*ff* *mf* *f*

146 **accel poco a poco** - - - - -

152 **10 Allegro gioioso** ♩ = c132

156

160

164

177 **Beat 3** (♩ . ♩ . ♩) **accel** - - - - -

182 **11 a tempo** ♩ = c132

189

**12** Più sostenuto ♩ = c108

204 *mp* *ppp* *p*

Musical staff 204-211. Starts with a whole rest, followed by a quarter note G#4, a half note G#4, and a quarter note F#4. A slur covers these notes with a *ppp* dynamic. A fermata is placed over the G#4. The staff continues with a quarter rest, a quarter note G#4, a quarter note F#4, and a quarter note E4. A slur covers these notes with a *p* dynamic. A fermata is placed over the E4. The staff ends with a whole rest.

212 *mp* *cresc* *poco*

Musical staff 212-218. Starts with a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D#4. A slur covers these notes with a *mp* dynamic. The staff continues with a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. A slur covers these notes with a *cresc* dynamic. The staff ends with a quarter note F#3, a quarter note E3, and a quarter note D3. A slur covers these notes with a *poco* dynamic. A fermata is placed over the D3. The staff ends with a whole rest.

**13** (♩ = c88) **a tempo** ♩ = c132

219 *mf* *ff* *ff* *f*

Musical staff 219-223. Starts with a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D#4. A slur covers these notes with a *mf* dynamic. The staff continues with a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. A slur covers these notes with a *ff* dynamic. The staff ends with a quarter note F#3, a quarter note E3, and a quarter note D3. A slur covers these notes with a *ff* dynamic. A fermata is placed over the D3. The staff continues with a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D#4. A slur covers these notes with a *f* dynamic. A fermata is placed over the D#4. The staff ends with a whole rest.

224 *mp* *pp*

Musical staff 224-232. Starts with a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D#4. A slur covers these notes with a *mp* dynamic. The staff continues with a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. A slur covers these notes with a *mp* dynamic. The staff ends with a quarter note F#3, a quarter note E3, and a quarter note D3. A slur covers these notes with a *pp* dynamic. A fermata is placed over the D3. The staff ends with a whole rest.

233 *mp* *p*

Musical staff 233-244. Starts with a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D#4. A slur covers these notes with a *mp* dynamic. The staff continues with a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. A slur covers these notes with a *mp* dynamic. The staff ends with a quarter note F#3, a quarter note E3, and a quarter note D3. A slur covers these notes with a *p* dynamic. A fermata is placed over the D3. The staff ends with a whole rest.

245 *p* *f* *f*

Musical staff 245-250. Starts with a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D#4. A slur covers these notes with a *p* dynamic. The staff continues with a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. A slur covers these notes with a *f* dynamic. The staff ends with a quarter note F#3, a quarter note E3, and a quarter note D3. A slur covers these notes with a *f* dynamic. A fermata is placed over the D3. The staff ends with a whole rest.

251 *mf* *mp* *mf* *f*

Musical staff 251-258. Starts with a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D#4. A slur covers these notes with a *mf* dynamic. The staff continues with a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. A slur covers these notes with a *mp* dynamic. The staff ends with a quarter note F#3, a quarter note E3, and a quarter note D3. A slur covers these notes with a *mf* dynamic. A fermata is placed over the D3. The staff continues with a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D#4. A slur covers these notes with a *f* dynamic. A fermata is placed over the D#4. The staff ends with a whole rest.

259 *mf* *p* *ff* *f*

Musical staff 259-266. Starts with a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D#4. A slur covers these notes with a *mf* dynamic. The staff continues with a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. A slur covers these notes with a *p* dynamic. The staff ends with a quarter note F#3, a quarter note E3, and a quarter note D3. A slur covers these notes with a *ff* dynamic. A fermata is placed over the D3. The staff continues with a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D#4. A slur covers these notes with a *f* dynamic. A fermata is placed over the D#4. The staff ends with a whole rest.

267 *cresc poco a poco*

Musical staff 267-271. Starts with a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D#4. A slur covers these notes with a *cresc poco a poco* dynamic. The staff continues with a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. A slur covers these notes with a *cresc poco a poco* dynamic. The staff ends with a quarter note F#3, a quarter note E3, and a quarter note D3. A slur covers these notes with a *cresc poco a poco* dynamic. A fermata is placed over the D3. The staff ends with a whole rest.

**15** Molto largamente ♩ = c88 **a tempo** ♩ = c132

272 *fff* *ff* *f* *mf* *f*

Musical staff 272-276. Starts with a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D#4. A slur covers these notes with a *fff* dynamic. A fermata is placed over the D#4. The staff continues with a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. A slur covers these notes with a *ff* dynamic. The staff ends with a quarter note F#3, a quarter note E3, and a quarter note D3. A slur covers these notes with a *f* dynamic. A fermata is placed over the D3. The staff continues with a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D#4. A slur covers these notes with a *mf* dynamic. A fermata is placed over the D#4. The staff ends with a whole rest.

280 *f* *mf cresc* *f* *f* **3**

287 *mf* *mf cresc* *ff*

292 *mf* *ff* *f* *mf*

297 *f cresc poco a poco*

300 **16** *fff* *ff* *ff > f* **1**

**16** *Un poco deliberato* ♩ = c104

307 *ff* *mf pesante*

*a tempo* ♩ = c132

313 *f* **6** **1** **3** *poco allargando* *ritard*

326 **17** *mp cresc* *pressando poco a poco*

**17** *a tempo, ma un poco sostenuto* ♩ = c126

340 *f* *mf* *f* *ff* *marc* *dim poco*

345 **18** *f* *mf* *dim* *lirico* **9**

**18** *Animando* ♩ = c144

359 **19** **Poco largamente**  
*mp cresc* *ff* *mf*

367  
*f* *mf* *dim* *mp*

**ritard poco a poco e morendo** **20** **Molto meno mosso** **Andante sostenuto**  $\text{♩} = c56$  **poco tenuto**  
 373 **Ob 1 Solo**  
 (B D)

392 **a tempo** **con sord** **poco slentando** **21** **Poco meno mosso**  $\text{♩} = c50$   
 1 2 2 3  
*sfz molto* *dim* *pp*

405 **slentando poco a poco** **22** **a tempo**  $\text{♩} = c54$  **solenne** **(con sord)**  
 1 Fl 1 Solo 1  
*pp*

413 **senza sord**  
 3 4  
*mf*

421  
 1  
*mp cresc* *f* *pp*

426 **tenuto** **con sord** **23** **a tempo, ma poco più movimento**  $\text{♩} = c63$  **Un pochiss pressando** **senza sord**  
 1 4  
*ppp* *pp* *p* *mp cresc*

435 **al** **Più animato**  $\text{♩} = c76$   
*mf cresc* *f* *ff*

438 *f* *mf* *f* *f*

442 *mp cresc* *mf* *f* *ff* **Poco**

446 **largamente** ♩ = c66 *dim* *mp* *mf* **poco ritenuto**

451 **a tempo** ♩ = c66 *pp* 1 3 3 1

460 **poco ritard** [24] **a tempo** ♩ = c66 *pp* *Fl 1* **ritard**

471 **ravvivando** **senza sord** **ritard** **tenuto** ♩ = c54 *pp* *p* *mp* *pp* *ppp* 1 2 1

479 **ravvivando** *ppp* *mf* 3

484 **a tempo** (♩ = c66) **[25] Pochiss più movimento** ♩ = c76 *ff* *mf sub* *ff*

488 *mp* *mf* *mp*

491 **[26]** *p* *pp* *p* *pp* 5 1 2

503 **Poco pressando**

*pp* *mp* *mf* *p cresc*

508 **poco ritard un poco tenuto poco ritard**

*f* *ppp*

515 **27** **Meno mosso**  $\text{♩} = c50$

*p* *pp*

532 **28** **Andante sostenuto (come prima)**  $\text{♩} = c76$

*pp* *ppp*

540 **29** **Più mosso**  $\text{♩} = c112$

*mp* *mf*

547 **ritenuto a tempo**  $\text{♩} = c112$

*mf* *mp*

555 **30** **Meno mosso (solenne)**  $\text{♩} = c60$

*niente* *pp*

561 **31**

*pp* *p* *pp*

571 **senza sord**

*pp* *cresc poco* *mp* *pp sempre*



577 ritard poco a poco **32** Allegro gioioso ♩ = c132 Solo  
 3 2  
 mp p cresc

586  
 mp cresc f ff

590  
 f 1

595 Beat 3 (♩. ♩. ♩.) accel - - - - - **33** a tempo  
 ff cresc fff

599 1 1  
 f dim mp > p

606 1 10  
 mp mf mp

622 **34** 1 con sord  
 pp leggiero

626 senza sord  
 mp < mf f ff

630 **35** 3  
 mf sf

637

643

648

ritard poco a poco - - - - - al **36** Andante sostenuto

655

659

666

**37** poco ritard **38** Pochiss meno mosso  $\text{♩} = c60$  poco riten **38** a tempo VII

680

poco riten **39** a tempo

695

Hn 1

poco riten a tempo con sord

703

ritard poco a poco **40** Lento  $\text{♩} = c48$  ad lib

716

(con sord)

pp lontano niente