

DANCES FROM DON QUIXOTE

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INTRODUCTION

Oboe 2

Andante un poco maestoso (♩=63)

Musical score for Oboe 2, Introduction section. The score consists of three staves. The first staff begins with a 16-measure rest, followed by a boxed measure 2, a 4-measure rest, and the entry of Oboe 1 (Ob. 1). The second staff starts with a forte (f) dynamic and a decrescendo (dim.) leading to a piano (p) dynamic, followed by a 3-measure rest, a boxed measure 3, a 9-measure rest, a boxed measure 4, a 10-measure rest, a boxed measure 5, and a 6-measure rest. The third staff begins with a Flute (Fl.) part, followed by a 3-measure rest, a boxed measure 6, a 6-measure rest, and a 2-measure rest. The tempo is marked 'Andante un poco maestoso (♩=63)'. Performance instructions include 'p dolce cre-scen-do' and 'cresc.'. A trill (Tr.) is indicated in the first staff.

1 Dance of the Muleteers

7 Allegretto giocoso (♩=60)

Musical score for the first Dance of the Muleteers. The score consists of eight staves. The first staff begins with a 10-measure rest, followed by a boxed measure 8, a 4-measure rest, and the entry of Violin I (Vi. I). The second staff starts with a mezzo-forte (mf) dynamic, followed by a 9-measure rest, a 12-measure rest, and the entry of Clarinet (Cl.). The third staff begins with a forte (f) dynamic, followed by a 10-measure rest, a piano (p) dynamic, and a 7-measure rest. The fourth staff starts with a mezzo-forte (mf) dynamic, followed by an 8-measure rest, a boxed measure 11, and a 1-measure rest. The fifth staff begins with a 1-measure rest, followed by a 7-measure rest, a 1-measure rest, and a crescendo (cresc.). The sixth staff starts with a forte (f) dynamic, followed by a boxed measure 12, and a 7-measure rest. The seventh staff begins with a mezzo-forte (mf) dynamic, followed by a 1-measure rest, a 7-measure rest, a 1-measure rest, and a 1-measure rest.

Oboe 2

13 1

stringendo 14 Poco più mosso (1-2-3) 10

15 3 3

1 2 1

16 11 17 2

18 8 19 3 3

3 3 3 3 3

20 3 3 3

21

10 22 3 3 3

p cre - - - scan - - - do *ff* *p* subito

2. THE GOLDEN AGE

Andante affettuoso ($\text{♩} = \text{ca. } 63$) Sost. **26** Adagietto ($\text{♩} = 100 \text{ ca.}$) **27** Poco più mosso ($\text{♩} = \text{ca. } 52$) **28** Poco a poco rall. calando **29** Tempo da prima **7**

3. IN THE CAVE OF MONTESINOS

Poco agitato ($\text{♩} = \text{ca. } 100$) **30** ($\text{♩} = \text{ca. } 84$) molto rall.

Allegro non troppo ($\text{♩} = \text{ca. } 144$) **31** **32** **33** **34**

35 **36** **37** Ob. 1 Solo etc.

38 **39**

4/4 **40** Oboe 2 10

Tr. 1

41 12 Hn. 1 **42**

(Cl. Solo) *p*

43 7 **44** 13 12

EPILOGUE

Tempo da prima (J. = 63)

45 *Poco più largamente*

f *ff* *ff*

sim. *allarg.* *Pesante*

affrettando *calando* *rall. molto* **1**

46 *a tempo* *rall.* *Poco più largo*

3 **1** *pp*

2 *pp* *ff* *pp*