

# MORGENBLÄTTER

VALSE

(MORNING PAPERS)

(LES FEUILLES DU MATIN)

Piano - Conductor

JOHANN STRAUSS  
Arranged by Aubrey Winter

Introduction  
Allegro

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The score includes the following parts and markings:

- System 1:** Treble clef: Vns. Clars. (Violins and Clarinets); Bass clef: Cello & Bassoons. Dynamics: *p* (piano).
- System 2:** Treble clef: Fl. (Flute); Bass clef: Horns. Dynamics: *p*.
- System 3:** Treble clef: Fl. 8va (Flute 8va); Bass clef: Bass pizz. (Bass pizzicato).
- System 4:** Treble clef: Vio. (Violin), Ob. (Oboe), Cornet, 2nd Vio. Va. (2nd Violin/Viola); Bass clef: Bass arco (Bass arco). Dynamics: *pp* (pianissimo) and *p*.
- System 5:** Treble clef: *loco* (loco). Dynamics: *p*.

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Tempo di Valse Piano - Conductor

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs) for the piano conductor and individual staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following elements:

- System 1:** Piano part with *f Tutti* and *p* dynamics. Wind instruments (Flute, Clarinet, Bassoon) are indicated. The piano part features a rhythmic accompaniment with eighth notes.
- System 2:** Labeled with a large '1.' on the left. Includes parts for Flute, Violin, Oboe, Clarinet, Bassoon, and Cello. Dynamics include *p* and *colla parte*.
- System 3:** Continues the piano accompaniment and includes a Cello part. Dynamics include *p*.
- System 4:** Features a Cello part and a *fz* (forzando) dynamic marking.
- System 5:** Includes parts for Violin, Trombone, and Oboe. Dynamics include *cresc.* (crescendo).

First system of the piano score, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (D major). It includes a piano (p) dynamic marking and a forte (f) dynamic marking with a crescendo hairpin.

Second system of the piano score. It includes parts for Flute (Fl.) and Cello. The system concludes with a *Fine* marking.

Third system of the piano score. It includes parts for Wind & Strings, Cello pizz., and Cornet. The system begins with a piano (p) dynamic marking.

Fourth system of the piano score. It includes parts for Trombones (Trombs.), Horns, and Tympani (Tymp.).

Fifth system of the piano score, featuring first and second endings. It includes parts for Wind & Strings and 2nd Horn. The system begins with a forte (f) dynamic marking and includes a piano (p) dynamic marking. It concludes with a *D.S. al Fine* instruction.

# Piano - Conductor

2. *w.w.*  
 Vio. *p*  
 Corno 7  
 Cello pizz.

Ob. sust.  
 Cello colla parte

Cello pizz.

Trombs & Cornets  
 Cello  
 Tymp.  
*Fine*

Vio.  
 Clars. & Cornets  
 Side Drum  
 Cello  
 Bassn.  
 Bass  
 Tymp.

Side Drum  
 Brass



1. 2. Ob. Cl. & Horns  
p  
Cello sust. Bassn.  
Strings  
Tymp.  
*D.S. al Fine*

3. Vio. Fl. Clars. Bassn. Cello pizz.

arco *Fine* Tutti Cello & Bassn. Bass

ff

1. 2. Cello Va. Bassn.  
*D.S. al Fine*

# Piano - Conductor

4.

Musical score for Piano-Conductor, measures 4-10. The score is in 3/4 time and B-flat major. It features multiple staves for various instruments including Violins, Piccolo, Flute, Oboe, Bassoon, Horns, Cello, Bass, Trombones, and Cornets. The music includes dynamic markings like *p*, *stacc.*, *f*, and *Tutti*, and performance instructions such as *arco*, *pizz.*, and *sust.*. A *Fine* marking is present, followed by a double bar line and a repeat sign with first and second endings. The score concludes with *D.S. al Fine*.

Piano - Conductor

5. W.W. & Strings  
Brass & Bases

1. *Fine*  
2. Vio. Cl.  
*p*  
Ob.  
Cello  
*f*

Horns *p*  
Brass *f*

W.W.  
*pp* Strings  
Brass *fz*

*p*  
*f*

Piano - Conductor

W.W. Vio.

Coda

*p*

Strings

Bassn.

Horn

Brass

Drums

Basses

Tutti

Ob. & Clar.

W.W.

Bassn.

2nd Vio. & Va.

Vio.

Cello pizz.

7 Cornets

Ob. sust.

Cello colla parte

Cello pizz.

First system of musical notation. The upper staff contains a melodic line with various ornaments and slurs. The lower staff features a bass line with chords and a specific section labeled "Trombs. & Cornets" and "Cello".

Second system of musical notation. The upper staff continues the melodic line. The lower staff includes a section labeled "Tymp." (Tympani) and a dynamic marking of *p* (piano).

Third system of musical notation. The upper staff features a melodic line with slurs and accents. The lower staff includes a section labeled "Bass".

Fourth system of musical notation. The upper staff includes parts for "Fl. sust.", "Vic.", "Clars.", "pp Cornet", and "Horns". The lower staff includes parts for "Basses pizz." and a dynamic marking of *f* (forte) with the instruction "Tutti".

Fifth system of musical notation. The upper staff includes parts for "Fl. & Ob." and a dynamic marking of *p* (piano) for "Violins". The lower staff continues the bass line.

Piano - Conductor

Fl.  
Viol.  
Ob.

*p*

Bassn. Colla parte

2nd Clt.

Cello

*p*

Cello

*f<sub>2</sub>*

Viol.

Tromb. colla parte  
Cello

Ob. sust.

*cresc.*

*f*

Fl.

Cello

Viola

Brass

W.W.

Basses

Bassoons & Viola  
R.H.



The musical score is arranged in six systems, each containing a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The first system includes a section for 'Strings'. The second system includes a section for 'Tutti'. The score contains various musical notations, including notes, rests, and dynamic markings such as *f* and *ff*. The piece concludes with a double bar line and repeat signs.

# MORGENBLÄTTER

VALSE

(MORNING PAPERS)

(LES FEUILLES DU MATIN)

Flute & Piccolo

JOHANN STRAUSS

Arranged by Aubrey Winter

Introduction  
Allegro

2  
Ob.  
Flute.  
*p*  
*pp* Ob.  
*p*  
*pp*

Tempo di Valse

Solo  
Ob.  
*f*  
*p*

1.  
Flute  
Picc.  
*p*  
*p*

*p*  
*p*

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# Flute & Piccolo

a 2. *cre - - - scen - - -*

*do* *f* Flute *Fine*

a 2. *p*

2 *p* *f* 1.

2. Flute *p* *D.S. al Fine*

2. Flute *p* 1 1

4

*Fine* 2 a 2. *p*

2 *p*

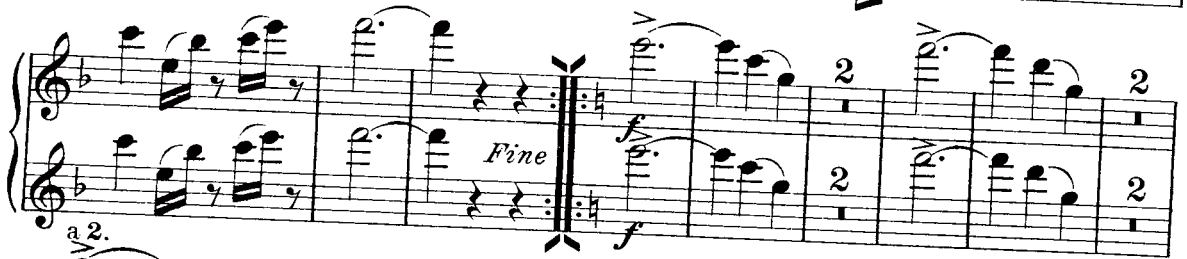
*f* 1. 2. 3. *D.S. al Fine*

# Flute & Piccolo

3. Flute  Picc.



*p*



*Fine* *f*



*f*

4. Flute  Picc.



*p*

Ob.



*f* *Fine*



# Flute & Piccolo

Piano accompaniment for measures 1-8. The score is in 3/4 time with a key signature of two flats. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. Measure numbers 2, 1, 2, 1, and 1 are indicated above the staff. The piece concludes with a double bar line and a repeat sign.

*D.S.al Fine*

5. Flute  $\text{3/4}$  1 2 3 4 5 6 7 8  
Picc.  $\text{3/4}$

Flute and Piccolo parts for measures 1-8. The Flute part is marked with a  $\text{3/4}$  time signature and a  $\text{3/4}$  time signature. The Piccolo part is marked with a  $\text{3/4}$  time signature. Both parts are in 3/4 time. The Flute part includes measure numbers 1 through 8. The piece concludes with a double bar line and a repeat sign.

Piano accompaniment for measures 9-14. The score is in 3/4 time with a key signature of two flats. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. Measure numbers 9, 10, 11, 12, 13, and 14 are indicated above the staff. The piece concludes with a double bar line and a repeat sign.

*Fine*

4 Flute  
*p* *f* *pp* 1 1.4 2.4  $\text{3/4}$

Flute part for measures 1-4. The score is in 3/4 time with a key signature of two flats. The Flute part is marked with a  $\text{3/4}$  time signature. The piece concludes with a double bar line and a repeat sign.

*D.S.al Fine*

Coda Flute  $\text{3/4}$   
*p*

Coda Flute part. The score is in 3/4 time with a key signature of two flats. The Flute part is marked with a  $\text{3/4}$  time signature. The piece concludes with a double bar line and a repeat sign.

Flute  
Picc. *f*

Flute and Piccolo parts for measures 5-8. The Flute part is marked with a  $\text{3/4}$  time signature. The Piccolo part is marked with a  $\text{3/4}$  time signature. Both parts are in 3/4 time. The piece concludes with a double bar line and a repeat sign.

Ob. *p* 1  
*p* 1

Oboe and Piano accompaniment for measures 1-4. The Oboe part is marked with a  $\text{3/4}$  time signature. The Piano part is marked with a  $\text{3/4}$  time signature. Both parts are in 3/4 time. The piece concludes with a double bar line and a repeat sign.

Flute 1 4

Flute part for measures 1-4. The score is in 3/4 time with a key signature of two flats. The Flute part is marked with a  $\text{3/4}$  time signature. The piece concludes with a double bar line and a repeat sign.

Flute & Piccolo

Musical staff 1: Flute & Piccolo part, first system. Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with a fermata over the final note.

Musical staff 2: Flute & Piccolo part, second system. Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes, ending with a double bar line and a sharp sign.

Musical staff 3: Flute & Piccolo part, third system. Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes. Dynamics include *p*. A second ending bracket is shown at the end of the system.

Musical staff 4: Flute & Piccolo part, fourth system. Treble clef, key signature of one sharp (F#). This system is divided into two staves: Flute and Picc. The Flute part has a melodic line with slurs and accents, while the Picc. part has a rhythmic accompaniment. Dynamics include *pp* and *f*.

Musical staff 5: Flute & Piccolo part, fifth system. Treble clef, key signature of one sharp (F#). This system is divided into two staves: Flute and Picc. The Flute part has a melodic line with slurs, and the Picc. part has a rhythmic accompaniment. Dynamics include *p*.

Musical staff 6: Flute & Piccolo part, sixth system. Treble clef, key signature of one sharp (F#). This system is divided into two staves: Flute and Picc. The Flute part has a melodic line with slurs, and the Picc. part has a rhythmic accompaniment. Dynamics include *p*.

Musical staff 7: Flute & Piccolo part, seventh system. Treble clef, key signature of one sharp (F#). This system is divided into two staves: Flute and Picc. The Flute part has a melodic line with slurs, and the Picc. part has a rhythmic accompaniment. Dynamics include *p*. A 4-measure rest is indicated in the Picc. part.



# Flute & Piccolo

a 2.

Flute

cre - - - scen - - - do *f*

Picc. *f*

*ff*

*ff*

*ff*

*ff*

# MORGENBLÄTTER

1

VALSE

(MORNING PAPERS)

(LES FEUILLES DU MATIN)

Oboes

JOHANN STRAUSS

Arr. by A. WINTER.

Introduction  
Allegro

2 *p*

1 2 3 4 5 6 7 8 *pp*

*p*

Tempo di Valse

*f*

2 a 2 2

1. *p* 3

*p* 3

*p* *cresc.* *f*

1 2 3 4 5 6 2

*Fine* *p* 1

1

*f* *p* *D.S. al Fine*

1. 2. §

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Oboes

2.  $\text{§}$   $p$  1 1

$p$  1

1 1

*Fine*  $p$

2  $p$

1. 1 2.  $f$   $p$   $\text{§}$  *D. S. al Fine*

3.  $\text{§}$   $p$  1

*Fine*

$f$

1. 1 2. 1  $\text{§}$  *D. S. al Fine*

4.  $\text{§}$  1  $p$

Detailed description: This page contains musical notation for Oboes, measures 2 through 4. It features four systems of staves. The first system (measures 2-3) is in 3/4 time, marked  $p$ , with first endings. The second system (measures 4-5) continues the melody, marked  $p$ , with a *Fine* marking and a dynamic change to  $f$ . The third system (measures 6-7) is in 3/4 time, marked  $p$ , with first and second endings. The fourth system (measures 8-9) is in 3/4 time, marked  $p$ , with first and second endings. The page concludes with a *D. S. al Fine* instruction.

Oboes

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with a first ending bracketed and marked '1.' and a second ending marked '2.'. The first ending concludes with a fermata. Dynamics include *Fine* and *f*.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Continuation of the melodic line from the first staff.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Continuation of the melodic line. It features a first ending marked '1.' and a second ending marked '2.'. Dynamics include *f* and *D.S. al Fine*.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Labeled '5.' at the beginning. It contains a series of eighth-note chords numbered 1 through 8. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Continuation of the eighth-note chords numbered 9 through 14. It includes a first ending marked '1.' and a second ending marked '2.'. Dynamics include *Fine* and *p*.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Continuation of the melodic line. Dynamics include *pp*.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Continuation of the melodic line. It features a first ending marked '1.' and a second ending marked '2.'. Dynamics include *p* and *D.S. al Fine*.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. Labeled 'Coda' at the beginning. It contains a melodic line with dynamics *p* and *f*.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. Continuation of the melodic line with dynamics *p*.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time. Continuation of the melodic line with dynamics *p*.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time. Continuation of the melodic line with dynamics *p*.

Oboes

The musical score for Oboes on page 4 consists of ten staves of music in G major. The notation includes various dynamics and performance markings:

- Staff 1: Melodic line with accents (>) and a final sharp sign.
- Staff 2: Melodic line starting with a piano (*p*) dynamic and accents (>), ending with a fermata and a '2' marking.
- Staff 3: Melodic line with piano-piano (*pp*) and forte (*f*) dynamics, and accents (>).
- Staff 4: Chordal accompaniment with piano (*p*) dynamics.
- Staff 5: Melodic line with piano (*p*) dynamics and a '3' marking.
- Staff 6: Melodic line with piano (*p*) dynamics, a '3' marking, and a crescendo (*cresc.*) marking.
- Staff 7: Melodic line with forte (*f*) dynamics, a '2' marking, and a '5 6' marking.
- Staff 8: Chordal accompaniment with fortissimo (*ff*) dynamics.
- Staff 9: Melodic line with trills (*tr.*) and accents (>).
- Staff 10: Melodic line with trills (*tr.*) and accents (>).

# MORGENBLÄTTER

1

VALESE

(MORNING PAPERS)

(LES FEUILLES DU MATIN)

1st Clarinet in B $\flat$

JOHANN STRAUSS

Arranged by Aubrey Winter

Introduction  
Allegro

The introduction consists of three staves of music. The first staff is for the 1st Bassoon, starting with a piano (*p*) dynamic. The second staff is for the 1st Clarinet in B $\flat$ , starting with a pianissimo (*pp*) dynamic. The third staff is for the Oboe, also starting with a piano (*p*) dynamic. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Tempo di Valse

Solo

The waltz section begins with a forte (*f*) dynamic. The music is in 3/4 time and features a waltz rhythm. The first staff is for the 1st Clarinet in B $\flat$ , starting with a piano (*p*) dynamic. The second staff is for the Oboe, starting with a piano (*p*) dynamic.

The first staff of the waltz section, starting with a piano (*p*) dynamic. The music is in 3/4 time and features a waltz rhythm.

The second staff of the waltz section, starting with a fortissimo (*ff*) dynamic. The music is in 3/4 time and features a waltz rhythm.

The third staff of the waltz section, starting with a fortissimo (*ff*) dynamic. The music is in 3/4 time and features a waltz rhythm.

The fourth staff of the waltz section, starting with a piano (*p*) dynamic. The music is in 3/4 time and features a waltz rhythm.

The fifth staff of the waltz section, starting with a piano (*p*) dynamic. The music is in 3/4 time and features a waltz rhythm.

The sixth staff of the waltz section, starting with a piano (*p*) dynamic. The music is in 3/4 time and features a waltz rhythm. It includes first and second endings and concludes with a piano (*p*) dynamic and the instruction *D. S. al Fine*.

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1st Clarinet in B $\flat$

2. *p* *S*

*Fine* *p* *2nd Clar.*

*f* 1. 2. *p* *S* *D. S. al Fine*

3. *p* *2nd Clar.*

*f* *Fine*

*ff* 1. 1 2. 1 *S* *D. S. al Fine*

1st Clarinet in B $\flat$

4.   
5.   
Coda

1st Clarinet in B $\flat$

*p*  
*p*  
*p*  
*pp* *f* *p*<sup>Ob.</sup>  
*p*  
*f*  
*fz* *f*  
*f*  
*f*  
*f*  
*dr* *dr*

cre - - scen - -  
 - do

# MORGENBLÄTTER

1

VALSE

(MORNING PAPERS)

(LES FEUILLES DU MATIN)

2nd Clarinet in B $\flat$

JOHANN STRAUSS

Arranged by Aubrey Winter

Introduction  
Allegro

*p* 2nd Bassoon *p*

*p*

Tempo di Valse  
*pp* *f*

1. *p*

*fz* *p* cre - - scen -

- do *f* Fine *p*

1. *p* 2. *p* D.S. al Fine

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2nd Clarinet in B $\flat$

The musical score is written for a 2nd Clarinet in B $\flat$  and consists of two systems of music. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a section marked with a double bar line and a repeat sign, followed by a *p* dynamic. The first system concludes with a *Fine* marking. The second system begins with a *f* dynamic, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2. Solo' with a *p* dynamic. The system ends with a *D. S. al Fine* instruction. The third system starts with a *p* dynamic and a section marked with a double bar line and a repeat sign. The fourth system concludes with a *Fine* marking. The fifth system begins with a *f* dynamic. The sixth system concludes with a *Fine* marking. The seventh system starts with a *ff* dynamic and ends with a first ending bracket labeled '1. 1' and a second ending bracket labeled '2. 1', followed by a *D. S. al Fine* instruction.

2nd Clarinet in B $\flat$

4. 

5. 

Coda 



2nd Clarinet in B $\flat$

*p*

*p*

*p*

*pp* *f*

*p*

3 4 5 6 1 2

3 4 5

*fz* *p*

*cre - - scen - - do f*

*f*

3 4 5 6 7 8



# 1st Cornet in B $\flat$

2.  $\text{S}$  1st Horn

2nd Clar.

*p*

*p*

*p*

*p*

*Fine* *p* 2nd Clar.

*f* *p* 1st Horn *D. S. al Fine*

3.  $\text{S}$  2 *p*

2nd Clar. *f* *ff*

Ob. 1. 2. *D. S. al Fine*

1st Cornet in Bb

4. 

5. 

Coda 

Ob.  
Bassoon  
2nd Viol.



# MORGENBLÄTTER

1

VALSE

(MORNING PAPERS)

(LES FEUILLES DU MATIN)

2nd Cornet in Bb

Introduction  
Allegro

JOHANN STRAUSS  
Arranged by Aubrey Winter

7 1st Horn 1

*p*

2

Ob. 2 1st Horn

Tempo di Valse

1. 1st Horn

*p*

*fz* 1

cre - - - - - scen - - - - - do *f*

*Fine p* 2nd Horn *p* *f*

2 1. 2. Bassoon

*f* *p* *p*

*D.S. al Fine*

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# 2nd Cornet in B $\flat$

2. *p* *p* Ob.

*f* *p* *D.S. al Fine*

1st Tromb. *p* *D.S. al Fine*

3. *p* *Fine*

Ob. *f*

2nd Clar. *ff* *D.S. al Fine*



2nd Cornet in B $\flat$

4. 1st Horn  
*p*

*f* *Fine* *f*

1. Solo 2. *D.S. al Fine*

5. *f*

1. *Fine* *f* 2. 1 2nd Clar. *p*

*f* *f* Solo *D.S. al Fine*

Coda 2 2nd Clar. *p* *f*

3

# 2nd Cornet in Bb

2nd Cornet in Bb score, featuring multiple staves with notes, rests, and dynamic markings. The score includes dynamic markings such as *p*, *pp*, *f*, and *sfz*. It also includes performance instructions like *Ob.* and *1st Horn*. The score concludes with the lyrics: *cre - - - scen - - - do*.

# MORGENBLÄTTER

## VALSE

(MORNING PAPERS)

(LES FEUILLES DU MATIN)

Horns in F

Introduction  
Allegro

JOHANN STRAUSS

Arranged by Aubrey Winter

Musical notation for the Introduction section, measures 1-7. The music is in 2/4 time and F major. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest. The second measure has a fermata over it with a '7' above. The third measure has a first ending bracket above it with a '1' above. The music consists of eighth-note chords and pairs of eighth notes. Dynamics include *p* (piano) and *f* (forte).

Musical notation for the start of the Valse section, measures 1-2. The music is in 3/4 time and F major. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a fermata over it with a '2' above. The second measure has a fermata over it with a '2' above. Dynamics include *f* (forte).

Musical notation for the Valse section, measures 1-6. The music is in 3/4 time and F major. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a first ending bracket above it with a '1' above. The second measure has a first ending bracket above it with a '1' above. The third measure has a first ending bracket above it with a '2' above. The fourth measure has a first ending bracket above it with a '3' above. The fifth measure has a first ending bracket above it with a '4' above. The sixth measure has a first ending bracket above it with a '5' above. The seventh measure has a first ending bracket above it with a '6' above. The eighth measure has a first ending bracket above it with a '1' above. The ninth measure has a first ending bracket above it with a '2' above. The tenth measure has a first ending bracket above it with a '3' above. Dynamics include *p* (piano) and *f* (forte). The lyrics "cre - - - scen - - - do" are written below the notes.

Musical notation for the Valse section, measures 7-10. The music is in 3/4 time and F major. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a first ending bracket above it with a '4' above. The second measure has a first ending bracket above it with a '5' above. The third measure has a first ending bracket above it with a '1' above. The fourth measure has a first ending bracket above it with a '2' above. The fifth measure has a first ending bracket above it with a '3' above. The sixth measure has a first ending bracket above it with a '4' above. The seventh measure has a first ending bracket above it with a '5' above. The eighth measure has a first ending bracket above it with a '6' above. The ninth measure has a first ending bracket above it with a '1' above. The tenth measure has a first ending bracket above it with a '2' above. Dynamics include *p* (piano) and *f* (forte). The lyrics "cre - - - scen - - - do" are written below the notes. The section ends with "Fine" and "D.S. al Fine".

H. & S. 6876

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Horns in F

2.  $\text{\$}$   
*p*

1  
*p*

*Fine*  
*p*

1. 2. *p*  
*f* *p* *D.S. al Fine*

3.  $\text{\$}$   
*p*

2  
*p* *Fine*

*f* *fz*

1. 2.  $\text{\$}$   
*D.S. al Fine*

Horns in F

4.   
*p* *f* *Fine*

  
*f* *pp* *D.S.al Fine*

Coda   
*p* *f*

Horns in F

The musical score consists of 12 staves of music for Horns in F. The notation includes various dynamics such as *p*, *pp*, *f*, and *ff*, along with articulations like accents and slurs. Fingerings are indicated by numbers 1 through 6 above notes. The score includes a section with the lyrics "cre- - scen- - do" under a slur. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# MORGENBLÄTTER

1

## VALSE

(MORNING PAPERS)

(LES FEUILLES DU MATIN)

### 1st & 2nd Trombones

JOHANN STRAUSS

Introduction  
Allegro

Arranged by Aubrey Winter

11

*p* a la Horns

6 7

*p*

Tempo di Valse

4 *f* *Soli* 4

1. (Horns) *p*

*Soli* *fz* *Solo* *p*

*cresc.*

*f* *Fine*

(Horn) *p* *f* *Soli*

(Horns) *f* 1. 2. 4 §

*f* *D. S. al Fine*



1st & 2nd Trombones

2. 

*p* à la Horns





Soli  
*p*



Fine  
*p* à la Horns





Soli  
*f*  
1. 2.  
*p*  
D. S. al Fine

3. 

*p*



(Horns)  
*p*



Soli  
*f*  
Fine



(Horns)  
Soli  
*ff*

1. 2.



D. S. al Fine

1st & 2nd Trombones

4.   
*p* à la Horns  
*f*  
*mf* à la Horns  
*f*  
*Soli*  
*D.S. al Fine*

5.   
*f*  
*Fine*  
*p* à la Horns  
*Soli*  
*(Horns)*  
*pp*  
*Soli*  
*1. Horns*  
*2. Horns*  
*Soli*  
*D.S. al Fine*

Coda   
*f*

1st & 2nd Trombones

*p* à la Horns

*Soli*  
*p*

*p* à la Horns

*pp* *f* *Soli*

2 1 (Horns)  
*p*

*Soli*  
*ff*

*Solo*  
*cresc.*

*f*

*f*

# MORGENBLÄTTER

1

## VALSE

(MORNING PAPERS)

(LES FEUILLES DU MATIN)

### Bass Trombone

Introduction  
Allegro

JOHANN STRAUSS

Arranged by Aubrey Winter

Bassoons

2nd Horn

Tempo di Valse

Bassoon

1st Tromb. (Horn)

2nd Ct.

2nd Horn

1st Tromb.

Bassoon

2nd Horn

*f* *p* *f* *cresc.* *Fine* *D.S. al Fine*

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# Bass Trombone

2nd Horn

2.

Bassoon

*p*

*Fine*

*p*

*f*

1.

2.

2nd Horn

*p*

Bassoon *D.S. al Fine*

3.

Bassoon

*p*

*Fine*

Viola

*f*

Bassoon

*ff*

*p*

1. Bassoon

2.

*D.S. al Fine*

# Bass Trombone

4. Bassoon *p* 2nd Horn *f* *Fine*

2nd Bassoon *mf* *f* *D. S. al Fine*

2nd Horn *f* *Fine f*

2nd Horn *p* Bassoon *f* *pp* *Solo* *D. S. al Fine*

Coda Bassoon *p* Viola *f*

Detailed description: This page contains the musical score for the Bass Trombone part, measures 4 through the Coda. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It features several systems of music with various dynamics and articulations. Measure 4 starts with a section marked '1' and includes parts for Bassoon and 2nd Horn. The first system ends with a first ending and a 'Fine' instruction. The second system features a 2nd Bassoon part and continues with a first ending. The third system includes parts for Bassoon and 2nd Horn, ending with a first ending and a 'D. S. al Fine' instruction. Measure 5 begins with a section marked '1' and includes parts for 2nd Horn and Bassoon. The second system of measure 5 features a 2nd Horn part and ends with a first ending and a 'Fine f' instruction. The third system includes parts for 2nd Horn and Bassoon, ending with a first ending and a 'Solo' instruction. The fourth system of measure 5 features a Bassoon part and ends with a first ending and a 'D. S. al Fine' instruction. The Coda section includes parts for Bassoon and Viola.

# Bass Trombone

2nd Horn

Bassoon

*p*

*pp*

*f*

1st Tromb. (Horn)

2nd Ct.

2nd Horn

1st Tromb.

*fz*

*p*

*cresc.*

*f*

1st Tromb.



# MORGENBLÄTTER

1

VALSE

(MORNING PAPERS)

(LES FEUILLES DU MATIN)

Timpani & Drums

JOHANN STRAUSS

Arranged by Aubrey Winter

Introduction  
Allegro

Timp. in D & G

11 Tria. 5

Tempo di Valse

5 4

1. 1 Side Dr. Timp. p

1 1 p

cresc. cresc. Bass Dr. f

Drums 7 Timp. 5 4

Fine f f D. S. al Fine

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# Timpani & Drums

change D to C  
28

2. *p* *Fine* *p* Side Dr.

1 Timp. *p* Side Dr.

2 Timp. 1. 2. 3. *f* *D. S. al Fine*

3. 10 Timp. *p* *Fine*

Drums *f* 2 *f* 2 *sf*

2 *ff* 1. 2. *D. S. al Fine*

change G to F  
4 4 *p* 4 Side Dr. *p*

1. *f* *Fine* 2. 8 *f* 8

Timp. 2 1. 1 2. *D. S. al Fine*

# Timpani & Drums

Drums  $\text{S}$

5. *f*

1.

*Fine f*

2.

14

1. 2

2. 1

*f*

*D. S. al Fine*

change F to G

Drums

Coda

8

*f*

3

28

Timp.

*p*

Side Dr.

*p*

1

Timp.

Side Dr.

*p*

1

Timp.

Drums

*pp*

*f*

change C to D

*f*

2

# Timpani & Drums

Drums  $\text{S}$

5. *f*

1.

*Fine f*

2.

14

1. 2

2. 1

*f*

*D. S. al Fine*

change F to G

Drums

Coda

8

*f*

3

28

Timp.

*p*

Side Dr.

*p*

1

Timp.

Side Dr.

*p*

1

Timp.

Drums

*pp*

*f*

change C to D

2

# Timpani & Drums

1 Timp. *p*

1 Side Dr. *p*

1 *p* *cresc.*

1 *p* *cresc.*

*f* Bass Dr.

Drums

13 3

*f* Bass Dr.

*f*

1 1

# MORGENBLÄTTER

1

## VALSE

(MORNING PAPERS)

(LES FEUILLES DU MATIN)

E♭ Alto Saxophone

JOHANN STRAUSS

Arranged by Aubrey Winter

Introduction  
Allegro

The musical score is written for E♭ Alto Saxophone. It begins with an introduction in 2/4 time, marked 'Allegro'. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music is marked with a dynamic of *p* (piano). The second staff continues the introduction, marked with *pp* (pianissimo). The third staff concludes the introduction, marked with *p* and *pp*. The fourth staff begins the waltz section, marked 'Tempo di Valse' and *f* (forte). The fifth staff is the first staff of the waltz, marked *p* and includes a first ending bracket. The sixth staff continues the waltz, marked *fz* (forzando) and *cresc.* (crescendo). The seventh staff continues the waltz, marked *f* and *Fine p*. The eighth staff continues the waltz, marked *f*. The ninth staff concludes the waltz, marked *p* and *D. S. al Fine*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# E♭ Alto Saxophone

2. *p* *Fine*

*B♭ Sax.* *p*

*f* *p* *D. S. al Fine*

3. *p* *Fine* *f* *ff*

*D. S. al Fine*

Detailed description: This page contains two systems of musical notation for an E♭ Alto Saxophone. The first system, labeled '2.', consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music starts with a repeat sign and a dynamic marking of *p*. The melody is primarily eighth and quarter notes, with some slurs and accents. The system concludes with a *Fine* marking. The second system, labeled '3.', also consists of ten staves. It begins with a treble clef, the same key signature, and a 3/4 time signature. It starts with a *p* dynamic and a repeat sign. The music features more complex rhythmic patterns, including sixteenth notes and triplets. It includes first and second endings, marked '1.' and '2.'. The system concludes with a *D. S. al Fine* marking. Various dynamics are used throughout, including *f* and *ff*. The notation includes slurs, accents, and repeat signs.



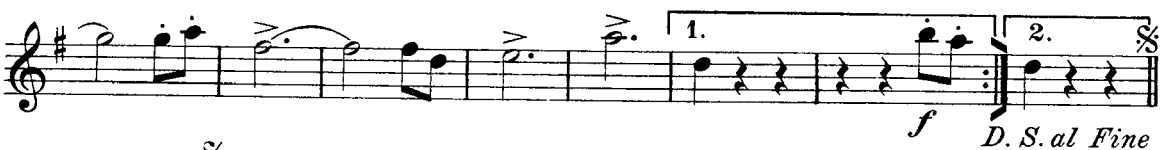
# E♭ Alto Saxophone

4.   
*p* Ob.

  
*f* Fine

  
*f*

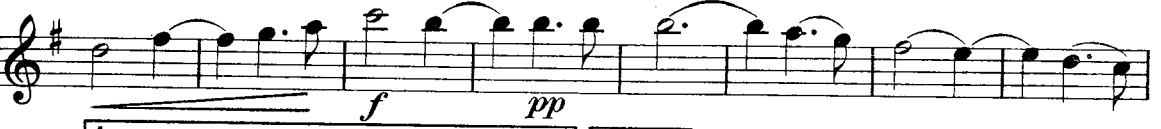


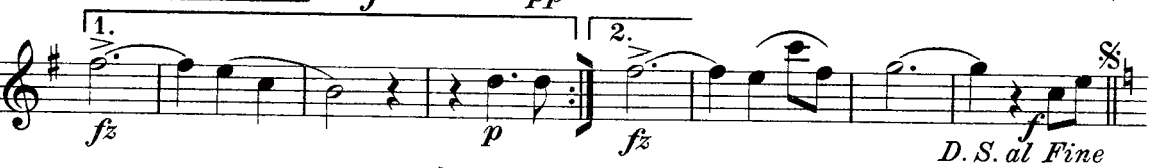
  
*f* D. S. al Fine

5.   
*f*



  
*Fine f p*

  
*f pp*

  
*fz p fz* D. S. al Fine

Coda   
*p*

  
*f* 1

# E♭ Alto Saxophone

*p* *p* *p* *p* *pp* *f* *p* *Cornet* *B♭ Sax.* *fz* *cresc.* *f* *f* *f*

# MORGENBLÄTTER

1

VALSE

(MORNING PAPERS)

(LES FEUILLES DU MATIN)

**B $\flat$  Tenor Saxophone**

Introduction

Allegro

JOHANN STRAUSS

Arranged by Aubrey Winter

The musical score is written for B $\flat$  Tenor Saxophone. It begins with an introduction in 2/4 time, marked 'Allegro'. The key signature is three sharps (F#, C#, G#). The introduction consists of several measures with dynamics ranging from *p* to *pp*. The main section is marked 'Tempo di Valse' and is in 3/4 time. It starts with a forte (*f*) dynamic and includes various articulations such as accents and slurs. The score features first and second endings, with dynamics ranging from *f* to *pp*. The piece concludes with a 'D.S. al Fine' instruction.

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# B $\flat$ Tenor Saxophone

2. *p*

1

*Fine*

2 *p*

1. *f* 2. *p* *D.S. al Fine*

3. *p* 1

*f* *mf* *f* *mf* *ff*

2 *D.S. al Fine*

4. *p* Ob. 1. *f* 2. *Fine*

Detailed description: This page contains musical notation for a B $\flat$  Tenor Saxophone. It features four systems of music, each with a treble clef and a 3/4 time signature. The key signature has two sharps (F# and C#). The first system (measures 2-4) starts with a piano (*p*) dynamic and includes a first ending bracket. The second system (measures 5-8) features a forte (*f*) dynamic followed by a piano (*p*) dynamic and a *D.S. al Fine* instruction. The third system (measures 9-12) includes dynamics of *f*, *mf*, *f*, *mf*, and *ff*, with a first ending bracket and a *D.S. al Fine* instruction. The fourth system (measures 13-16) starts with a piano (*p*) dynamic, includes a *Ob.* (oboe) part, and ends with a first ending bracket and a forte (*f*) dynamic. Section markers (§) are present at the beginning of measures 2, 5, 9, and 13.



# B♭ Tenor Saxophone

musical score for B♭ Tenor Saxophone, page 4. The score consists of 11 staves of music in G major (one sharp) and 4/4 time. The music features various dynamics including *p*, *pp*, *f*, and *cresc.*, as well as articulation marks like accents and slurs. A '2' above a note in the third staff indicates a second ending. An '(ad lib.)' marking is present above the eighth staff.

# MORGENBLÄTTER

1

## VALSE

(MORNING PAPERS)

(LES FEUILLES DU MATIN)

Bassoons

JOHANN STRAUSS

Arranged by Aubrey Winter

Introduction

Allegro

Soli

1 2 3 4 5 6

1 2 3 4 5 6 7

2 1 2 3 4 5 6 2

*p*

*p*

Tempo di Valse

*f*

Solo

*p*

1. *p*

*p*

1 1 2 3 4 5 6

*p* *cresc.*

*f* *Fine p*

*p*

1. 2. *f p p D. S. al Fine*

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# Bassoons

2. 









3. 







4. 



Bassoons

Bassoons

*p*

*pp* *f*

*p*

*p*

*p*

*cresc.* *f*

*ff*

# Timpani & Drums

Drums  $\text{S}$

5. *f*

*Fine f*

14 1. 2 2. 1 *f*  $\text{S}$   
*D. S. al Fine*

change F to G Drums

Coda 8 *f*

3 28 Timp. *p*

Side Dr. *p* 1

Timp. Side Dr. *p*

1 Timp. Drums *pp* *f*

change C to D *f* 2

# MORGENBLÄTTER

## VALSE

(MORNING PAPERS)

(LES FEUILLES DU MATIN)

1st Violin

JOHANN STRAUSS  
Arr. by A. WINTER:

Introduction  
Allegro

Ob.  
*p* Cello & Bassoon 8va  
*p* div. in default of 2nd Vio.

2nd Clar.

*pp*  
2nd Vio. & Va. Soli

div.  
*p*

Tempo di Valse  
*pp* *f*

Wind  
Fl. *b.*  
Cl. *b.*  
*p* Bassoon

1. *p*

*fz* *p*

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1st Violin

cre - - - scen - - - do *f*

*Fine p*

*p*

*f p p* *D.S. al Fine*

2. *p*

*div.*

*Fine p*

*p*

*f* *Ob. Cl. Horn* *D.S. al Fine*

1st Violin

3. *div.*  
*p*

*Fine* *f* *ff*

*pizz.* *p*

*arco*

1. 2. *D.S. al Fine*

*f* *Fine* *f*



1st Violin

1. 2. *Cornets* *f* *Cornets* *D.S. al Fine*

5. *f* *f*

1. 2. *f* *Fine* *p*

*f*

*pp* *div.* 1. *fz*

2. *p* *fz* *D.S. al Fine*

1st Violin

Coda *p*

*f*

Ob. & 2nd Clar. *p*

2nd Viol. & Viola *p*

div.

*p*

*p*

*pp* Clar. Timp. *f*

2nd Viol. *p*

1st Violin

The musical score for the 1st Violin part on page 7 consists of ten staves of music in G major. The notation includes various dynamics such as *p*, *f*, *ff*, and *fz*. The lyrics "cre - - - scen -" and "do" are placed below the notes. The score concludes with a final cadence.

# MORGENBLÄTTER

## VALSE

(MORNING PAPERS)

(LES FEUILLES DE MATIN)

Violin Obligato

JOHANN STRAUSS

Arranged by Aubrey Winter

### Introduction

Allegro

*p*  
Cello *p*

*pp*

*p* *pp*

Tempo di Valse

*f* *p*

*p* *tr*

*>*

*fz* *p* *cres - cen -*

*f* *Fine*

Violin Obligato

First system of musical notation, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The first measure starts with a piano (*p*) dynamic. The melody features eighth and sixteenth notes with slurs. The second measure has a repeat sign. The third measure has a forte (*f*) dynamic. The fourth measure has a piano (*p*) dynamic and ends with a section symbol (§).

Second system of musical notation, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The first measure starts with a piano (*p*) dynamic. The melody continues with eighth and sixteenth notes. The second measure has a forte (*f*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure ends with a section symbol (§) and the instruction *D.S. al Fine*.


Third system of musical notation, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The first measure starts with a piano (*p*) dynamic. The melody continues with eighth and sixteenth notes. The second measure has a forte (*f*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure ends with a section symbol (§) and the instruction *Fine*.

Fourth system of musical notation, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The first measure starts with a piano (*p*) dynamic. The melody continues with eighth and sixteenth notes. The second measure has a forte (*f*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure ends with a section symbol (§) and the instruction *D.S. al Fine*.

Fifth system of musical notation, measures 17-20. The key signature is one flat (Bb) and the time signature is 4/4. The first measure starts with a piano (*p*) dynamic. The melody continues with eighth and sixteenth notes. The second measure has a forte (*f*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure ends with a section symbol (§) and the instruction *D.S. al Fine*.

Sixth system of musical notation, measures 21-24. The key signature is one flat (Bb) and the time signature is 4/4. The first measure starts with a piano (*p*) dynamic. The melody continues with eighth and sixteenth notes. The second measure has a forte (*f*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure ends with a section symbol (§) and the instruction *D.S. al Fine*.

Violin Obligato

4. 

*p*

*Fine*

*f*

*D. S. al Fine*

5. 

*f*

*p*

*fz*

*p*

*fz*

*f*

*D. S. al Fine*

Coda 

*p*

*f*

*p*

Violin Obligato

*p*

*pp* *f*

*p*

*tr*

*fz* *p*

*cres - cen - - do*

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# MORGENBLÄTTER

## VALESE

(MORNING PAPERS)

(LES FEUILLES DU MATIN)

### 2nd Violin

JOHANN STRAUSS

Arranged by Aubrey Winter

#### Introduction

Allegro

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2nd Violin

2.  $\text{\textcircled{S}}$   
*p*

*Fine* *p*

*f* *vo.* *p* *D. S. al Fine*  $\text{\textcircled{S}}$

3.  $\text{\textcircled{S}}$   
*p*

*f* *ff*

*Fine*

*f* *ff*

1. 2.  $\text{\textcircled{S}}$   
*D. S. al Fine*

Detailed description: This page contains the musical score for the 2nd Violin part, measures 2 and 3. The score is written in treble clef with a 3/4 time signature. Measure 2 begins with a repeat sign and a dynamic marking of *p*. It consists of a series of eighth-note chords. Measure 3 continues with similar chords, ending with a *Fine* marking. The score then continues with a first ending (1.) and a second ending (2.) in measure 4, marked *f* and *vo.* (vibrato), leading to a *p* dynamic and the instruction *D. S. al Fine*. Measure 5 starts a new section marked 3. in a new key signature (one flat) and time signature (3/4), beginning with a *p* dynamic and a repeat sign. It features a melodic line with vibrato and a chordal accompaniment. The section concludes with a *Fine* marking. The score then continues with a first ending (1.) and a second ending (2.) in measure 6, marked *f* and *ff*, leading to a *D. S. al Fine* instruction.

2nd Violin

4. *pizz.*  
*p*

*arco*  
*f*  
*Fine*

*f*

1 2 3 4

5 6  
*D.S. al Fine*

5. *f*

1 2 3

4 5 6  
*Fine*

*p* *f* *pp*

*D.S. al Fine*

Coda *p*

*ff* *p*  
Bassoon

2nd Violin

*p*

*p*

*p*

*p*

*pp*

*f*

*p*

*p*

1 1 2

3 4 5 6 1 2 3 4 5

1 2 3 4 5 6 1 2

cre - - - scen - - - do

*f*

*ff*

1 2 3 4 5 6 7 8

# MORGENBLÄTTER

## VALSE

(MORNING PAPERS)

(LES FEUILLES DU MATIN)

Viola

JOHANN STRAUSS

Arranged by Aubrey Winter

Introduction  
Allegro

Cello & Bassoons *p*

Tempo di Valse

Horns Bassoon

1.  $\S$  1 1 2 3 4 5 6 1

*p*

2 3 4 5

1 2 3 4 5 6 1 2 3

cre- - - - - scen - - - - - do *f*

4 5

*Fine p*

1. 2.  $\S$

*f p p* *D.S. al Fine*

H. & S. 6876

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Viola

2.  $\frac{12}{8}$   $\frac{3}{4}$   $\text{p}$   $\text{Fine}$   $\text{p}$   $\text{D.S. al Fine}$

3.  $\text{p}$   $\text{f}$   $\text{ff}$   $\text{D.S. al Fine}$

Detailed description: This page contains the musical score for the Viola part, measures 2 and 3. The score is written in 12/8 time, with a key signature of one sharp (F#). Measure 2 begins with a section marked '2.' and a dynamic of 'p'. It features a melodic line in the upper voice and a supporting bass line. The section concludes with a 'Fine' marking and a 'p' dynamic. Measure 3 begins with a section marked '3.' and a dynamic of 'p'. It features a melodic line with accents and a supporting bass line. The section concludes with a 'Fine' marking. A second system for measure 3 follows, starting with a dynamic of 'f' and ending with 'ff'. This system includes first and second endings, with a 'D.S. al Fine' marking at the end.

Viola

4. 



5. 



Coda 



Viola

*p* *p*

*pizz.* *arco*  
*pp* *f*

2 1 1 2 3 4  
*p*

5 6 1 2 3 4 5

1 2 3 4 5 6 1 2 3 4  
cre- - - scen - - - do *f*

5

*f* # # #

1 2 3 4 5 6 7 8

# MORGENBLÄTTER

1

## VALSE

(MORNING PAPERS)

(LES FEUILLES DU MATIN)

Cello

JOHANN STRAUSS

Arranged by Aubrey Winter

Introduction

Allegro

1 2 3 4 5 6

*p*

S.O. (ad lib.)

*pp*

*p*

*pp*

Tempo di Valse

Bassoon *p*

1. Bassoon *p*

*fz*

*f*

cre - - - - - scen - - - - - do *f* Fine

Viola *p* pizz.

*p*

arco *f*

1. Vla. *p*

2. 2nd Horn *p*

Bassoon *p*

*f*

D. S. al Fine

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Cello

2.  $\text{pizz.}$   
*p*



*arco*



*pizz.*



*arco*  
*p*



*Fine*

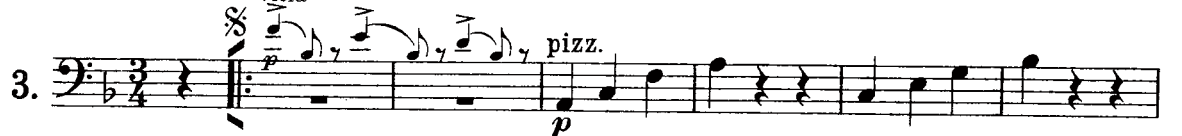
*p*



*f* *Viola* *p* *D. S. al Fine*



3.  $\text{pizz.}$   
*p*



*p*  
*Fine*



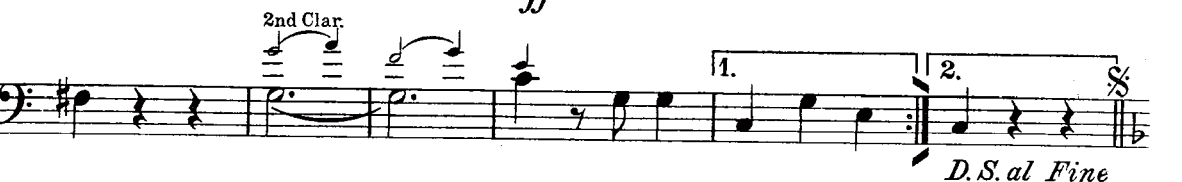
*arco* *f* *Viola*



*ff*



*2nd Clar.* *1.* *2.*  $\text{pizz.}$   
*D. S. al Fine*



Cello

4. *pizz.*  
*mf*

1 *arco* *pizz.* 1. 2.  
*f* *Fine*

*arco*  
*f* 1

1. 1. 2. *D. S. al Fine*

5. *Solo*  
*f*

1. 2. *Fine* *f* *p*

*f* *pp*

1. 2. *D. S. al Fine*

Coda *Bassoon* *2nd Horn*  
*p*

*Bassoon* *Viola*  
*p* *p*

Cello

*pizz.*  
*p*

*arco*

*pizz.*

*arco*

*p* *p*

*pizz.* *arco*  
*pp* *f*

*Bassoon*  
2 *p*

*fz*

*cre- - - scen - - - do* *f*

*f*

1

1 1

# MORGENBLÄTTER

## VALE

(MORNING PAPERS)

(LES FEUILLES DU MATIN)

### Bass

Introduction  
Allegro

JOHANN STRAUSS  
Arranged by Aubrey Winter

2nd Bassoon

1 2 3 4 5 6 7 8 9 10

*p*

pizz. 1 2 3 4 5 6 7 8 9 2 arco 1 2 3

*p* *p*

Tempo di Valse

4 5 6

*pp* *f*

1.  $\S$  1

*p*

*f*

cre - - - scen - - - do

*f*

*Fine* 1 *p*

*f*

2nd Horn *p*  $\S$

1. 2.

*f* *D.S. al Fine*

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Bass

2. *p*

*p*

*p*

*Fine* *p*

*f* *D.S. al Fine*

3. *pizz.* *p*

*arco* *Fine* *f*

*ff*

*D.S. al Fine*

4. *1* *p*

*f* *Fine*

First musical staff in bass clef, key signature of two flats, starting with a forte (*f*) dynamic marking.

Second musical staff in bass clef, continuing the melody.

Third musical staff in bass clef, featuring a first ending bracket labeled "1." and a second ending bracket labeled "2." with a repeat sign. The dynamic marking *f* is present, and the instruction *D. S. al Fine* is written below the staff.

5.

Fourth musical staff in bass clef, marked with a 5. measure rest. It begins with a forte (*f*) dynamic marking and includes accents over several notes.

Fifth musical staff in bass clef, continuing the piece with accents over notes.

Sixth musical staff in bass clef, featuring first and second ending brackets. It includes the markings *Fine*, *f*, and *p*.

Seventh musical staff in bass clef, marked with a forte (*f*) dynamic and a piano-piano (*pp*) dynamic.

Eighth musical staff in bass clef, featuring first and second ending brackets. It includes the instruction *D. S. al Fine* and a forte (*f*) dynamic marking.

Coda

Ninth musical staff in bass clef, marked with a piano (*p*) dynamic, indicating the start of the Coda section.

Tenth musical staff in bass clef, continuing the Coda section with a forte (*f*) dynamic marking.

Eleventh musical staff in bass clef, concluding the piece with a triplet of notes marked with a 3.



Bass

The musical score consists of ten staves of bass clef notation. The first staff begins with a dynamic marking of *p*. The second and third staves continue the melodic line. The fourth staff features a dynamic marking of *p* and includes a slur over a group of notes. The fifth staff is marked *pizz.* and *pp*, transitioning to *arco* and *f* later in the staff. The sixth staff includes fingering numbers 2 and 1 above the first two measures, with a dynamic marking of *p* below. The seventh and eighth staves continue the melodic progression. The ninth staff includes the lyrics "cre - - - scen - - - do" and a dynamic marking of *f*. The tenth staff features a series of notes with dynamic markings of *ff* and accents (>), along with fingering numbers 2, 3, 4, 5, 6, 7, 8, 1, and 1. The final staff concludes the piece with a fermata over the final note.