

# INTIMATIONS OF IMMORTALITY

Horn 4 in F

GERALD FINZI

**Andante sost**  $\text{♩} = c60$  **poco a tempo** **riten** **poco tenuto** **poco riten** **a tempo**

1 1 1 con sord

12 **3** senza sord **2** **accel poco a poco - a tempo** **ritard** **1** **a tempo** 17

*mp* *mf* *ff* *f* *p*

39 Hn 1 **2** **1** **4** **1** **1** **1** **1**

**ritard poco a poco - 2** **Meno mosso**  $\text{♩} = c50$

52 **3** **Tempo I**  $\text{♩} = c60$  **1** **2** **1** **5** **2** **2**

Hn 2 *f*

69 **ritard poco** **4** **a tempo** **1** **7**

Hn 1 *p* *mf*

82 **1** *f* *mp* *mf* *mf* *p* *<mf*

89 **2** **5** **12** **6** **2** **poco stringendo al**

Hn 1 Hn 2

109  $\text{♩} = c84$  **poco ritard** **allargando ritard** - - - - **al** - -

*mf* *ff*

116 **7** **Meno mosso**  $\text{♩} = c50$  **8**

Tbne 1

*mp* *pp* Hn 1

135 **9**

*mf* *f* *mf cresc poco a poco*

142

*ff* *mf* *f*

147 **accel poco a poco** - - - - **10** **Allegro gioioso**  $\text{♩} = c132$

*mf* *ffz* *ff*

153

*f*

157

*f*

161

*fff* *f* *ff* *f* *ff* *f* *mf* *p*

167 **8**

*ff*

179 **1** **Beat 3** (♩. ♩. ♩.) **accel** - - - - -

*ff cresc*

183 **11** **a tempo** ♩ = c132 **5** **18** **12** **Più sostenuto** ♩ = c108 **1** **2**

*fff* *mf* *ff* Hn 1

213 **5** **a tempo** ♩ = c132

*mf* *ff* *ff*

222 **13** (♩. = c88)

*f*

227 **7** **1** **1** **2** **4** **14** ♩ = ♩

*mp* Hn 1

246 ♩ = ♩

*f* *f*

252 ♩ = ♩ **1** **1** **1** **6**

*mf* *mp* *mf*

264  $\text{♩} = \text{♩}$   
 Musical notation for measures 264-276. Includes dynamic markings *f* and *cresc poco a poco*. A first ending bracket labeled '1' spans measures 274-276. A time signature change from 6/8 to 3/4 is indicated above the staff.

269 **15** *Molto largamente*  $\text{♩} = c88$  *a tempo*  $\text{♩} = c132$   
 Musical notation for measures 269-276. Includes dynamic marking *fff*. A first ending bracket labeled '1' spans measures 274-276. A time signature change from 3/4 to 4/4 is indicated above the staff.

277  
 Musical notation for measures 277-281. Includes dynamic markings *ff*, *f*, *mf*, and *f*. A *mf cresc* marking is present at the end of the line.

282  
 Musical notation for measures 282-288. Includes dynamic markings *f* and *mf*. A triplet bracket labeled '3' is over measures 282-284.

289  
 Musical notation for measures 289-293. Includes dynamic markings *mf cresc*, *ff*, and *mf*. A first ending bracket labeled '1' spans measures 292-293.

294  
 Musical notation for measures 294-297. Includes dynamic markings *ff*, *f*, and *mf*. A *cresc poco a poco* marking is present.

298  
 Musical notation for measures 298-301. Includes dynamic markings *f cresc poco a poco* and *fff*.

302 **16** *Un poco deliberato*  $\text{♩} = c104$  *a tempo*  $\text{♩} = c132$   
 Musical notation for measures 302-309. Includes dynamic markings *ff*, *ff > f*, *ff*, and *mf pesante*. A triplet bracket labeled '3' is over measures 305-307, and a second ending bracket labeled '2' is over measures 308-309.

311 **poco allargando**

323 **ritard** **[17] a tempo, ma un poco sostenuto** **pressando poco a poco**

$\text{♩} = c126$

343 **[18] Animando**  $\text{♩} = c144$

358 **[19] Poco largamente**

364

370 **ritard poco a poco e morendo** **[20] Molto meno mosso**  $\text{♩} = c56$

**Andante sostenuto**

391 **poco tenuto a tempo** **poco slentando** **[21] Poco meno mosso slentando**  $\text{♩} = c50$

406 **poco a poco** **[22] a tempo**  $\text{♩} = c54$  **solenne**

419 *senza sord*

*mp* *mf* *mp* *mf* *mp* *cresc*

**tenuto** - - **23** **a tempo, ma poco più movimento** **Un pochiss pressando**

424

*f*

$\text{♩} = c63$

435 **al** - - - - **Più animato**  $\text{♩} = c76$

*mf cresc* *f* *ff*

438

*f* *f* *mf* *f*

445 **Poco largamente**  $\text{♩} = c66$

*ff* *dim*

450 **poco ritenuto** **a tempo**  $\text{♩} = c66$  **poco ritard** **24** **a tempo**  $\text{♩} = c66$

*mp* *mf* *pp*

469 **ritard** **ravvivando** **ritard tenuto**  $\text{♩} = c54$

*mf* *ff*

Hn 2 Hn 1

481 **ravvivando** **a tempo** ( $\text{♩} = c66$ )

*mf* *ff* *mf sub*

487 **25** Pochiss più movimento ♩ = c76

ff mp mf

490 **26**

mp p pp

506 **Poco pressando** **poco ritard**

Hn 1

p cresc f

510 **un poco tenuto** **poco ritard** **27** **Meno mosso** **poco ritard**

con sord

ppp

526 **28** **Andante sostenuto** **29** **Più mosso accelerando** **Più animato**

(come prima) lunga ♩ = c76 ♩ = c112

Hn 1

547 **ritenuto a tempo** ♩ = c112 **ritard poco a poco e morendo**

Hn 1 (stopped)

558 **30** **Meno mosso (solenne)** ♩ = c60 **31**

(con sord) senza sord

pp pp

569 **ritard poco a poco**

senza sord

mp pp

**32** Allegro gioioso ♩ = c132

582 **2**  
*p cresc* *mp cresc* *f*

588 **1**  
*f*

**Beat 3** (♩ . ♩ . ♩) **accel** - - - - - **33** a tempo

594 **1**  
*ff* *cresc* *fff*

**34**

599 **1 4 15 3** (senza sord)  
 Hn 1 *mp*

626 **1**  
*mf cresc* *f* *ff*

**35**

632 **3**  
*mf* *sf* *mf*

641 *mf* *f cresc*

**allargando**

**ritard poco a poco** - -

646 *ff* *dim poco a poco*

al **36** Andante sostenuto ♩ = c66

652 **10** **Tacet**  
*p* *mf* *p*