

Günter Bachmann
Bremen-Huchting
(Grolland)
An der Wurth 23

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„ORGANUM“
III. Reihe: Kammermusik.

Heft 44.

QUARTETT

für Flöte, Violine, Viola und Violoncello

Flöte

Ignaz Pleyel Op. 20, Nr. 2
(1757-1831)

Herausgegeben von Hans Albrecht

Allegro vivace

3
p

11

17
pp *p*

26
f *p*

33
mf *p*

43
f

50

58

65
dolce

Flöte

73

81

86

90

mp

99

sf

108

sf *f*

113

120

p

127

ff

136

144

f

153

p

Flöte

161 *f*

167 *f*

172 *p*

176 *f* *f* *pp*

184 *f*

192 *p* *pp*

201 *p cresc.*

211 *f* *p*

219 *p*

227 *pp* *f*

234 *p*

241 *f*

Detailed description: This is a page of a musical score for a flute, numbered 3. It contains ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The music features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). There are several triplet markings (indicated by a '3' above the notes) and first ending markings (indicated by a '1' above the staff). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a first ending mark at measure 241.

249 *p* 1

257

264 *poco f*

272 *pp* 2

283 *sf* *sf* *sf* *sf* 1

292 *sf* *f*

297 *p*

302 *f* *p* *f*

Andante

dolce 2

7

13 *rin f* *f* *p* 2

20 *p* *f* *p* *f* *p* *f*

Flöte

24 *p* *f* *p*

Musical staff 24-26: Treble clef, key signature of one flat. Staff 24 starts with a piano (*p*) dynamic and a series of eighth-note runs. Staff 25 continues with a forte (*f*) dynamic. Staff 26 returns to piano (*p*) and features a trill (*tr*) on the first measure.

27

Musical staff 27: Treble clef, key signature of one flat. Continues with eighth-note runs.

30 *tr*

Musical staff 30: Treble clef, key signature of one flat. Features a trill (*tr*) on the first measure.

37 *4*

Musical staff 37: Treble clef, key signature of one flat. A '4' is written above the first measure. Continues with eighth-note runs.

46 *tr* *b*

Musical staff 46: Treble clef, key signature of one flat. Features a trill (*tr*) and a flat (*b*) on the first measure.

50 *y*

Musical staff 50: Treble clef, key signature of one flat. Features a grace note (*y*) on the first measure.

54 *f* *p* *f* *p* *f* *p*

Musical staff 54: Treble clef, key signature of one flat. Features a grace note (*y*) on the first measure. Dynamics alternate between *f* and *p*.

59 *f* *p*

Musical staff 59: Treble clef, key signature of one flat. Dynamics alternate between *f* and *p*.

62

Musical staff 62: Treble clef, key signature of one flat. Continues with eighth-note runs.

65 *pp*

Musical staff 65: Treble clef, key signature of one flat. Features a trill (*tr*) on the first measure. Ends with a pianissimo (*pp*) dynamic.

Rondo
Allegro

The musical score is written for a single flute part in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Rondo Allegro'. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte), along with articulation marks like accents and breath marks (*br*). The score is divided into systems, with measure numbers 1, 7, 14, 22, 30, 38, 48, 59, 66, 73, and 80 indicated at the beginning of their respective lines. The music consists of eighth and sixteenth notes, often grouped in pairs or fours, with frequent slurs and ties. The piece concludes with a final cadence in measure 84.

Flöte

90 *p* *mf*

97 *f* *p* *tr*

105

111 *f* *tr*

118

128

137 *dolce*

146 *cresc.*

155 *f* *p*

164

172 *f*

178 3

Detailed description: This is a page of a musical score for a flute, labeled 'Flöte' at the top. The page number '7' is in the upper right corner. The score consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features various dynamics including piano (*p*), mezzo-forte (*mf*), forte (*f*), and dolce. There are also trills (*tr*) and a crescendo (*cresc.*). The piece concludes with a triplet of eighth notes in the final measure (178).

Musical score for Flöte, measures 187-283. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *p* (piano), *f* (forte), and *tr* (trills). Measure numbers 187, 197, 207, 215, 222, 229, 237, 248, 257, 267, 275, and 283 are indicated at the beginning of their respective staves. The notation includes eighth and sixteenth notes, slurs, and trills.

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QUARTETT

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Ignaz Pleyel Op. 20, Nr. 2
(1757-1831)

Violine

Herausgegeben von Hans Albrecht

Allegro vivace

The musical score for the Violin part is written in a single system with 8 staves. The key signature has two flats (B-flat major), and the time signature is 3/4. The piece is marked "Allegro vivace".

- Staff 1: Measures 1-7. Dynamics: *p*.
- Staff 2: Measures 8-15. Dynamics: *p*.
- Staff 3: Measures 16-23. Dynamics: *f*, *pp*, *ff*.
- Staff 4: Measures 24-32. Dynamics: *p*, *f*, *p*. Includes a first ending bracket over measures 30-32.
- Staff 5: Measures 33-40. Dynamics: *f*. Includes first ending brackets over measures 34-35 and 36-37.
- Staff 6: Measures 41-49. Dynamics: *f*. Includes triplet markings over measures 43-44 and 47-48.
- Staff 7: Measures 50-57. Dynamics: *p*. Includes triplet markings over measures 52-53 and 56-57.
- Staff 8: Measures 58-66. Dynamics: *p*. Includes a first ending bracket over measures 64-66.

Violine

73 *p*

81 **1**

91 **1** *pp* **1**

101 **1** *sf* *sf* *sf* *sf* *sf*

110 *f*

116 *p*

123 *ff*

130 *pp* **1**

139

147 *f*

155 *p*

163 *f* *p*

Detailed description: This page of a violin score contains ten staves of music, numbered 73 to 163. The key signature is B-flat major (two flats). The music features a variety of dynamics including piano (*p*), fortissimo (*ff*), and sforzando (*sf*). It includes several triplet markings (indicated by a '3' over a group of notes) and first endings (indicated by a '1' over a bracketed section). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score concludes with a repeat sign and a key signature change to C major (no sharps or flats) for the final two measures.

Violine

Violin score for measures 172-250. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measure 172: *f* (forte), *ff* (fortissimo), includes triplets.
- Measure 178: *f* (forte), *pp* (pianissimo), includes first finger (1) articulation.
- Measure 186: *f* (forte), *p* (piano), includes first finger (1) articulation.
- Measure 195: *pp* (pianissimo), includes first finger (1) articulation.
- Measure 205: *p* (piano), *cresc.* (crescendo), *f* (forte).
- Measure 213: *p* (piano).
- Measure 221: *f* (forte), *p* (piano).
- Measure 228: *ff* (fortissimo), *pp* (pianissimo), *f* (forte).
- Measure 233: *p* (piano), includes triplets.
- Measure 237: includes triplets.
- Measure 242: *f* (forte), *p* (piano), includes first finger (1) articulation.
- Measure 250: includes first finger (1) articulation.

Violine

Violin score for measures 257-308. The music is in G minor (one flat) and 4/4 time. It features a series of triplet patterns and dynamic markings. Measure 257 starts with a triplet of eighth notes. Measure 264 includes a *poco f* marking. Measure 270 has a *pp* marking. Measure 274 has a *f* marking. Measure 278 has a *pp* marking. Measure 286 has a first ending bracket and *sf* markings. Measure 295 has *f* and *p* markings. Measure 302 has a first ending bracket and *f* and *p* markings. Measure 308 has a *f* marking.

Andante

Violin score for measures 309-316. The music is in G minor (one flat) and 2/4 time. It features a *dolce* marking and first ending brackets. Measure 309 has a *dolce* marking. Measure 316 has a first ending bracket.

Violine

12 *rinf* *f*

16 *p*

21 *p* *f* *p* *f* *p* *f* *p* *f* *p*

26

31

36 1 1

43 *pp*

48

53 1 *poco f* *p* *f* *p* *f* *p*

59 *f* *p*

64

69 *pp*

Detailed description: This page of a violin score contains 12 staves of music, numbered 12 through 72. The music is written in a single system with a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including *rinf* (ritardando), *f* (forte), *p* (piano), *pp* (pianissimo), and *poco f* (poco forte). There are also first endings marked with a '1' and a repeat sign. The piece concludes with a *pp* marking at the end of the final staff.

Rondo
Allegro

The musical score is written for a single violin in G major, 2/4 time. It consists of ten staves of music, each beginning with a measure number. The dynamics range from *pp* to *f*. The notation includes various rhythmic values, slurs, trills, and a double bar line with a fermata.

6 *p*

7 *f*

13

19 *p*

25 *f*

32

40 *p* *f*

47 *p*

54

61 *pp*

70 *f*

Violine

76 *p*

81 *mf*

87 *p*

93 *mf*

99 *f* 1

104 *p*

111 *f*

117 1

122

126

131

137

Detailed description: This page of a violin score contains ten staves of music, numbered 76 through 137. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*), with mezzo-forte (*mf*) also used. There are several first endings marked with a '1' above the staff. The piece concludes with a fermata over a whole note in measure 137.

142 *p* *cresc.*

155 *f* *p*

165

176 *f* *p*

186 *f* *p*

199

210 *pp*

223 *f* *p*

236 *p*

247 *f* *p*

259 *f* *p* *f*

270 *p* *f* *p*

281 *f*

Detailed description: This page of a violin score contains 14 staves of music, numbered 142 to 281. The music is written in a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated by various markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), and *tr* (trill). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics shift frequently, creating a sense of movement and contrast. The score ends with a final *f* marking at measure 281.

QUARTETT

für Flöte, Violine, Viola und Violoncello

Ignaz Pleyel Op. 20, Nr. 2
(1757-1831)

Herausgegeben von Hans Albrecht

Viola

Allegro vivace

9

19

27

35

45

54

62

68

74

80

Viola

91 *pp*

100 *sf* *sf* *rin f* *rin f* *rin f* *rin f*

108 *rin f* *f*

114 *p*

120

127 *ff* *pp*

135

144

152 *f* *p*

161 *f*

169 *p* *f*

177 *ff* *f*

Detailed description: This page of a musical score for Viola contains ten staves of music, numbered 91 through 177. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *sf*, *rin f*, *f*, *p*, and *ff*. There are also several triplet markings (indicated by a '3' over a group of notes) and first ending brackets (indicated by a '1' over a section of notes). The score concludes with a double bar line and repeat dots at the end of measure 177.

Viola

183 *pp* *f* *p*

192 *pp*

202 *p* **1**

211 *f* *p*

221 *f* *p* *ff*

230 *pp* *f* *p*

237 *f*

245 *p*

251

257

262 *poco f*

270 **1**

Viola

280 *pp* **1** *mf*

289 *mf* *mf* *mf* *mf* *f*

296 *p* **1**

303 *f* *p*

308 *f*

Andante

p

6

11 *mf*

15 *f* *p*

20 *p* *f* *p* *f* *p* *f*

25 *p*

Viola

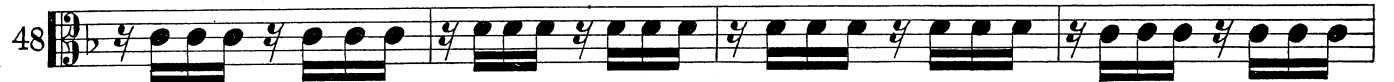
30 

34 

39 

43 

pp

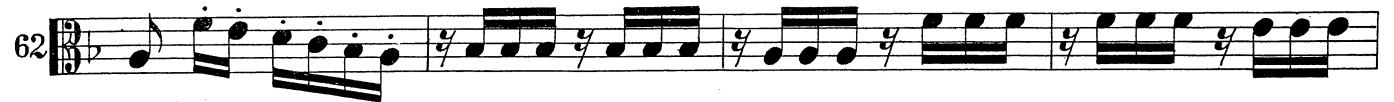
48 

52 

poco f

57 

f p f p f p p

62 

66 

70 

pp

Rondo
Allegro

The musical score is written for Viola in 2/4 time, key of B-flat major. It consists of ten staves of music, each starting with a measure number. The dynamics and articulation are as follows:

- Staff 1 (measures 1-8): *p*
- Staff 2 (measures 9-17): *f*
- Staff 3 (measures 18-23): *p*
- Staff 4 (measures 24-29): *f*
- Staff 5 (measures 30-38): *p*
- Staff 6 (measures 39-47): *p* and *f*
- Staff 7 (measures 48-55): *p*
- Staff 8 (measures 56-66): *pp*
- Staff 9 (measures 67-75): *f*
- Staff 10 (measures 76-83): *p*
- Staff 11 (measures 84-96): *poco f* and *p*

Viola

93 *poco f* *f*

101 *p*

111 *f*

118

125

134 *p* 1 2 3

145 4 5 6 7 8 *cresc.* *f*

157 *p*

166

176 *f* *p*

185 *f*

195 *p* 1

Detailed description: This is a page of a musical score for the Viola part, numbered 7. The score consists of ten staves of music, each beginning with a measure number. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of textures, including melodic lines, arpeggiated chords, and dense chordal passages. Dynamic markings include *poco f*, *f*, *p*, *cresc.*, and *f*. Some measures contain fingerings (1-8) and accents. The score ends with a first ending bracket over the final measure of the tenth staff.

Viola

208

216 ^{1 2 3 4}
pp

227 ¹
f *p*

236

241 *p*

246

253 *f* *p* *f*

262 *p* *f*

271 *p* *f* *p*

278

285 *f*

Detailed description: This page contains ten staves of musical notation for the Viola part, numbered 208 to 285. The music is written in a single system with a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout, including *pp* (pianissimo), *f* (forte), and *p* (piano). Fingerings are indicated by numbers 1, 2, 3, and 4 above notes. Some notes have a 'tr' (trill) symbol above them. The score concludes with a double bar line at measure 285.

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QUARTETT

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Ignaz Pleyel Op. 20, Nr. 2
(1757-1831)

Cello

Herausgegeben von Hans Albrecht

Allegro vivace

The musical score for the Cello part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Allegro vivace". The score consists of ten staves of music, with measure numbers 11, 23, 33, 44, 53, 61, 70, 79, 85, and 94 indicated at the beginning of their respective staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece features various articulations, including slurs, accents, and triplets. The first staff begins with a *p* dynamic and a first ending bracket. The second staff has a *f* dynamic and a second ending bracket. The third staff starts with *ff* and includes a *f* dynamic. The fourth staff begins with *mf* and includes a *p* dynamic. The fifth staff starts with *f*. The sixth staff has a *p* dynamic and includes triplets. The seventh staff includes triplets. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket and ends with a *pp* dynamic.

Cello

Musical score for Cello, measures 100-193. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measures 100-109: *sf* (sforzando) and *f* (forte) dynamics. Includes triplets and slurs.
- Measure 116: *p* (piano) dynamic.
- Measures 123-130: *ff* (fortissimo) dynamic. Includes first and third endings.
- Measures 131-140: *pp* (pianissimo) dynamic.
- Measures 140-150: *f* (forte) and *p* (piano) dynamics. Includes first and second endings.
- Measures 150-162: *f* (forte) and *p* (piano) dynamics. Includes triplets.
- Measures 162-170: *f* (forte) and *ff* (fortissimo) dynamics. Includes triplets.
- Measures 170-178: *f* (forte) and *pp* (pianissimo) dynamics. Includes triplets and first ending.
- Measures 178-185: *f* (forte) and *p* (piano) dynamics.
- Measures 185-193: *pp* (pianissimo) dynamic.

Cello

201 *p*

209 *f*

216 *p*

223 *f* *ff*

232 *f* *p*

238 *f*

245 *p*

253 *p*

261 *poco f*

267 *poco f*

272 *poco f*

278 *pp*

Cello

Musical score for Cello, measures 284-307. The score consists of four staves. The first staff (measures 284-292) features a melodic line with dynamic markings *sf* and *p*. The second staff (measures 293-299) contains triplet patterns starting with *f* and ending with *p*. The third staff (measures 300-306) begins with a first ending bracket and includes *f* and *p* markings. The fourth staff (measures 307-314) continues with triplet patterns and a *f* marking.

Andante

Musical score for Cello, measures 7-35, marked *Andante*. The score consists of seven staves. The first staff (measures 7-13) is marked *p*. The second staff (measures 14-19) includes *f* and *p* markings. The third staff (measures 20-23) features alternating *p* and *f* markings. The fourth staff (measures 24-28) includes *p* markings. The fifth staff (measures 29-34) continues the piece. The sixth staff (measures 35-38) concludes the section.

Cello

Musical score for Cello, measures 40-65. The score is written in bass clef with a key signature of one flat (B-flat). Measure 40 starts with a fermata and a second ending bracket. Measure 41 has a *pp* dynamic marking. Measures 42-43 feature a triplet of eighth notes. Measures 44-45 have a *f* dynamic marking. Measures 46-47 have a *p* dynamic marking. Measures 48-53 feature a series of sixteenth-note chords with alternating *f* and *p* dynamics. Measure 54 has a *p* dynamic marking. Measure 55 has a *f* dynamic marking. Measure 56 has a *p* dynamic marking. Measure 57 has a *f* dynamic marking. Measure 58 has a *p* dynamic marking. Measure 59 has a *f* dynamic marking. Measure 60 has a *p* dynamic marking. Measure 61 has a *p* dynamic marking. Measure 62 has a *p* dynamic marking. Measure 63 has a *p* dynamic marking. Measure 64 has a *p* dynamic marking. Measure 65 has a *pp* dynamic marking.

Rondo
Allegro

Musical score for Rondo Allegro, measures 7-20. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. Measure 7 has a *p* dynamic marking. Measure 8 has a *f* dynamic marking. Measure 9 has a *f* dynamic marking. Measure 10 has a *f* dynamic marking. Measure 11 has a *f* dynamic marking. Measure 12 has a *f* dynamic marking. Measure 13 has a *f* dynamic marking. Measure 14 has a *f* dynamic marking. Measure 15 has a *f* dynamic marking. Measure 16 has a *f* dynamic marking. Measure 17 has a *f* dynamic marking. Measure 18 has a *f* dynamic marking. Measure 19 has a *p* dynamic marking. Measure 20 has a *p* dynamic marking.

Cello

28 *f*

38 *p*

43

48 *p*

57 *pp*

68 *f*

76 *p* *mf*

86 *p* *mf*

95 *f*

104 *p*

115 *f*


122

Detailed description: This is a page of a musical score for the Cello part, numbered 6. The score consists of ten staves of music, each beginning with a measure number. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamics range from fortissimo (f) to pianissimo (pp). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1' and '2' above the notes. The page number '30012' is located at the bottom center.

Cello

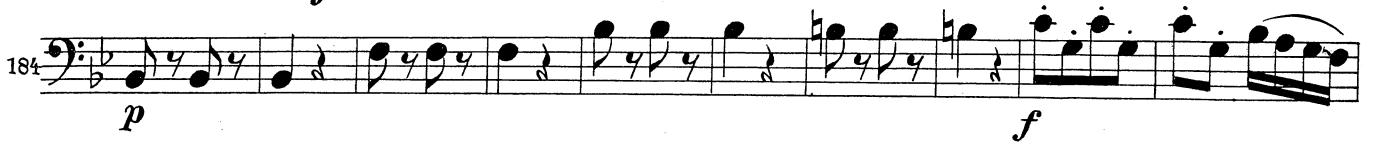
129  Musical notation for measures 129-140. Measure 130 contains a double bar line with a '2' above it, indicating a second ending.

141  Musical notation for measures 141-151. Measure 141 begins with a piano (*p*) dynamic marking.

152  Musical notation for measures 152-163. Measure 152 begins with a *cresc.* marking. Measures 156-157 contain first and second endings, marked with '1' and '2'. Measure 163 ends with a piano (*p*) dynamic marking.

164  Musical notation for measures 164-174. Measure 164 begins with a piano (*p*) dynamic marking. Measure 174 ends with a forte (*f*) dynamic marking.

175  Musical notation for measures 175-183. Measure 175 begins with a forte (*f*) dynamic marking.

184  Musical notation for measures 184-193. Measure 184 begins with a piano (*p*) dynamic marking. Measure 193 ends with a forte (*f*) dynamic marking.

194  Musical notation for measures 194-204. Measure 194 begins with a piano (*p*) dynamic marking. Measures 200-204 contain first through seventh endings, marked with '1' through '7'.

205  Musical notation for measures 205-212. Measure 205 begins with a piano (*p*) dynamic marking. Measure 205 contains an eighth ending, marked with '8'. Measure 206 contains a first ending, marked with '1'.

213  Musical notation for measures 213-219.

220  Musical notation for measures 220-227. Measure 220 begins with a pianissimo (*pp*) dynamic marking.

228  Musical notation for measures 228-235. Measure 228 contains a first ending, marked with '1'. Measure 235 ends with a piano (*p*) dynamic marking.

236  Musical notation for measures 236-242. Measure 242 contains a fifth ending, marked with '5'.

Cello

245 

249 

253 

257 

263 

269 

275 

280 

285 