

# Fourth String Quartet

Arnold Schoenberg, Op. 37

Violoncello

## I

ALLEGRO MOLTO; ENERGICO

1 *ff* 2 3 4

5 6 *sf* 7 *f* 8

9 10 *ff* 11 *fff* 12 *fp*

13 14 *sp* 15 *sf* 16 *sf*

17 *p dolce* 18 19 20 *f*

21 22 *f* 23

24 *ff* 25 *pp* 26

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Violoncello

27 *p* 3 3 3 3 *cresc* 3 3

28 29 30 *f* 31 *ff* 32 *sf* *p*

33 34 35 *f*

36 *p* 37 *f* 38 *f* 39 *p*

40 3 3 3 *mf* 41 3 3 3 *p* 42

43 44 45 *f* 3

46 47 48

49 *pizz* *ff* 50 *arco* 51

52 *Viol* *p* 53 54 55 *f*

56 57 *ff* 58 59 **PESANTE**

# Violoncello

RIT. . . . . POCO MENO MOSSO/MOLTO

60 *ff* *pizz* *p* *arco* *sfpp*  
*sul ponticello...*

RIT. . . . . A TEMPO  
MA POCO TRANQUILLO

64 *(ponticello)* *(presto)* *PPP* *(ponticello)* *arpeggio* *f* *fp*

67 *pp* *mf* *pp*

70 *pizz* *pp*

73 *arco* *N* *pp dolce* *pizz* *75* *3*

76 *3* *77* *N* *78* *7* *79* *V<sup>no</sup>*

### Violoncello

80 arco  $f$

81

82

83

84

85

86  $pp$

87

88

89 *trem.*  $p$

90 *sul ponticello.*  $pp$   $sf$   $pp$

91

92

93

94

95 **Н ТЕМПО Э МО**  $ff$

96

97

98

99

100

101

102

103

104

105  $pp$

106  $ff$

107  $P$   $f$

108

109

110

111

112

# Violoncello

113 114 115 116

Violoncello part, measures 113-116. Measure 116 includes a forte (*f*) dynamic marking.

117 118 119 120

Violoncello part, measures 117-120.

121 122 123 124

Violoncello part, measures 121-124. Measure 122 includes a *Ma mf* marking. Measure 123 includes a *N mf* marking. A first violin part (*1<sup>o</sup> Vn*) is shown above with dynamics *f* and *impetuoso*.

125 126 127 128

Violoncello part, measures 125-128. Measure 126 includes a *p* dynamic marking. Measure 128 includes a *f* dynamic marking. A first violin part (*1<sup>o</sup> Vn*) is shown above.

129 130 131 132

Violoncello part, measures 129-132. Measure 129 includes an *impetuoso* marking.

133 134 135 136

Violoncello part, measures 133-136. Measure 134 includes a *N* marking. Measure 135 includes a *f* dynamic marking.

137 138 139 140

Violoncello part, measures 137-140.

Violoncello

141 *ff* 142 143 *pp* 144

Musical staff 141-144. Measures 141-144. Dynamics: *ff*, *pp*. Includes a fermata over measure 143.

145 146 147 148 149

Musical staff 145-149. Measures 145-149. Dynamics: *sf*, *sf*, *f*, *f*.

150 151 152 153 **POCO A POCO AC-**

Musical staff 150-153. Measures 150-153. Dynamics: *f*. Includes a fermata over measure 152.

**CELERANDO** 154 155 156 157

Musical staff 154-157. Measures 154-157. Marking: **CELERANDO**.

158 159 160 161

Musical staff 158-161. Measures 158-161.

162 163 164 165 **RIT** **TEMPO MO**

Musical staff 162-165. Measures 162-165. Dynamics: *ff*. Markings: **RIT**, **TEMPO MO**.

166 *pizz* 167 168 169 *ff*

Musical staff 166-169. Measures 166-169. Dynamics: *ff*. Marking: *pizz*.

170 *arco* 171 172 *mf*

Musical staff 170-172. Measures 170-172. Dynamics: *mf*. Marking: *arco*.

173 174 175 *ff*

Musical staff 173-175. Measures 173-175. Dynamics: *ff*.

176 177 178 **PESANTE** **POCO MOSSO** *ff*

Musical staff 176-178. Measures 176-178. Dynamics: *ff*. Markings: **PESANTE**, **POCO MOSSO**.

Violoncello

179 *p* 180 181

182 183 184

185 186 187

*p* *f* *p*

UN POCO TRANQUILLO

188 189 190

*p*

191 192 193

194 195 196

*pp*

197 198 199

*pp*

200 *f* 201 202 203 *Vlα*

## Violoncello

204 *H* 205 206 *f*

207 *H* 208 *sffmf* 209 *mf* 210 *ff*

211 212 *f* 213 *sf* 214 *ff*

215 216 217

218 *sempre ff* 219 220

221 222 *pizz* *f* 223 *arco* *H* *mf* *f*

224 *H* 225 226 *H*

227 *H* 228 *p* 229 *f*

230 231 232

233 234 235 *pizz* *f* 236 *arco* *ff*



Violoncello

RIT . . . . . POCO MENO MOSSO  $\text{♩} = 108$

237 238 239 240

Musical staff 237-240. Measures 237-240. Dynamics: *ff*. Includes a fermata over measure 240.

241 242 243 244

Musical staff 241-244. Measures 241-244. Dynamics: *mf*, *ff*.

245 246 247 248

Musical staff 245-248. Measures 245-248. Dynamics: *mf*. Includes a fermata over measure 248.

249 250 251 252 253

Musical staff 249-253. Measures 249-253. Dynamics: *f*, *mf*, *p*, *p*.

POCO A POCO CALANDO

254 255 256 257

Musical staff 254-257. Measures 254-257. Dynamics: *p*, *mf*, *p*, *f*. Includes a fermata over measure 257 and the instruction "RIT . . . . .".

.. POCO MENO MOSSO

258 259 260 261

Musical staff 258-261. Measures 258-261. Dynamics: *pp*. Includes markings for *pizz* and *arco*.

262 263 264

Musical staff 262-264. Measures 262-264. Dynamics: *pp*.

265 266 267

Musical staff 265-267. Measures 265-267. Dynamics: *pp*, *pp*, *p*. Includes triplets.

268 269 270 CALANDO

Musical staff 268-270. Measures 268-270. Dynamics: *pp*. Includes the instruction "CALANDO" and triplets.

271 272 273 *VL*<sup>ro</sup>

Musical staff 271-273. Measures 271-273. Dynamics: *pp*. Includes markings for *arco* and *VL*<sup>ro</sup>.

Violoncello

274 **TEMPO I<sup>mo</sup>** **ff** 275 276

277 **f** 278 279 280 **ff**

281 **PESANTE** **ff** 282 283 284

**II**

285 **COMODO**  $\text{♩} = 54$  286 287 288 289 290

291 292 293 294 295 296

297 298 299 300 301

302 303 304 305

*pp dolce* *salt* *pp dolce* *salt* *sp* *pp* *mp* *pp*

Violoncello

306 *p spicc* 307 *f* 308 309 *p*

310 311 312 *p* 313 *p*

314 *f* 315 *p* 316 317 318 *p*

319 320 321 322 323

324 *ff* *pp* 325 *ff* *pp* 326 *ff* *pp* 327 *ff* *pp*

328 *f* *pp* 329 330 *ff* *pp* 331 *pp*

332 *f* *pp* *ff* 333 *pp* *ff* 334 *ff* *pp* 335 *ff* *pp*

336 *ff* *pp* 337 *pp* 338 339 *ff* 340

341 *f* *p* 342 *ff* 343 344 345 *p* 346

347 348 *pp* 349 *pp* 350 351 352

*con sord*

**POCO RIT. .**

Violoncello

**... A TEMPO**  $\text{H}$

353 *con sord.* *mf* 354 355 356 357

358 *con sord.* 359 360 361 362

363 *con sord.* 364 *ponticello* 365 *pp* 366 *ff*

367 *con sord.* *sf* *PPP* 368 *pizz* 369 *arco* *p* 370

371 *con sord.* 372  $\text{H}$  373 *pizz* *ff* 374 *arco* *pp*

375 *con sord.* 376 *mf* 377 378 *mf*

379 *con sord.* 380 *f* *ff* 381 *sf*

382 *con sord.* 383

384 *con sord.* 385 386 387 *pp dolce*

388 *con sord.* 389 390 391

Violoncello

392 *con sord* 393 394 *Ma senza sord* 395 396 *f*

397 398 399 *f* 400 401

402 403 404 405

406 *ff* (D) 407 (D) 408 409 410 *f*

411 412 413 414

415 416 417 418 419

420 421 422 423 424 *pp*

425 426 427 428 429

♩ = ♩ (♩ = 90)  
 430 *f* 431 432 433 *pp* *arco* 434

Violoncello

435 **436** **437**

438 **439** **440** **441**

442 **443** **444** **445** **POCO**

446 **ACCELERANDO** **447** **448** **449** **POCO PIÙ**

**MOSSO**  $\text{♩} = 100$  **450** **451** **452** **453**

454 **455** **456** **457**

458 **459** **460** **461**

**POCO PIÙ MOSSO**  $\text{♩} = 112$  **462** **463** **464** **465**

466 **467** **468** **469**

470 **471** **472** **473**

Detailed description of the musical score: The score is for a cello part, spanning measures 435 to 473. It begins with a bass clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff) and pianissimo (pp). Performance instructions include 'ACCELERANDO' (measures 446-449), 'MOSSO' with a tempo marking of quarter note = 100 (measures 450-453), and 'POCO PIÙ MOSSO' with a tempo marking of quarter note = 112 (measures 462-465). There are also markings for 'POCO' and 'POCO PIÙ'. The score includes many slurs, accents, and dynamic hairpins. The final measure (473) ends with a double bar line and a pianissimo (pp) marking.

Violoncello

RIT. . . . . TEMPO I<sup>mo</sup> (♩ = 90)

474 *f* 475 476 *ff* 477 *f*

478 479 480 481 *f* PIÙ MOSSO (♩ = 112)

482 483 *sf* 484 *fp* 485 *p*

486 *f* 487 488 *rit<sup>o</sup>* 489 *pp* 490

491 *pp* 492 493 494 *f*

495 *p* 496 497 498 *pp*

499 500 501 502 *f* 503 *p* *pp*

504 505 506 507 *f* 508

POCO RIT. . . . . MENO MOSSO

509 *p* 510 511 512 *p*

MOLTO RIT. . . . . TEMPO I<sup>mo</sup> (♩ = 54)

513 514 515 *rit<sup>o</sup>* 516 517 518 *pp*

con sord

# Violoncello

519 *con sord.* **520** **521** *sempre* **522** **523**  
*pp salt*

**524** *con sord.* **525** **526** **527**  
*pp f pp*

**528** *con sord.* **529** **530** **531**  
*f*

**532** *con sord.* **533** *ponticello* **534** **535** **536**  
*f P f P fp*

RIT .....

**537** *con sord.* **538** **539** **540**  
*ff P*

... A TEMPO

**541** *con sord.* *pizz* **542** **543** **544** **545** *Vla* **546** **POCO**  
*p comodo*

RIT ..... A TEMPO

**547** *con sord.* *(pizz)* **548** **549** **550** **551**  
*p cantabile*

**552** *arco H* **553** **554** **555** **556** *pizz* **557**  
*P pp*

**558** *con sord.* **559** **560** **561**

**562** *(sempre pizz)* **563** **564** **565**  
*P*



Violoncello

566 *arco* *con sord.* 567 568 569 570

Musical staff 566-570. Measures 566-570. Includes markings: *arco*, *con sord.*, *sf*.

571 572 573 574 575

Musical staff 571-575. Measures 571-575. Includes marking: *con sord.*

PESANTE

576 577 578 579 580

Musical staff 576-580. Measures 576-580. Includes markings: *con sord.*, *f*, *ff*.

581 582 583 584

Musical staff 581-584. Measures 581-584. Includes markings: *con sord.*, *mf*, *P*, *pizz*.

POCO RIT. ....

585 586 587 588

Musical staff 585-588. Measures 585-588. Includes marking: *con sord.*

TEMPO IMO

589 590 591 592 593

Musical staff 589-593. Measures 589-593. Includes markings: *con sord.*, *arco*, *PPP*.

594 595 596 597 598

Musical staff 594-598. Measures 594-598. Includes marking: *con sord.*

599 600 601 602 603

Musical staff 599-603. Measures 599-603. Includes marking: *con sord.*

604 605 606 607 608

Musical staff 604-608. Measures 604-608. Includes marking: *con sord.*

RIT. ....

609 610 611 612 613 *senza sord.*

Musical staff 609-613. Measures 609-613. Includes markings: *con sord.*, *f*, *P*, *PP*, *senza sord.*

Violoncello

III

LARGO  $\text{♩} = 78$

616

*poco accel . . . . tempo*

614 *f* *sf* *p* *f*

*nr* *p* *forte*

POCO RIT. . . . . 619

617 *sf* *sf* *p* *Na*

620 *p* *Na* *p* *Na*

623 *p* *p* *f* *p*

625 *f* *p* *p* *f* *p*

# Violoncello

627

628

629

*p*

**POCO ADAGIO** ♩ = 66

630

631

632

*p*

*p*

633

634

635

636

*mf*

*pp*

*p*

*p*

*pizz*

*volta!*

Violoncello

637 **638** **639**  
*arco* *f*

**640** **641** **642** **643**

**644** **645** **646**  
*p* *fp*

**647** **648**  
*f* *mf* *f*

*W<sup>o</sup>* *etc*

**649** **650**  
*p* *f*

**651** **652**  
*ff*

**653** **654**  
*pp*

**655** **656** **657** *tr*

**658** **659** **660** *pizz*  
*p*

# Violoncello

ALLARGANDO .....

661 *arco* *pp* 662 663

.. LARGO  $\text{♩} = 78$  *ff* 665 666 *poco accel. .... a tempo*

667 *sf* 668 669 *p* *Vla* *p*

POCO RIT. ....

670 671 672 673 *p* etc

674 675 676 *cresc* *ff*

677 678 *p* *pp*

RIT. .... TEMPO (♩ = 66)

679 *p* 680 *N* 681 *p* *f*

682 *mf* 683 *p* 684

# Violoncello

685 *p* 686 *mf* 687

688 *f* 689 *sp* 690 *pp*

691 *p* 692 693

694 695 *pp* 696

*V<sup>ro</sup>* *pp* POCO RIT. . . . .

697 698 699 *pp subito*

MENO MOSSO RIT. . . . .

700 701 702 703 *pp*

Violoncello

# IV

**ALLEGRO** ♩ = 128

Musical score for Cello, measures 704-725.

Measures 704-712: **ALLEGRO** ♩ = 128, 4/4 time. Includes dynamics *p*.

Measures 713-725: **AGITATO** (♩ = ♩ = 128), 6/8 time. Includes dynamics *p sempre spiccato*.

704 705 706

707 708 709

710 711 712

713 714 715 716

717 718 719 720 721

722 723 724 725

Violoncello

TEMPO I<sup>mo</sup>

726 *p dolce* **727** **728** *sf*

**729** *sf* **730** **731** *f*

**732** *f* **733** (J.=J.) **AGITATO** **734** 7

**735** *col legno* **736** *sf* **737** (J.=J.)

*W<sup>u</sup>* **738** **739** *arco* **740** *p*

**741** **742** **743**

**744** **745** **746** *p* *d=d.* *b*



# Violoncello

747  $\text{♩} = \text{♩}$

748 749

750  $d = d$

*sf* 751 752 *p*

753

754 755 756

757 *p*

758 759

760 *p*

761 762

763

764 765 766

767  $(d = d)$  *sf*

$(d = d)$  768 769 770

771

**POCO MENO AGITATO**

772  $(d = d)$  773 *N<sup>ro</sup>* 774 *p*

Violoncello

POCO MENO MOSSO

775 *pizz* *arco* *p* *pp* 776 777 *p* 780 *p*

POCO ACCEL . . . . . TEMPO

781 782 783 *f* 784 785 786 787 *sf* 788 *sp* 789 *p* 790 *ff* 791 *f* *p* 792 793 *f* 794 795 796 797 *W<sup>ro</sup>* *p* 798 799 *p*

# Violoncello

800

801

802

803

804

*pizz*

805

806

*arco*

807

808

809

810 *ff*

811

812

813 *p*

814

*volta!*

*pp*

*no*

Detailed description: This is a page of a musical score for the cello. It contains five staves of music, numbered 800 through 814. The first staff (800-802) features a melodic line with a triplet in measure 801. The second staff (803-805) includes a piano part starting at measure 804 with a *pizz* (pizzicato) instruction and a triplet. The third staff (806-808) shows a transition from *arco* (arco) to *ff* (fortissimo) in measure 807. The fourth staff (809-811) continues the melodic line with *ff* and *f* dynamics. The fifth staff (812-814) concludes with a *volta!* instruction and a *pp* (pianissimo) dynamic. Various musical notations such as slurs, accents, and hairpins are used throughout.

Violoncello

815 *f* *pizz* *P*

816 817 *H*

818 *arco* *ff* 820

821 *b* 822 *H* 823 824

825 826 827 *P*

828 829 830 12 8

831 12 8 *mf* 832 833 *sempre spiccato*

834 835 *ff* 836

837 838 839 4 4

840 *d = d.* 841 12 8 9 8

Detailed description: This is a page of a musical score for the Violoncello (Cello) part, covering measures 815 to 841. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings. Measure 815 starts with a forte (*f*) dynamic and a pizzicato (*pizz*) instruction, followed by a piano (*P*) dynamic. Measure 818 includes an arco instruction and a fortissimo (*ff*) dynamic. Measure 831 is marked mezzo-forte (*mf*) and *sempre spiccato*. Measure 835 is marked fortissimo (*ff*). The score includes several time signature changes: 12/8 at measures 828 and 831, and 4/4 at measures 839 and 840. There are also some unusual time signatures like 13/8 and 9/8. The page number 32 is in the top left, and the instrument name 'Violoncello' is centered at the top.

Violoncello

842 843 844

845 *Nr°* *ppp* 846 *H* 847 *p*

848 849 850 851

852 853 854

855 856 857 858 *f* *sf*

859 860 *H* 861 *p*

862 863 *pizz* *H* 864 *arco* 865 866 *mp* *pp*

Detailed description: This is a page of a musical score for the cello part of a piece. The score is written on a single staff in bass clef. It begins at measure 842 and ends at measure 866. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings: *ppp* (pianississimo) at measure 846, *p* (piano) at measure 847, *f* (forte) and *sf* (sforzando) at measures 857 and 858, *mp* (mezzo-piano) at measure 863, and *pp* (pianissimo) at measure 865. There are also performance instructions: *Nr°* (ritardando) at measure 846, *pizz* (pizzicato) at measure 863, and *arco* (arco) at measure 864. The score is divided into systems, with measures 842-844 on the first line, 845-847 on the second, 848-851 on the third, 852-854 on the fourth, 855-858 on the fifth, 859-861 on the sixth, and 862-866 on the seventh. The page number 33 is in the top right corner, and the instrument name 'Violoncello' is centered at the top.

Violoncello

867 *p* *H* 868 *ff* 869

870 *p* 871 872

873 *pp* 874 875 *H* *p*

876 *f* 877 878 *ff*

879 *pizz* *p* 880 881 882 **RIT. ....**

883 *col legno, battuto* 884 *col legno, tratto* 885 886 *col legno, battuto*  
*sul ponticello*

887 *col legno, tratto* 888 *arco* **TEMPO** 889 890 *p* *ff* *p* *pp*

891 *salt* 892 *pizz* *arco* 893 *pizz* *arco*

894 895 *pizz* 896 *arco*

897 *pizz* *arco* *pizz* 898 *arco* 899 *f* *f* *mf*

⊙) battuto = tapped  
 ⊙⊙) tratto = drawn

900 **POCO RALLENTANDO** 901 902 903 **POCO A**

Musical staff 900-903. Measures 900-903. Dynamics: *p*. Tempo: **POCO RALLENTANDO**. Markings: 901, 902, 903 **POCO A**.

904 905 906 907 908

Musical staff 904-908. Measures 904-908. Dynamics: *pp*. Markings: 905, 906, 907, 908.

909 *pizz* 910 911 912

Musical staff 909-912. Measures 909-912. Dynamics: *pp*. Markings: *pizz*, 910, 911, 912.

913 *arco* **POCO A POCO ACCELERANDO** 914 915 916 917

Musical staff 913-917. Measures 913-917. Dynamics: *pp*. Markings: *arco*, **POCO A POCO ACCELERANDO**, 914, 915, 916, 917.

918 919 920 921 922

Musical staff 918-922. Measures 918-922. Markings: 919, 920, 921, 922.

923 **RIT.** 924 925 **MENO MOSSO [calando]** 926 *pizz* *pp dolce*

Musical staff 923-926. Measures 923-926. Dynamics: *pp dolce*. Markings: **RIT.**, 924, 925 **MENO MOSSO [calando]**, 926 *pizz*.

927 928 *arco* 929

Musical staff 927-929. Measures 927-929. Dynamics: *p*. Markings: 928 *arco*, 929.

930 931 932

Musical staff 930-932. Measures 930-932. Markings: 931, 932.

933 **POCO RIT** 934 935

Musical staff 933-935. Measures 933-935. Dynamics: *p*. Markings: **POCO RIT**, 934, 935.