

Fagotto I.

poco tranquillo

85 90

*p*

95

*f marc.*

*f*

*f*

100

*f*

105 110

$\text{♩} = 88$  115 1

$\text{♩} = 88$

120 125

poco più mosso

*f*

130 ritenuto 135 5

Moderato.  $\text{♩} = 72$

*sf dimin.* *p*

140 5 145 5 150 5 155

Tr. bnii-I-II Cor. I-II

*mp*

160 *Fg. I* 165

*p* *pp* *mf*

170 175 5

*dim.* *pp* *p* *pp*



Fagotto I.

180 Risoluto.  $\text{♩} = 80$  185

*f*

rit *f* Allegro.  $\text{♩} = 104$  190 1 2 *f*  $\rightarrow$  *pp* *p*

195 200 1 2 *f*  $\rightarrow$  *pp*

205 *p*

210 *p* *f* 1

215 1 *f* 220 *mf* 225 *ff*

230 *dim.*

2 235 5 240 3 *ff*

*pp* 245  $\text{♩} = 112$  3 250 5 255 5



Fagotto I.

260 *f marcato*

265 270

275

280 *allargando*  $\text{♩} = 66$  *ff*

285 *p* cre - - - - - scen - - - - - do *po - - - - - co* a

290 *poco* *più f* *ff* *allargando*

295 *f* *Allegro.*  $\text{♩} = 176$  300

305

310  $\text{♩} = 88$  *f* 1

315 *f* 1 *ff*



Fagotto I.

320 1 325 rit. poco 2

*f* *dim.* *p*

Moderato.  $\text{♩} = 72$

*pp*

330

335

340

*dim.*

345

*p dolce*

350

*cresc. poco* *dim.*

360

*f* *dim.*

370

*p espress. dolce* *pp*



Fagotto I.

380 ritmo ben marcato.  $\text{♩} = 92$  385

*mf* *cresc.* *f* *ff*

390 395

*f* *f*

400

*f* *più f* *marc.*

405

410

415

*dim. poco* *f*

420

*f* *p* *p* *ff dim.*

425 *riten. molto* *Allegro molto. ♩:108*

*pp* *f*

430 435

*f* *marc.*

440

445

*mf cresc.* *f* *ff*



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Ouverture  
au drame musicale  
GULSARA

Fagotto II.

Р. ГЛАЗЕР  
R. GLIERE

Risoluto.  $\text{♩} = 80$

rit.  $\text{♩} = 66$

The musical score for Fagotto II consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo of *Risoluto* with a quarter note equal to 80 beats. The second staff starts with a dynamic marking of *pp*. The third staff has dynamics of *p* and *mf*. The fourth staff includes dynamics of *p*, *cresc. poco a poco*, and *f*. The fifth staff features dynamics of *cresc.*, *ff*, and *ff*. The sixth staff has dynamics of *mf*, *cresc.*, and *dim.*. The seventh staff begins with a tempo change to *Allegro* with a quarter note equal to 176 beats, and dynamics of *pp*, *p*, and *poco*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has dynamics of *f*, *poco*, and *p*. Measure numbers 1, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated in boxes above the notes.



Fagotto II.

poco tranquillo

85 90

95

100

105

110

115 120

poco più mosso

125

130 ritenuto

Moderato

135 140 145 150

155 Tr-bni I-II Cor. I-II 160 Fag. II

165 170 175



Fagotto II

180 Risoluto.  $\text{♩} = 80$  185

rit.  $\text{♩} = 104$  190

200 205

210

215 220

225

230 235

*f* *pp* *p* *f* *f* *mf* *ff* *dim.* *pp*



Fagotto II.

240

*mf cresc.*

245

*ff*

250 255 260

$\text{♩} = 112$

*f marcattissimo*

265

*f*

270 275

*f*

allargando  $\text{♩} = 66$

280

*ff f*

285

*Pre - - - scen - - - do po - - - co a poco*

allargando

295

*f*

290

*più f*

*più f*

Allegro.  $\text{♩} = 176$

300

*f*

305

*f*



Fagotto II.

310  $\text{♩} = 88$  *f*

315 *f* 1 *ff* 320 *dim.*

325 *p* *riten. poco* *pp* Moderato.  $\text{♩} = 72$  330

335 *p* 340

345 *p dolce* 350 *cresc. poco*

355 *dim.* *p* *f* 360

365 *dim.* *pp* 370 *p*

375 *dim.* *ppp* *mf* *cresc.* ritmo ben marcato.  $\text{♩} = 92$  380

385 *f* *ff* 390 *f*



Fagotto II.

395

*f*

400

*f marc.* *più f*

405

*ff* *marc.*

410

415

*dim. poco* *f* *f*

420

*mf* *pp* *crescendo* *molto ff dim.*

425

*pp* *f* *riten. molto* *Allegro molto. <math>\text{♩} = 108</math>*

430

*f* *sf* *marc.*

435

*f*

440

*f* *mf cresc.*

445

*mf* *f* *ff*

15(4)



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Ouverture  
au drame musicale  
GULSARA

1

Risoluto.  $\text{♩} = 80$

Fagotto III

rit. 1 5  $\text{♩} = 66$  5

Р. ГЛИЭР  
R. GLIÈRE

1 10 15 20 25 30 35 45 50 55 60 65 70 75 80

*f* *mp* *mf* *cre-----scen-do* *poco* *a poco* *f* *cresc.* *ff* *ff* *mf cresc.* *dim.* *pp* *p < poco* *f* *2* *1*

15(42)



### Fagotto III

*poco tranquillo*

85 1

90 95 100

105

110 115 5

120 2 *poco più mosso* 125 2 1

130 *ritenuto Moderato.  $\text{♩} = 72$*  135 5 140 5 145 5 150 5

155 *Tr. bni I-II* *Cor. I-II* 160 *Fag. III* *pp*

165 *mf* *dim.* *pp*

170 3 175 5 180 *Risoluto.  $\text{♩} = 80$*  *f*



Fagotto III

185 rit. *v*

Allegro.  $\text{♩} = 104$  1 190 5 195 3 1 200 5 205 4

*f* *pp* *f* *pp*

210 *p* *f*

1 215 1 220 *f* *mf*

2 225 *ff*

230 *dim.* 3 235 1 *p*

240 *mf cresc.* *ff*

245  $\text{♩} = 112$  3 250 5 255 5

260 *f marcatisimo*

265 1



Fagotto III

270

275

allargando  $\text{♩} = 66$  280

285 290

...do po - - - - - co a poco  $\text{più } f$

allargando 295 Allegro.  $\text{♩} = 176$

$ff$   $\text{più } f$

300

305  $\text{♩} = 88$

310 1

315 1 320

$ff$   $dim$



Fagotto III

1 **325** *ritenuto poco* 1 Moderato.  $\text{♩} = 72$   
*p* *pp* *pp*

**330** *p* **335**

**340**

**345** *p*

**350** *cresc. poco* *dim.* *p* **355**

**360** *f*

**365** *dim.* *pp* **370** *p*

**375** *pp* *rit. ben marcato*  $\text{♩} = 92$  **380** 1 2

**385** *mf cresc.* *f* *ff* 4

**390** *f* 2



Fagotto III

395 *f*

400 *f marc.*

405 *piu f*

*marc.*

410 *dim. poco* 415 *f mf*

1 420 *pp* *cre.....scendo* *molto ff dim.*

425 *ritenuto molto* 1 *Allegro molto. J=127* *pp* *f*

430 *f*

435

440 445 *mf cresc.* *f ff*



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ГЮЛЬСАРА

Ouverture  
au drame musicale  
GULSARA

Risoluto.  $\text{♩} = 80$

Contrafagotto.

P. ГЛИЭР  
R. GLIÈRE

rit.

Musical notation for measures 1-15. Measure 1 is marked with a box containing the number 1. The tempo is *Risoluto* with a quarter note equal to 80 beats. The key signature has one flat. The notation includes dynamic markings *f* and *p*. Fingerings are indicated by numbers 1, 2, and 5.

Musical notation for measures 20-25. Measure 20 is marked with a box containing the number 20. The notation includes dynamic markings *mf* and *f*. The marking *Fg. I* is present above measure 20, and *C-fg.* is present above measure 25.

Musical notation for measures 30-35. Measure 30 is marked with a box containing the number 30. The notation includes dynamic markings *f* and *ff*. The marking *a poco* is present below measure 30. The words *cre - - - scen - do* are written below the staff between measures 30 and 35, with *poco* at the end.

Musical notation for measures 40-45. Measure 40 is marked with a box containing the number 40. The notation includes dynamic markings *f* and *ff*. The marking *cresc.* is present above measure 40, and *ff* is present above measure 45.

Musical notation for measures 45-50. Measure 45 is marked with a box containing the number 45. The notation includes dynamic markings *mf* and *pp*. The marking *mf cresc.* is present above measure 45, and *pp* is present above measure 50.

Musical notation for measures 55-60. Measure 55 is marked with a box containing the number 55. The tempo changes to *Allegro* with a quarter note equal to 176 beats. The notation includes dynamic markings *p* and *pp*. The marking *dim.* is present above measure 55, and *pp* is present above measure 60.

Musical notation for measures 65-70. Measure 65 is marked with a box containing the number 65. The notation includes dynamic markings *f* and *pp*. The marking *Fg. I-II* is present above measure 65, and *C-fg.* is present above measure 70.

Musical notation for measures 75-80. Measure 75 is marked with a box containing the number 75. The notation includes dynamic markings *f* and *pp*.

Musical notation for measures 80-85. Measure 80 is marked with a box containing the number 80. The notation includes dynamic markings *f* and *pp*.



### Contrafagotto.

2 80 1 *poco tranquillo* 85  
 Musical staff with notes and dynamics: *p*

2 90 1  
 Musical staff with notes and dynamics: *pp*, *cresc.*, *f*

95  
 Musical staff with notes and dynamics: *f*

100 1 105  
 Musical staff with notes and dynamics: *f*

110  
 Musical staff with notes

115 5 120 2 *poco piu mosso*  
 Musical staff with notes and dynamics: *f*

125 2 1 130 *ri-te-nu-to*  
 Musical staff with notes and dynamics: *f dimin.*

Moderato.  $\text{♩} = 72$  135 2 140 5 145 5 150 5 155 *Tr-bni I-II*  
 Musical staff with notes and dynamics: *pp*

160 *Fg. III* *pp C-fg.*  
 Musical staff with notes and dynamics: *mf*



### Contrafagotto.

165

170 175 180

185

190 195 200 205 210 215

220 225

230

235 240

245

250 255 260 265

*dim.* *pp*

*Risoluto.*  $\text{♩} = 80$

*f*

*rit.* *Allegro.*  $\text{♩} = 104$

*f* *pp*

*f* *pp*

*C. fg.* *f* *ff*

*dim.*

*pp*

*ff*

$\text{♩} = 112$



Contrafagotto.

270

*f marcato*

275

allargando.  $\text{♩} = 72$

280

*ff*

285

*p cre - - - scen - - - do*

Allargando

290

295

*piúf* *ff*

Allegro.  $\text{♩} = 176$

300

*f*

305

$\text{♩} = 88$  310

*f*

315

*f*

320

*ff*



Contrafagotto.

325 riten. poco 2

1

*f dim.* *p*

Moderato. ♩ = 72

*pp*

330

335

340

*dim.*

345

3 350 5

355

2

360

*f*

365

4

370

5

375

4

*dim.*



Contrafagotto.

ritmo ben marcato.  $\text{♩} = 92$  380

1 2 >

*mf cresc.* *f* *ff*

385 5 390 5 395 5 400 1

*f marc.*

*più f*

405

*ff* *marc.*

410

*p*

2 415 5 420

*p cresc.* *molto ff dim.* *p*

1 425 *rit. molto* 2 *v* *Allegro molto. d=108*

*f*

430

*f* *sf*

435

440 445

*mf cresc.* *sf ff*

