

Cello

DIVERTIMENTO FOR CHAMBER ORCHESTRA

Alan Rawsthorne

I RONDO

Allegro moderato

The musical score for the Cello part of the first Rondo is written on five staves. The first staff begins with a treble clef, a 4/4 time signature, and a *pizz* (pizzicato) instruction. The music consists of eighth and quarter notes. The second staff continues the melody. The third staff features a key signature change to one sharp (F#) and includes a *p* (piano) dynamic marking. The fourth staff is marked *arco* (arco) and contains a complex melodic line with slurs and a double bar line. The fifth staff concludes with a triplet of eighth notes and the instruction *v.s.* (ritardando).

Cello

A

Section A, first system. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a melodic line with many accents and slurs. The middle staff is a bass clef with a key signature of one flat (Bb) and contains a bass line with slurs. The bottom staff is a bass clef with a key signature of one flat (Bb) and contains a line with 'pizz' and 'arco' markings, indicating a transition from pizzicato to arco. Dynamics include *mf*, *f*, and *mf*.

B

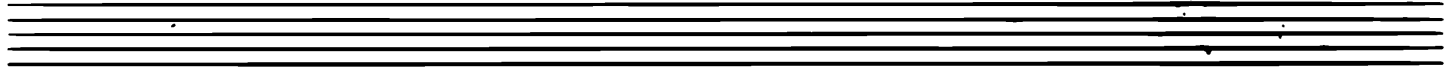
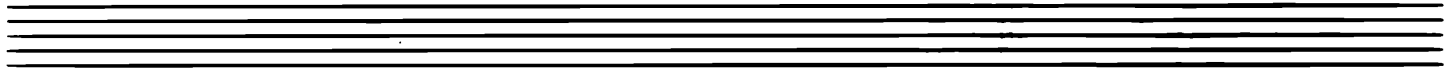
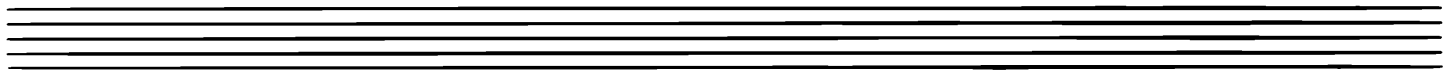
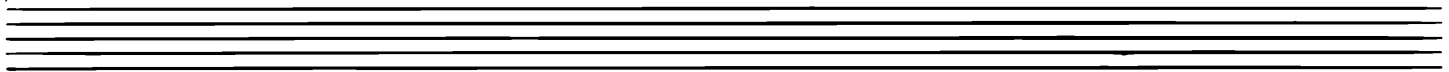
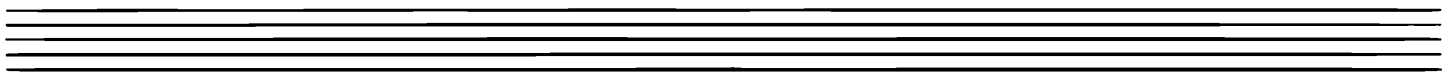
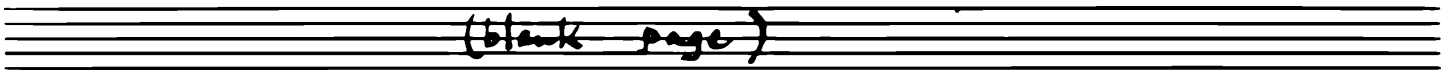
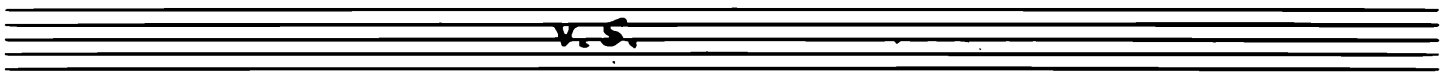
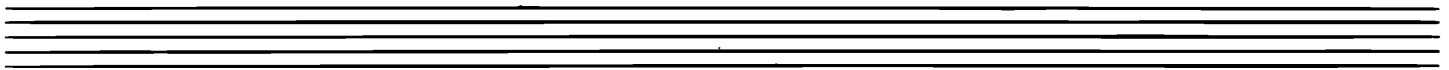
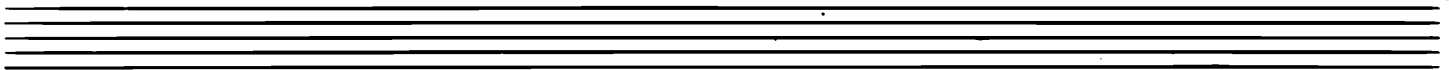
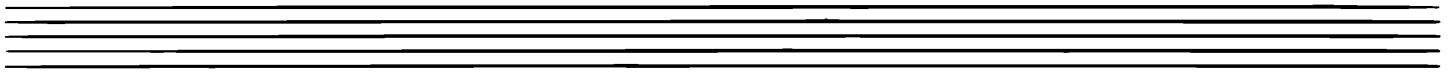
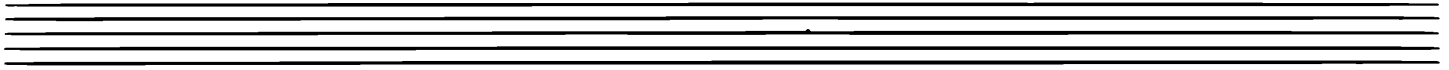
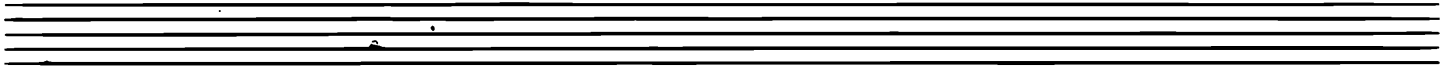
serioso e molto sostenuto

Section B, first system. It consists of five staves. The top staff is a treble clef with a key signature of one flat (Bb) and contains a melodic line with slurs. The middle four staves are bass clefs with a key signature of one flat (Bb) and contain a bass line with slurs. Dynamics include *p*.

C

Section C, first system. It consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb) and contains a melodic line with slurs. The middle staff is a bass clef with a key signature of one flat (Bb) and contains a bass line with slurs. The bottom staff is a bass clef with a key signature of one flat (Bb) and contains a bass line with a triplet of eighth notes and the marking 'v.s.'. Dynamics include *pp* and *sempre pp*.

Cello



Cello

Solo
p

D
dolce

Tutti
mf

E
cresc.

f *mf* *p*

mf

cresc. *f*

F

simile

G
sempre ff e molto marcato

Cello

H

First measure of a phrase in the Cello part, starting with a half note G2 and a half note F2.

Second measure of a phrase in the Cello part, continuing with quarter notes and eighth notes. Includes the dynamic marking *sempre ff*.

Empty musical staff.

Third measure of a phrase in the Cello part, featuring a long note with a fermata. Includes the dynamic marking *f sempre dim.*

Fourth measure of a phrase in the Cello part, continuing with quarter notes. Includes the dynamic marking *p morendo*.

Fifth measure of a phrase in the Cello part, featuring a long note with a fermata.

J

Sixth measure of a phrase in the Cello part, featuring a triplet of eighth notes. Includes the dynamic marking *ff*.

Seventh measure of a phrase in the Cello part, featuring a triplet of eighth notes. Includes the dynamic marking *p*.

Eighth measure of a phrase in the Cello part, featuring a long note with a fermata. Includes the dynamic marking *pp*.

K

Ninth measure of a phrase in the Cello part, featuring a long note with a fermata.

Tenth measure of a phrase in the Cello part, featuring a long note with a fermata.

Eleventh measure of a phrase in the Cello part, featuring a long note with a fermata. Includes the dynamic marking *molto marc.*

II LULLABY

Allegretto

3/8 4 Ft.

con sord.

A

p

B

3 Ft.

C

3

D

p

Cello

First system of musical notation for the Cello part, consisting of three staves. The first two staves contain melodic lines with various notes and rests. The third staff contains a bass line with notes and rests, including a measure with a box containing the letter 'E' and the word 'pizz'.

Two empty musical staves.

Second system, first staff: A series of notes with accents, including a measure with a box containing the letter 'F'.

Second system, second staff: A series of notes with accents, including a measure with a box containing the letter 'F' and a measure with the number '18'.

poco rit.

Second system, third staff: A series of notes with accents, including a measure with a box containing the letter 'F' and a measure with the number '2'.

III JIG

Prato non assai

senza sord.

Third system, first staff: A series of notes with accents, including a measure with a box containing the letter 'F' and a measure with the number '12'.

Third system, second staff: A series of notes with accents, including a measure with a box containing the letter 'F' and a measure with the number '5'.

ff *con forza*

V.S.

Two empty musical staves.

Cello

marcato

A

B

molto f

pesante

C

sempre f

Cello

Handwritten musical score for Cello, page 9. The score consists of six staves. The first five staves contain musical notation with various notes, rests, and dynamics. The sixth staff contains a triplet and the instruction 'v.s.'. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has a bass clef. The fourth and fifth staves have treble clefs. The sixth staff has a bass clef. Dynamics include 'p' (piano), 'mf' (mezzo-forte), and 'b p' (bristly piano). There are also accents and slurs throughout the piece.

Seven empty musical staves for the Cello part.

Cello

Handwritten musical score for Cello, page 10. The score consists of 13 staves. The first staff begins with a piano (*pp*) dynamic and a first ending bracket. A boxed 'D' chord symbol is placed above the staff. The second staff contains a second ending bracket. The third staff continues the melodic line. The fourth staff features a long, sweeping slur. The fifth staff includes a sharp sign (#) before the first note and a boxed 'E' chord symbol. The sixth staff continues the melodic line. The seventh staff has a sharp sign (#) before the first note. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The eleventh staff contains a boxed 'F' chord symbol and a fermata. The twelfth staff continues the melodic line. The thirteenth staff is marked 'Huo.' and contains several fermatas and a final melodic phrase.

Cello

Handwritten musical score for Cello, consisting of multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc.* (crescendo)
- mp cresc.* (mezzo-piano crescendo)
- mf cresc.* (mezzo-forte crescendo)
- f cresc.* (forte crescendo)
- mancatissimo* (pianissimo)
- sempre ff* (sempre fortissimo)
- con forza* (con forza)

Rehearsal marks are present: **[H]** at the beginning of the lower section and **[9]** in the middle section. The score concludes with the instruction **V.S.** (Vincenzo Scacchi).

