

# TRIO I

Dem Fürsten Carl von Lichnowsky gewidmet

Komponiert 1793/94

Violine

Opus 1 Nr.1

**Allegro**

*f* *Klav.* *p*

*p* *f* *sf*

*p* *fp*

*sf* *ff* *fp* *pp*

*rf* *rf* *p*

*sf* *p*

*p*

*sf* *f*

*fp* *p* *3* *3*

*p* *ff* *pp* *ff*

Violine

97 *1* *tr* *tr* *1.* *2.*  
*p* *p.*

105 *f* *ff*

112 *p*

120 *2* *Vel.*  
*p* *8* *p*

132 *2* *3* *3* *3*  
*sf*

140 *sf* *p* *2*

151 *Klav.* *f* *ff*

161 *p.*

169 *fp*

177 *fp* *ff* *fp* *rf*

185 *rf*

192

197 *2*  
*(fp)*

Detailed description: This page of a musical score for Violin contains 10 staves of music, numbered 97 to 197. The key signature is B-flat major (two flats). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, sf, ff, rf). There are also performance instructions like 'Klav.' and 'Vel.'. The music features a mix of melodic lines and rhythmic patterns, with some measures containing rests. The page concludes with a double bar line and a second ending bracket.

205

206 207 208 209 210 211 212

213

213 214 215 216 217 218 219

220

220 221 222 223 224 225 226 227

228

228 229 230 231 232 233 234

234

234 235 236 237 238 239 240

241

241 242 243 244 245 246 247 248 249 250 251

252

252 253 254 255 256 257 258 259 260

261

261 262 263 264 265 266 267 268

269

269 270 271 272 273 274

275

275 276 277 278 279

280

280 281 282 283 284 285 286 287 288

289

289 290 291 292 293 294

Adagio cantabile

11

16

22

28

34

38

49

54

61

68

71

Klav.

6

*p*

1

*p*

*sf*

*pp*

5

Klav.

2-2

Vel.

*pp*

*fp*

*fp*

*ff*

8

*pp*

## Violine

84 Klav.  $\frac{2}{4}$

89  $\frac{8}{8}$  Vel. *p*

96 *p*

102 *sf* *pp* 1

110 *sfp* *p* *sf*

117 *pp* *pp* pizz.

Scherzo  
Allegro assai

13 *p* \*) *pp*

25 Klav.  $\frac{4}{4}$  *f*

41 Klav.  $\frac{4}{4}$  *p*

52 1 2 3 4 5 6

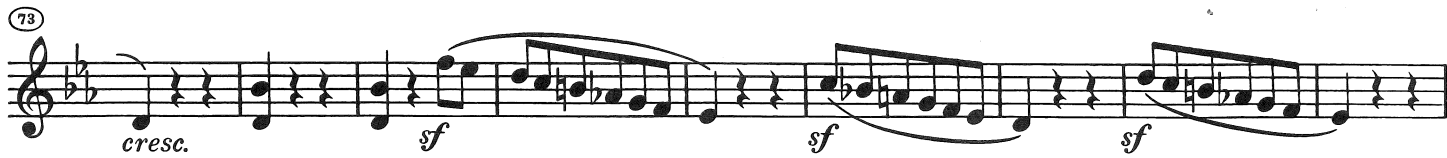
64 7 *cresc.* *sf* *cresc.* *sf*

\*) Vorschlagsnoten in Violin- und Cellostimme der Originalausgabe als  $\text{♩}$  wiedergegeben; hier an Klavierstimme angeglichen.

\*) Appoggiaturas in violin and cello part of the original edition written as  $\text{♩}$ ; here assimilated to the pianoforte part.

\*) Dans la partie de violon et de violoncelle de l'édition originale, les appoggiatures sont rendues comme  $\text{♩}$ ; ici assimilées à la partie de piano.


73 *cresc.* *sf* *sf* *sf*



82 *sf* *f*



93 1 *p* *pp*



106 1 2 *mf*



117 3 4 5 6 7



126 *sf* *sf* *sf* *sf*



139 *sf* *sf* *sf* *sf*



150 *f* *sfp*



161 **Trio** *sempre pp*



174



188 1



**Coda** 2 *p* *pp* *ri - - tar - - dan - - do*



Scherzo D.C. senza ripetizione, e poi la Coda

Vel.

Finale  
Presto

This musical score is for the Violin part of the Finale Presto. It consists of ten staves of music, each beginning with a circled measure number. The key signature is B-flat major (two flats), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*sf*). There are also markings for piano accompaniment, labeled "Klav.", which appear at measures 1, 8, 23, 58, and 71. Measure numbers are: 1, 8, 23, 32, 38, 48, 58, 71, 87, 94, 100, 106. Dynamic markings include *p*, *fp*, *f*, *sf*, and *sf sf*. "Klav." markings are placed above the staff at measures 1, 8, 23, 58, and 71. Some measures have fingerings indicated by numbers 1, 3, 4, and 6.

Violine

Musical score for Violin and Piano, measures 116-223. The score is written in a single system with two staves: Violin (top) and Piano (bottom). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics and articulations:

- Measures 116-125: Violin part with dynamics *sf*, *f*, and *f*. Piano part with dynamics *p* and *p*. A "Klav." marking is present above measure 116.
- Measures 126-133: Violin part with dynamics *f*, *f*, and *f*. Piano part with dynamics *p* and *p*.
- Measures 134-145: Violin part with dynamics *p*, *p*, and *p*. Piano part with dynamics *p* and *p*.
- Measures 146-155: Violin part with dynamics *sf*, *sf*, and *sf*. Piano part with dynamics *sf*, *sf*, and *sf*.
- Measures 156-165: Violin part with dynamics *sf*, *f*, and *sf*. Piano part with dynamics *sf*, *f*, and *sf*.
- Measures 166-175: Violin part with dynamics *ff* and *ff*. Piano part with dynamics *ff* and *ff*.
- Measures 176-185: Violin part with dynamics *p* and *p*. Piano part with dynamics *p* and *p*.
- Measures 186-195: Violin part with dynamics *p* and *p*. Piano part with dynamics *p* and *p*.
- Measures 196-205: Violin part with dynamics *p* and *p*. Piano part with dynamics *p* and *p*.
- Measures 206-215: Violin part with dynamics *pp* and *p*. Piano part with dynamics *pp* and *p*.
- Measures 216-223: Violin part with dynamics *pp* and *p*. Piano part with dynamics *pp* and *p*. A "Klav." marking is present above measure 216.

The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers are circled in the left margin. The word "Klav." appears above measures 116 and 216.



Violine

237 Klav. *p* *p* 1

247 *ff*

254 1 *p* *f* *p* *f*

265 *sf* *f* *sf* 1 1

276 *sf* *sf* *sf* 1 *p*

286 3 *p* 9 Klav. *pp*

308 *f* *p*

319 1

329 6

343 Klav. *p*

351 sul una corda - - - - 0 0 0 0 *pp* *ff* *p*

364 *sf* (*f*) *sf* *ff*

Violine

Musical score for Violin, measures 373-471. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics and articulations:

- Measure 373: *sf* (sforzando), followed by a 7-measure rest.
- Measure 391: *p* (piano), followed by a 4-measure rest.
- Measure 405: *p* (piano).
- Measure 410: *f* (forte).
- Measure 415: *f* (forte).
- Measure 421: *p* (piano), *sf* (sforzando), *sf* (sforzando).
- Measure 427: *p* (piano), *sf* (sforzando), *sf* (sforzando).
- Measure 435: *ff* (fortissimo).
- Measure 440: *ff* (fortissimo), *(p)* (piano).
- Measure 448: *pp* (pianissimo), *2* (fingerings), *1* (fingerings).
- Measure 460: *pp* (pianissimo), *1* (fingerings), *2* (fingerings).
- Measure 471: *ff* (fortissimo), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).

The score also includes a "Klav." (Klavier) marking above measure 373. The piece concludes with a double bar line at the end of measure 471.